CHICAGO LEDGER

VOL. L. NO. 33. - CHICAGO, ILL., SATURDAY, AUGUST 19, 1922. 5 CENTS A COPY.

Short-Stories and Serials for the Entire Family

CHICAGO LEDGER

[Copyright, 1922, by W. D. Boyce Co.]

VOL. I. AUGUST 19, 1922. NO. 33.

Entered as second-class matter June 24, 1885, at the postoffice at Chicago, Illinois, under act of March 3, 1879.

Published Every Saturday

W. D. BOYCE CO., CHICAGO, ILL.

326-328 North Bankston Street.

SUBSCRIPTION RATES.

Single subscriptions to the Chicago Ledger by mail $2.00 a year (52 issues), $1.00 for six months, three months 50 cents, in advance. Remittances should be made by Bank Draft, Registered Letter, Postoffice or Express Money Order, payable to the Chicago Ledger. The address tab on your paper shows the date to which your subscription is paid.

Single copies, 5 cents.

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For Display, $2.00 each Agate Line; for Classified, 25 cents a word, per insertion for combination of the Chicago Ledger and The Saturday Blade combined.

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The Joke Page? Yes, It's Here as Usual, but It's on Page 22 This Week. Just as Bright and Colorful as Ever.

Little Odd Story of the Week—No. 34

By Edgar White

IN THE days of his youth he was going the gait, and she was proud to travel with him, and ask no questions. The glorious today was theirs, and it were a crime to lift the veil of tomorrow. So, hand in hand, with airy feet, they trod the primrose path, and all the world was light, and flowers, and one glad, sweet song.

One day the Eastern brokers called for margins. To stop where he was meant misery loss. To go on might mean salvation. So he put up. Crash went the market and his hopes. That night he spent a long while on the books. Twice ten he twenty and five to carry." Twenty-five thousand! Satary one hundred dollars a month. Cash on hand, zero. Down came the air castle. Eddie Darrell, assistant cashier of the National Bank of Stanfield, lit out for Mexico.

In the morning details were in the hands of the detective agency, and by night the bloodhounds were on the trail. The chase did not last long. It was in the leaden dawn of a winter morning when Eddie Dean alighted from the limited and stepped upon the platform at Stanfield. All wore great coats, closely buttoned up. The younger of the trio glanced wistfully at the receding lights on the rear sleeper of the train and bitterly remarked:

"What a d—d fool a young man can make of himself if he wants to."

To this self-evident proposition there was no response. All entered a hack, and the sterner-faced man of the three indicated the destination to the driver by a word of four letters. After a drive of seven or eight blocks the vehicle stopped in front of a composite building of brick and stone. The stern-looking man motioned the younger one to get out, and the two quickly followed. A few resounding Knocks on the door brought out a man whose dangling suspenders, three feet and unused hair indicated a hurried evacuation of his bed. After a rapid scrutiny of his caller with his alert eye, he ejaculated:

"Eddie Darrell! By the great Lord Harry! Where'd you catch him?"

He His curiosity was satisfied, and after a few laconic directions by the leader, the two returned to the carriage, leaving the former in the custody of the keeper.

The man of the stern countenance was a detective. His companion was the cashier of the National bank. The young man they left at the jail was the defaulting assistant.

At the ensuing term of the United States Court the young man pleaded guilty to embezzling the bank money, which he said he had hoped to return if his wheat deals hadn't gone wrong. There didn't appear to be any very mitigating circumstances, save that the prisoner was closely related to one of the best families of the town, and had always borne an excellent reputation. And he was young. His lawyers referred to this in their plea for mercy, and stated that for seven years past the prisoner had been a trusted employe of the bank and the faithful treasurer of a leading church, of which he was a member. The court spoke of the parable of the talents, and made it five years at hard labor.

The assistant cashier donned the stripes and began his long term of servitude. He was a model prisoner, the warden said.

SOON after the convict reached the penitentiary a young woman sought employment at a hotel in the prison town. She was well formed and good looking, but extremely reticent. She belonged to a class Hugo speaks of as "the miserables." It was noticed that she was frequently in the cookroom after hours preparing dainties of some sort, which she took to her room. On many occasions she was observed late at night, by the aid of a candle, sewing on material for a man's garments. It soon leaked out that she had a lover in the penitentiary, who was the recipient of these favors created during the hours she should have been asleep. A metropolitan newspaper that makes a specialty of such cases sent an investigator to the penitentiary, and he took his pallet brush along. An extract from his report ran like this:

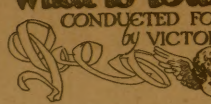
"With a love more lasting than that of Mercedes for Edmond Dantes, and a devotion as unselfish as Juliet's to Romeo, Nell Thorpe waits outside the grim walls of the State penitentiary for the release of her convict lover. When he walks thru the great iron doors to the freedom of a scornful world, he will find an arm ready to sustain him and a heart that sympathizes with him."

There were many photographs of that sort and pictures galore. It was a fine article and attracted attention. A round-faced old gentleman of a philanthropic turn visited the penitentiary to see if it all were true. He knew that reporters were sometimes given to—er—imagination. But in this instance the yarn was built upon the foundation of verity. The round-faced gentleman, Thomas Trustwell by name, was manager of a big concern in Ohio, and he promised Eddie

(Concluded on Page 16.)

What is Your Problem?

CONDUCTED FOR THE LEDGER by VICTORIA GREY



DEAR MISS GREY: I want to enter the movie world. I am a young man 21 years of age and I weigh 150 pounds. Do you think I could get a position with a motion picture company? I would like to be a cowboy actor. Altho I have only a few school educations, I know how to write plays for the screen and have written several plays, but have never tried to sell any of them. Will you give me a few names and addresses of production companies that I might get a position with?

J. C. H.

The way to become a motion picture actor is to go straight to Hollywood, Cal., with a couple of Boy Scout togs to wear. The more costumes of all different sorts you have, the less long it will take to "get in." Once in Hollywood, you will have no trouble in finding out the location of all the production companies. Call on them in turn and give them a handful of photographs of yourself. If any of them should say, "We have some work for a couple of extras pretty soon," attach yourself to the waiting-room there and work like the dickens. If people waiting there like yourself. Go there every morning, take a bite of lunch with you and don't leave the place closes up at night. After you have done this for six months a high muck-a-muck might say to you, "Who's got a Czecho-Slovak Firebush dance costume here?" Chances are no one else will have one. So, if you have one in your stock, you will arise and say, "I—I have a Czecho-Slovak Firebush dance costume!" Then at last you will get a part as "background in a setting" and you may show for two and a quarter moments after which you may wait only six months more until you are again called. Finally some play may come along in which your type is required. If this happens, you may get the part. That is how movie actors are made—nowadays. When the prospective actor has, for instance, a large supply of sugar to sweeten things with.

Dear Miss Grey: What can a girl 17 years old do when she likes a boy very much when he does not like her go with him? They will not let me go anywhere in his company. I want to go to school, but I don't think I will. I will be 18 on my next birthday. I think I'll stay home until then and then "dig" for myself. Is that right?

VERY SMALL.

There are many unpleasant facts in the world that you can't even dream of. Yet your parents know them. Their wish is to keep you happy and carefree as long as possible. Be a good little boy-girl, their little dove whom they want to protect. If I were you, I'd listen to mamma and papa for a long while yet, and if you still think the boy is worth leaving home for after two years, you can safely leave. Your parents that it was no shallow love affair. You will be a very unhappy little girl if you go to work now. Don't you know it your dear mother died from the shock of it? Your life would be miserable till your dying day.

Finish high school, for the nicer position and the better paying ones demand that you be a high school graduate. Also, if you ever took a notion to work yourself thru college, you could do so by working during high school. It is not very many months ago since I myself was a "little girl," and believe me, I had all sorts of things like that to decide in my own mind. Well, there's my advice, kiddie.

Dear Victoria Grey: I am a boy of 14 years of age. I love to read, but my dad objects to my reading. I hardly know what to do with myself in the evening time, as I think myself too old to get out with younger boys and play games. Now what should I do? Should I quit reading altogether or should I just read in his presence? Please advise me.

Are you sure, Troubled Child, that some physician has not advised your father that you should get more fresh air and exercise? Or are you certain that there is nothing wrong with your eyes? If you are sure of these points, then, laddie, my very heart goes out to you. I have been in your shoes. I had the kindest of parents, but they had most decided views about reading. I cannot say I didn't read in spite of them—but I was a little girl 14—and thirsty to read. If I hadn't gotten to read by some hook or crook, Heaven knows what morose, spiteful and morbid thoughts would have arisen in my young brain! If my parents had been successful in keeping me from reading, I am afraid they would have soon found a seething monster of a child on their hands, reeking with hatred and malice. And if I had been a boy, I should have undoubtedly run away, gotten in with bad company and—oh, the endlessness of it! Why not talk it over with your dad? Why not ask for an hour's reading each night. Tell him you will do anything else he wants you to do the rest of the evening. Why not, in fact, try reading aloud to him? He will get as interested as you, for he then could not fail to realize how broadening an effect reading has. I should like to hear the outcome of this. Won't you write me another letter, that's the boy.

**Dear Miss Grey: I have a lovely husband and four children, and we have a small business in a small town and have lived here nearly three years. Until lately I have helped my husband in the store afternoon and done my own work in the mornings. Whether for this reason or because I have the children and do my own work, I don't know, but there have only been three or four women who have come to call on me since I moved to town and they evidently cause a call me of some meeting or function connected with the church. I just feel horrid. I've read of how every one was so strange I felt alone. I won't go to the meetings they invite me to because I would go alone and no one bothers to come and get me. My husband says not to mind as long as I have him and the children, but it gets so monotonous. I could just cry my eyes out. I am 34 years old and my self had looking, or so my family say, and I dress according to my means. Now will you tell me what I am to do? Anything

The White Man

By William Slavens McNutt

JOE CLANCY swore his dogs to a halt as his wife rushed out of the little log hut alongside the trail and ran across the snow to meet him.

"Oh, Joe, what's happened?" she sobbed, as he gathered her into his arms and crushed her close.

"Anybody see you leave town?" he inquired sharply.

"No, no; I got your note and slipped away just as you told me to. Joe, what is it?"

Clancy gripped her by the shoulders and stopped to look close into her face under the fringe of fur.

"I got Shannon," he grated.

The woman moaned softly and buried her face on the breast of his fur parka.

"Joe, you promised me!" she sobbed. "You promised me you never would, no matter what he said, Joe. Did you—you——"

"Kill him?" he finished for her. "You're—right I did!"

He thrust her from him suddenly with a savage movement, and glared at her thru the dim starlight of the arctic night.

"Sorry?" he demanded harshly. "Are yuh? I believe yuh did love him. I believe yuh——"

"Joe!"

The girl slowly opened her eyes and gazed back at him with an expression of hurt reproach that melted his mad suspicions into instant penitence.

"You know I didn't mean that, Jennie," he cried. "I'm near crazy tonight!"

"You were crazy to do what you did."

"I had to."

"No, Joe, you——"

"I did, I tell yuh. He'd been a tellin' it all over camp that he—he—he'd had yuh before I come, an' he——"

"But Joe, you know better that that! And now——"

"Well, yuh did go with him," he muttered sullenly. "An' people got to talkin' 'cause I didn't shut him up. If I hadn't done somethin' they'd got to thinkin' he was tellin' the truth, an' I——"

"Oh, but what do we care what any one thinks of truth or lies, Joe? I did sing in the dance-halls, but I waited for you, Joe! Oh, my big boy, I nearly refused to marry you for fear you'd do what you have done. Shannon wanted me, and I knew he'd talk. Oh, my Joe, we were so happy! Why did——"

"I had to," the man reiterated doggedly. "There was three of us playin' cards in Mercer's shack, an' he come in half lushed. He made his dirty crack right in front o' me, an' I beat him to the draw. I—I got him thru the head. I tied Mercer an' the bunch up to make it good with them for not reportin' the killin' to the marshal right off, an' beat it home. You weren't in, so I took a chance on leavin' that note for you to meet me here, an' mushed."

"But Joe—what now?"

"I'll make it over to the Mackenzie River an' drift south that way. I'll get outside somehow."

With a shrill cry of terror the girl clutched him and hung tight.

"Take me, Joe!" she begged.

Clancy laughed bitterly. "On the trail I've got to travel? With Jock Kearney chasin' me? If it was any other deputy in the territory I'd feel easy! Jock's as good a musher as me, an' with the time I've wasted I won't have much the start o' him. Not a chance! Get outside yourself, an' go to your uncle's in Racine; if I make it I'll get in touch with you there."

"But Joe, when?"

"Not less'n a year. I've got——"

"Oh, Joe, come back and face it!" the girl begged passionately. "I can't lose you like this, Joe! This horrible country swallowed up my brother, and now I'll lose you in it. If I hadn't lost Danny I wouldn't have had to sing in the halls, and there'd never have been any of this trouble. You'll go now as he did, with a promise on your lips, and I'll never see you again. Come back. They won't——"

"They'll stick me for the pen, and I couldn't stand that. If anybody ever shut me up I'd die or go crazy!"

"You're in the right, Joe," the girl argued eagerly. "They won't——"

"I'm a murderer," Clancy snarled. "And what they wouldn't do to me——"

"Don't!" the girl shook herself free of his embrace and shrank from him. "You're not!" she cried. "Joe, don't you ever call yourself that!"

"You bet I'm not!" Clancy said proudly as he reached for her and drew her close to him. "But I've had to kill before in my time, and they know it! That 'd go against me. They couldn't stick me for murder, little woman, but they'd get me for manslaughter or somethin' like that, an' shut me up for years. Nothin' doin'! But take it to bed with yuh that your husband's no murderer, little girl! Bet your stack on that."

"I know you're not, Joe."

"I'll make it out all right," he assured her. "Now I've got to mush. Jock 'll be on my trail in a hurry, an' every minute counts. Kiss me."

Moaning incoherent protestations, the girl clung to him until he was forced to break her clutch by force. Snarling and barking, the dogs straightened out in the harness and the sled runners whined as they leaped to their work.

"Oh, my girl, good-by," Clancy called out brokenly. He grabbed the gee pole and swung away after the swaying sledge with the quick, half-loping stride of the trained musher, and the woman crouched in the snow watched him fade into the deep shadows of the arctic night.

THE man in the bunk raised himself painfully on one elbow and stretched out a supplicant hand.

"Say, give me a chance for my white alley, will you?" he begged. "I know you're fixing to ditch me, and you know how much chance I've got here alone with a pair of broken legs. It's nothing short of plain murder to leave me here alone."

Joe Clancy peered speculatively into a coffee-pot on the sheet-iron stove in one corner of the tiny log hut and then eyed the sufferer gloomily.

"There's a deputy marshal somewhere back on the trail I've traveled huntin' me for that selfsame thing, son," he confessed.

The man in the bunk dropped back with a short, bitter laugh. "That's different," he admitted. "Didn't know you already were a murderer."

"No more I am," Clancy flared. "I said that was what they were chasin' me for."

"You will be one when you leave me here to die."

"Aw, the deputy's liable to pick you up on the way by," Clancy answered defensively.

"An' he may not be by! Well, I reckon it's all a part of the game."

"Say, I got a woman waitin' for me, pal," Clancy confided earnestly. "I'm not the cut to leave a man in this fix if there was only me to take the gaff, but there's a woman to stand it if I get caught."

"Been one waitin' for me for three years," the injured man replied wearily. "God knows what's become of her."

"D—n it, it wasn't my fault I'd found yuh just after yuh fell," Clancy broke out angrily. "If I hadn't come when I did you'd o' croaked right there, wouldn't yuh?"

"Yep."

"What are yuh kickin' about, then? I've wasted a lot o' valuable time gettin' yuh here an' fixin' yuh up. Want me to go back an' put myself in the pen just to make it good for yuh?"

"Never mind. Fit me out the best yuh can an' leave my gun handy for me."

"Well, don't go usin' it till yuh have to," Clancy said, almost querulously. "Kearney's right likely to be along on my trail an' pick yuh up."

The man in the bunk turned his face to the wall. "All right," he said briefly.

"Well, get peeved an' stay peeved then, d—n yuh!" Clancy snarled, and went about making his preparations to leave. When he was ready he stood by the bunk and stared awkwardly at the injured man.

"Well, I'll be goin' now," he said.

The man thrust out one hand without turning his head from the wall, and Clancy grasped it.

"Don't fret about me," the man said gruffly. "I put up a talk for my life, but I know you're dead right to go. Hope you make it. Slip me my gun."

Clancy stared at the hand he held in his, tucked it gently back under the blanket and sighed wearily.

"I'm elected," he announced, and threw off his parka.

The man in the bunk turned and stared.

"What do you mean?"

"I can't do it!" Clancy admitted. "I been a white man all my life, an' it ain't any part of a white man's game to leave a guy like this."

"My God, you are white!" the injured man cried, fervently. "Say, go on and beat it. I'll take my chance. I'll——"

"Shut up!" Clancy snapped savagely. "You're the damnedest pest I ever got tangled with, you are! I'll stick for the finish, but if yuh open your face to talk to me again I'll beat yuh small!"

LATE the following night, Clancy, seated on a stool near the stove playing solitaire, heard the sound of an approaching dog team. When it stopped before the cabin he stepped to the door, and stood on the threshold with upraised hands.

"Don't shoot, Jock," he called into the darkness.

A woman's cry answered him and his wife flung herself sobbing and laughing into his arms.

"I've Been a White Man All My Life, an' It Ain't Any Part of a White Man's Game to Leave a Guy Like This."

"You're the travelin' kid, Joe," big Jock Kearney boomed. "Thought we'd never catch you. I could o' made better time alone, but your wife was bound to come."

He laughed loudly at Clancy's bewilderment and threw back his parka hood.

"You did a poor job on Shannon, Joe," He chuckled. "He's got a steel head, reckon. Anyhow, the worst you did was to splatter up his scalp a lot where the bullet went buzzin' around his skull lookin' for a place to get in. First time I ever had to chase a man to tell him I didn't want him!"

Clancy patted his wife's shoulder and

(Concluded on Page 13.)

Can the American Beat the Forces of Men and Money in the Crooked Canadian Lumber Plot?
Further Chapters of

WOODEN SPOIL

By H. M. Egbert

Read This First—Then Go Ahead With the Story

HILARY ASKEW, a courageous and efficient young American, who has made forestry his chief study, inherited his uncle's timber tract of one hundred square miles in the province of Quebec, Canada, within which the farmers own.

MONSIEUR EDMOND ROSNY, still retained his chateau and a few surrounding acres. Upon arriving in Quebec, from the States, young Askew visited the office of

L'AMANTE, a notary, who at once began to belittle the value of the timber tract as an investment. Hilary's uncle, according to the notary, had paid three hundred and fifty thousand dollars for the cutting rights alone, and he had proved a very discouraging investment. The desirable timber, for lumber or pulp, was either on the edge or too scarce. His uncle had stood a loss nearly every year. The notary knew of a company that would possibly pay him forty-five thousand dollars for his timber rights. He'd better see that agent, Lafe Askew, at Slabs.

The St. Boniface tract—Hilary's holdings—lay below the city of Quebec on the north shore of the Gulf of St. Lawrence. Adjacent to it was the Sainte Marie Company's tract, with

MONSIEUR EDOUARD BROUSSEAU, as part owner, who with his associate had cornered the Slabs.

MR. MORRIS, had managed the St. Boniface property for young Askew's uncle, but Hilary suspected that the notary, Brousseau and Morris were in league to get possession of the St. Boniface timber. His visit to the tract soon convinced him that his suspicions were well founded. The timber cutting was surly and disinclined to listen to his orders at all save

LAFE CONNELL, a down-east Yankee, foreman of the cutters, who hated Morris and had been badly managed, evidently for the benefit of the Brousseau-Morris combine.

MADELEINE ROSNY, daughter of the owner of the chateau, the latter commonly known as "the Seigneur," also withheld even her polite courtesy to the new proprietor of St. Boniface, which again reminded the young man that he soon would have a big fight on his hands, in which he would be pitted against several crooked schemers and possibly this pretty daughter of one of them—in fact forced to battle against big odds in men, money and feminine wiles.

When Connell had been promised steady employment by Askew, with a promise of early promotion, the foreman talked more freely, and made it quite clear that Brousseau and Morris were plundering Hilary's uncle out of many thousands of dollars, hoping the while to gain possession of the St. Boniface tract. Hilary and Connell visited

LEBLANC, St. Boniface's chief jobber, cutting on land leased from that company. Leblanc, like the rest, was hostile; said he did business with Mr. Morris. Hilary

FATHER LUCIEN, a good-natured priest and a power among the natives, sets the widely-drinking, flat-fighting Ste. Marie gangs.

JEAN BAPTISTE, St. Boniface's scaler and time-keeper, apologized to Hilary for his surly welcome at first sight of his new employer.

CAPTAIN JULES FONTY, owner of a lumber schooner, argued that he must perform "Mr. Morris' orders" first; his draft was already loaded with "Mr. Morris' timber."

After a fiery interview with Morris, Askew took his dismissal seriously, believing Morris was still the tract's official manager. Hilary started at once for Quebec, confident before the latter could board a boat soon to leave for Quebec.

This story began in No. 31, the Ledger for August 5. Back copies may be obtained from our agents or newsdealers.

CHAPTER IV—(Continued).

THE down boat to Quebec was almost due. Looking seaward, Hilary saw the white hull rounding the lighthouse point, and the black smoke from her funnels, an inverted cone against the heavens. Evidently Lafe would be homeward bound within a half hour; and no time was to be lost if he hoped to stop him.

He jumped into the buggy and urged the horse thru the disputing crowd. But then he remembered that he had forgotten to lock the office door, and had to return for that. When he got under way again the boat was appreciably nearer.

He dared not hurry the horse across the shaky bridge, and, when this was past, there was a steep hill, which could be taken only at a walk. The horse was tired, too; arrived at the top, Hilary heard the hoot of the vessel and saw it in the distance, turning to take the wharf with the tide. Lafe was nowhere to be seen along the expanse of road, visible as far as the descent to Monsieur Tremblay's hotel.

Hilary whipped the horse, something he hated to do; but now it was imperative. Without Lafe Connell he felt that his chance was almost a hopeless one.

He drove madly along the cliff and down the last descent. As he reached the stable the ship was being attached to the wharf. Monsieur Trembiay was standing at the stable door, smoking and gazing ruminatingly at the pig which he was fattening for the Christmas killing. Hilary flung him the reins, jumped out, and ran down to the wharf. A few passengers were gathered about the little baggage office, and others were standing before the gangway, waiting to embark. Among them was Lafe, with a carpet-bag. Hilary flung himself upon him just as he set foot upon the planks.

Lafe spun round and looked sullenly at him. Hilary held to his arm. "What's the matter, Lafe?" he asked.

"O shucks!" said Lafe. "Just let go of me, will you, Mr. Askew?"

"What are you deserting for?"

"What's that you say?" demanded Lafe ferociously. "Deserting what? Deserting who? I guess I don't have to stay here when I've been fired, do I, even if my contract is good till October one. Just let go my arm!"

The passengers had embarked; the sailors stood waiting for Lafe before pulling back the gangway.

"Come back to your senses, Lafe," said Hilary. "I haven't fired you, and I guess you can't go off that way without giving me notice."

"Depechez-vous donc, monsieur!" called the captain, at the upper railing.

"Last call for dinner," said Lafe, trying to twist away. "Will you leave go of me, Mr. Askew?"

"No!" shouted Hilary. "It's all right, captain. He isn't coming," he called.

The sailors pulled in the gangway. The ropes were cast off. The paddle began to churn the water into froth. Lafe flung his carpet-bag to the floor angrily.

"Now suppose you tell me what the trouble is," suggested Hilary.

"What right you got to stop me?" demanded Lafe. "Say, if it wasn't you I won't answer for what I wouldn't have done to you. Now I got to wait in this God-forsaken place until Saturday, with the green veranda of Mr. Tremblay staring at me."

"What's happened, Lafe?"

"What's happened? Didn't you tell me you were going to hold fast? And didn't you repeat to Mr. Morris every word I told you about Brousseau?"

"Not one word, Lafe."

"Then how'd he know?"

"Pumped you. And then fired you, I suppose."

"You got it. I thought you was going to fire Morris and he comes out and fires me and orders me off the concession. That's a grand way to start standing by your word, Mr. Askew."

"I have fired him."

"What?" yelled Lafe, spinning round. "I fired him after we'd had a talk, Lafe. And I guess he put on a front in order to get rid of you, because you know too much, hoping that it would mean nothing to me. But it does, Lafe. Tell me what made you make that crazy dash for the steamer."

"Because I'm sick to death of this darned country," answered Lafe. "Because I can't stand the people, or the climate, or Father Lucy praying out fires, or the verandas. I'm sick of it, Mr. Askew, and Clarice and the kids is in Shoeburyport. That's why. I guess," he said, raising his head and looking at Hilary plaintively, "I guess my feelings kind of got the better of me."

Hilary thumped him on the shoulder. "That's all right, Lafe," he said, "but you're going to sign on with me for a year from October first—just one year more, and as soon as things get straightened out you shall go home on a two months' vacation on salary. And you're going to sign on as manager, at Morris' salary."

Lafe Connell looked at him as if it was all a dream. Lafe had been working at forty-five dollars a week since his arrival.

"Mr. Askew," he said, when he could steady his voice, "I guess I've been ungrateful. But when Morris told me I was discharged I naturally concluded that he'd bought you out. It didn't sound reasonable to me that you really meant to stay, tho I did believe you when you spoke yesterday. I couldn't see how you could stand for St. Boniface, Mr. Askew, with your education, and your chances in our own country. But I'll stay, Mr. Askew, and I'll do all I can to help clean up this mess and and put things on a paying foundation. I guess every one's been cheating your uncle, Mr. Askew, from Morris and Brousseau and Leblanc down to Jean Baptiste the scaler."

"Baptiste?" asked Hilary. "I should say Baptiste was straight."

"Mr. Askew, don't take offense if I give you my opinion, and it's the opinion that's based on some experience of life—a longer one than yours, by a good way. There's very few honest man in the world, and there's very few rogues. When a fellow, what was decently raised, goes into a crooked business and sees graft everywhere, and how the biggest thieves come out on top, he believes there's no such thing as honesty, and he'll graft, too. I'd graft, Mr. Askew. I done it."

"You turned down the bookkeeper's job because of what you learned, Lafe."

"I did, Mr. Askew. But that wasn't graft; that was theft. That was too strong for any decent man's stomach. But I knew they were swindling you, and Brousseau telephoned me to keep you in the dark, and—I tried to do it."

"Never mind, Lafe. You and I will go over the books together and clean up."

"And I tell you this," went on Lafe. "Give fellows like Baptiste—Baptiste and me—an example of honest work, and you'll see they'll follow you and take a pride in the business. It's the big fellows we want to get."

Hilary held out his hand. "We'll shake on that," he said. "You accept the post, Lafe, and you won't make a break for home again?"

"Never again, so long as we're on the job together," Lafe answered.

Far off the steamship was pursuing her way toward Quebec. Hilary, watching her, was conscious of a zest of living which his conversion of Lafe did not wholly explain. What, he wondered, was the secret of his interest in St. Boniface?

CHAPTER V.

THE SEIGNEUR EXPOSTULATES.

WITHIN the next few days Hilary had got hold of the outlines of the business. He spent many hours with Connell in the office, going over the books. It was evident that Morris had been bleeding the St. Boniface tract for the benefit of the Ste. Marie Company; but it seemed impossible to detect any evidence of actual fraud.

"What do you make of this, Lafe?" he asked, when he had summarized the figures. "According to the books nearly eighty-five per cent of the wood that went thru the mill last season came from the Ste. Marie limits. That leaves only fifteen per cent from St. Boniface. Now, do you suppose Leblanc, with his four assistant jobbers and seventy hands, didn't cut more than that?"

"I guess a good part of that Ste. Marie wood was ours," answered Lafe.

"And the Ste. Marie Company pays a fixed charge for the use of the mill, irrespective of the amount of wood sent thru. They ought to pay a royalty on the cord. Why, at this rate, we have practically been running the mill for their benefit.

"However, that isn't the point at present. We've got the figures showing how much lumber was cut by the jobbers, and they don't correspond with the amount that went thru the mill. Where is that missing lumber?"

"In the paper mills, I guess," said Lafe.

"If we can press that point home we can have a clear case against Morris. I'll send for Leblanc. He must be getting anxious about his lease, anyway."

Lafe reflected. "It's nearly a week since Morris went away," he answered. "He's been staying at Ste. Marie with Brousseau, and Brousseau hasn't made any sign yet. They've got something up their sleeve, Mr. Askew. I wouldn't hurry until they get ready. Leblanc knows that he can't renew his contract with any one but you."

"That's good advice," said Hilary, "but this point has got to be settled, because it's holding everything up. I'll send Baptiste up to Leblanc and tell him to come down and see me this afternoon."

Things had been going rather better than Hilary had hoped. Pay-day had passed, and the hands, having received their money in checks cashed at the store, had begun to realize that Hilary was at the head of affairs. Morris had not been at St. Boniface since his resignation. He had sent a cart for his furniture, and had been vindictive enough to strip the house of all fixtures. Hilary had bought some cheap furniture at the store and taken up his abode in the office building, his cooking and cleaning being done by the wife of one of the hands.

The first thing that Hilary did was to look into the money situation. He found that his uncle had, fortunately, paid in a largish sum shortly before his death, enough to settle all outstanding liabilities and to leave a credit in the Quebec bank of something more than thirty thousand dollars after the first of September. The monthly expenditure, however, averaged considerably over twelve thousand, and rose to fifteen

during the winter months, and the only outstanding credit was from a small paper concern in Ontario, for a few thousands. The mill charges, upkeep, wages, teams and stabling were the principal items in an unusual expenditure of nearly a hundred and sixty thousand. There was also the freight.

Dupont owned four lumber schooners, which carried the output to the market, and in the hold and on deck, and towing loaded barges, all owned by the St. Boniface Company, and leased for a song by the Ste. Marie.

There was some correspondence about steam tugs, which seemed to have been ordered and countermanded, apparently on account of the uncertainty of the future. As for receipts, the lease of the mill rights for four thousand was obviously a swindle: the store, which should have brought in a substantial sum, was rented by the Ste. Marie people, who seemed to have their finger everywhere, for two hundred and fifty, and the St. Boniface Company bought all their provisions from them. This was a gigantic leak, in itself sufficient evidence of either dishonesty or gross incompetence on Morris' part.

So far as Hilary could judge, the Ste. Marie Company was bleeding the St. Boniface Company white, living off it, and had not invested more than a trifling sum on its own property. As Lafe had said, Brousseau was simply sitting tight and waiting to squeeze the St. Boniface out of existence preparatory to taking it over.

Hilary estimated that, with the amount of labor employed and the, capacity of the rossing mill, it should be possible to cut four thousand acres annually, and he was confident, from his view of the limits, that he could cut ten cords to the acre. This meant forty thousand cords annually, a theoretical

As He Passed Madeleine He Saw That She Clutched at the Table With Fingers White to the Knuckles; Her Wrath Seemed Uncontrollable; She Looked at Him as Tho He Were a Serf.

income of some $220,000, leaving a profit of some sixty thousand on the business. That accounted, it was impossible to handle affairs in this manner. Want of capital compelled the sub-leasing of tracts to the jobbers.

Looking thru the books further, Hilary discovered that another man had a contract for driving lumber down Rocky River at fifteen cents the cord. This seemed to him clear waste, for the driving employed a relatively small number of men. Morris' method had evidently been, first, to bleed the company in favor of the Ste. Marie, second, to perform his work with the minimum of personal labor, by the easy process of sub-leasing. And sub-leasing will eat into the receipts of the best-conducted business.

HE WAS profoundly dissatisfied with this showing. It was clear that the property could have been made to pay—not handsomely but well. Want of capital was the chief drawback. His uncle had been putting his hand into his pocket year after year to make good on the recurring deficits. The lease of the store was for three years, of which a year was still to run. Nothing could be done then, but Hilary resolved to increase the charge of the mill rights after October first. That should be the first leak stopped. He could receive thousand dollars of his own, representing his savings of several years. He withdrew this sum from the New York bank and added it to the funds.

By close scrutiny he evolved a method by which, with the increased mill rental and with the renewal of the jobbers' lease, he calculated that he might just manage to carry thru the winter. But he would have to use every effort to get out a large shipment of lumber before navigation closed, early in December, if he was to keep things running until the St. Lawrence opened again in May.

It was a hard situation, for it meant that he must renew his leases at the jobbers' profit, and he saw that he would have to go diplomatically with Brousseau until he understood the situation better. He therefore took before him was to find the whereabouts of the missing lumber. Therefore Hilary awaited Leblanc's arrival with impatience.

Leblanc came into the office later in the day, with his truculent air, fixing Hilary with his pop eye and the wall with the other. He sat down, decided to take off his hat, and deposited it on the floor between his feet.

"You wanted to see me, and I was coming into St. Boniface anyway," he announced.

"I want to find out what you have been doing with your lumber, Leblanc," said Hilary. "According to the books you cut four thousand cords last winter that never passed thru the mill. Where are they?"

Leblanc leaned back and smiled. "That's all right, Mr. Askew," he said. "Mr. Morris understands."

"But I don't."

Leblanc let his eyes wander crookedly about the office.

"You're fixed pretty comfortable here," he said. "I guess you fired Morris out for good, eh? All right; I'll sign on with you."

Hilary could not determine whether the man's manner was insolent or merely the evasiveness of the habitant in business matters.

"You'd better answer my question, Leblanc," he suggested.

Leblanc picked up his hat and twirled it on his knee, smiling sourly.

"You see here, young fellow," he answered. "You don't know the lumber game. You fire Mr. Morris, who knows his job and now you want to pick a quarrel with me. How you suppose I'm going to pay my hands and make profit on three-inch trees, eh?"

"I guess you didn't pick worthless land to cut over," said Hilary. He knew that Leblanc was lying. No doubt the rest had passed thru the mill, accredited to the Ste. Marie Company, with a liberal rake-off for Leblanc. Still, he was in no position to force a quarrel at this juncture.

Leblanc threw back his head and laughed heartily.

"You sure don't know much of this business," he chuckled. "You think I got to take your lease? I can go to work for Monsieur Brousseau."

ing there, in a state of great excitement.

"The Seigneur has been here, Monsieur Askew, and he say you have broke the promise Mr. Morris gave him," he said.

Lafe Connell came out, looking a little flush. "That's correct," he said. "Old Rosny's gone right up in the air, Mr. Askew. I've been down here for the first time since the mill has been put up, and his opinion of you is free. Lord, Mr. Askew, you ought to seen the cussin' hands cringe when he cussed 'em out! I guess this feudal business is still running pretty strong in St. Boniface."

Hilary took the matter more to heart than Connell seemed to. He had every reason to arouse no antagonisms: his examination of the books had shown him that he must strain every effort to prevent arousing enmities for the present. He went into the office, closed the door, and sat down.

"What's the trouble?" he asked.

"It's about Leblanc's new lease," said Lafe. "You've given him a wedge of land running down almost to the village."

"Yes. What of it?"

"Why, that map shows our cutting rights. It doesn't show our freehold rights. We've got cutting rights over the whole seigniory, including Mr. Rosny's land, and Leblanc's lease runs thru his back garden, and Leblanc has started in right there, in sight and sound of the chateau windows. The old man says, reasonably enough, that a mistake had been made, but he didn't have the deed changed because Morris promised not to touch the trees round his house, and he wanted to know if you weren't gentleman enough, at any rate, to cut the rest of the concession first."

HILARY felt very serious about this situation. He had known that Leblanc was one of Brousseau's men, and found himself within the chateau. There was a door on either side, but while he hesitated, a third door at the end opened and the Seigneur stood before him.

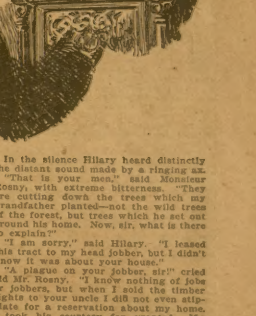
He was a tall and very strong old man, with a white peaked beard and applered cheeks, still fresh as a boy's and totally unwrinkled. Such a frame as that must have been the product of years of open-air living and very open air. Monsieur Rosny wore a brown swallowtail coat, of the style of the forties, tight trousers strapped under his well-polished bluchers, and a spreading collar such as has not been seen for a generation. Yet there was something about the man that made his ancient costume the most natural thing; it suited him, as he suited the old building.

Hilary advanced toward him. "I am Mr. Askew," he said. "I heard that you had been to the mill, and I called to offer my explanations."

"Will you kindly come in?" asked the Seigneur in English.

He ushered him into the room at the end of the hall. It was a combination breakfast-room and library, and comfortably furnished in modern fashion. A pair of little white gloves that lay upon the table arrested Hilary's attention instantly.

"The Seigneur walked toward the window. 'Have the kindness to listen, sir,' he said.



In the silence Hilary heard distinctly the distant sound made by a ringing ax.

"That is your men," said Monsieur Rosny, with extreme bitterness. "They are cutting down the trees which my grandfather planted—not the wild trees of the forest, but trees which he set out around his home. Now, sir, what is there to explain?"

"I am sorry," said Hilary. "I leased this tract to my head jobber, but I didn't know it was about your house."

"A plague on your jobber, sir!" cried old Mr. Rosny. "I know nothing of jobbers, but when I sold the timber rights to your uncle I did not even attipulate for a reservation about my home. I took his courtesy for granted. Mr. Morris respected the custom. But you, sir——"

"Made a mistake——"

"What right had you to make such a mistake? Are you not satisfied to come here and eat up the produce of my land, that you must bring your infernal business within sight and sound of my home?"

"I shall do my best to stop it, sir," answered Hilary. "I was going to say that I intended to call in any event, to express the hope of neighborly relations."

Before the Seigneur could answer him the door to the hall was flung open and Rosny came in. She wore a white waist and riding habit; her brown hair was tumbling about her shoulders.

"This is Monsieur Askew, the new owner of the timber upon our land," said her father.

She opened her lips, but did not speak. Perhaps the emotion that blazed in her eyes made speech momentarily impossible. Hilary saw that they were of an unfathomable grayness, like the gray flint, and of the most curious brightness with blue, which sometimes seemed the dominant tone and sometimes the merest flash. She came forward, and struck a little riding whip in her hand, and with it tapped her riding boot quickly.

"I should be glad to offer his explanations for the cutting down of these trees," continued Edmond Rosny.

"Those trees adorn burst out in impassioned utterance.

"So, it is not enough for you, Monsieur, that you must destroy the forest upon our land," she said bitterly, "but you must also cut down the trees about our home. Is it for us to explain? Are more that they will bring, and could you not wait? Perhaps my father will buy back our own trees from you!"

"Mademoiselle Rosny, you are unjust. It was not of design that I leased this tract about the house. I——"

She turned upon him swiftly. "I do not want to hear any excuses," she said. "You Americans have come into our land

Whetting the Appetite—No. 2

A Series of Ten Instructive Pictures

Select parts from two loins containing ribs, or take the four-teen ribs from one side of the fore-quarter, and if a larger roast is needed additional ribs can be inserted, taken from the opposite side. Scrape the flesh from the bone between the ribs, as far as the lean meat, and trim off backbone. Shape the ribs long, and sew ends together, or fasten together with skewers, having the ribs outside. Trim the ends of the bones with care being taken that they are not left too long. Cover the roast with greased paper, and roast for one and one-fourth hours in a moderate oven. Near the end of this time remove the paper so as to permit the roast to brown evenly.

When the roast of lamb is done, remove it from the oven onto a warm round platter. Stick a marshmallow on the end of each rib, and garnish the dish with mashed potato balls. To make these mashed potato balls, boil the potatoes until soft, remove the skins, add a tablespoonful of butter, and salt and pepper to taste, and mash well. Form into small balls with the hands and roll half of them in parsley which has been chopped very fine. Arrange the balls around the crown roast, alternating with the plain and parsleyed potato balls.

To carve a crown roast is most simple, the divisions between the ribs being clearly indicated. A single chop, with a portion of stuffing, and a spoonful of gravy is served to each person.

Crown of Lamb.

HILARY had just time to fasten the top button of his coat before Pierre, with a bellow, charged him, his head down, his arms working like flails. Pierre made short, vicious stabs at him; he was muscle-bound and could not extend the elbow-joint with any force, but any of his short blows, delivered from a shoulder like a motion joint, would have knocked a man senseless.

Hilary stepped aside as Pierre precipitated himself upon him, and gave him a short uppercut with the left. Pierre went reeling past him, tripped over a projecting trunk of a tree, and fell sprawling to the ground.

A second later he was up again, rushing at Hilary. Despite Hilary's blows, which made Pierre's face and covered his face with blood, he managed to get home two body deliveries which knocked the wind out of Hilary. Hilary knew he was forced to give ground. He had hoxed at college a good deal; that was several years before, but the memory instinctively came back to him. "It's foot-work that wins," his teacher had told him. He stepped from side to side, guarding himself against Pierre's furious lunges dexterously, until the opportunity for a telling one-two-counter with the right sent Pierre crashing backward.

He rose, spitting the blood out of his mouth, and rushed at Hilary again. This time he managed to lock his arms about him, and, locked closely with the left, pummelled him. Hilary forgot his science and shot his right upward between the arm and the body, landing on Pierre's chin. Pierre reeled, but he did not let go his hold. He grasped Hilary like a bear, bringing his left beneath and then were none with Each man put forth his whole strength and craft to win.

Pierre was several years the older, and winded by fast living, but his muscle were as firm as a young man's. Knowing that his enemy's science was more than a match for his superior strength, he maintained the clinch, but gradually shifted his grasp toward Hilary's pinioning Hilary's arm, then gripping with a shoulder, until he had him by the throat.

Hilary, gasping under the relentless pressure, heard cheers of the lumbermen swim round him. Pierre was the triumph and the joy, the mockery and the laughter of the camp. There was no pity for the American; many of the old land question, many a racial conflict had become literature in the fight under the pines. Hilary realized that it was a battle, not for the timber tract, but for his own life.

At that moment, oddly enough, there came before him a clear picture of Madeline Bonny, standing in the living-room of the chateau, tapping her riding-boot. He wanted nothing so much as to conquer her father—him; and he thought it was really Brousseau whom he was fighting, Brousseau, who was to marry her, and not Black Pierre.

Pierre's face grinned before his own malignantly, plastered with dust and smeared with the sweat that drove white furrows across it. Hilary let his hands fall limply. For just a second Pierre relaxed his grasp, to shift it so that the thumb-knuckles should close on the carotids. Then Hilary put all his strength into a terrific drive with the left. The blow caught Pierre between the eyes, his arms went up, releasing Hilary, and he tottered backward. The yells of the lumbermen, which had been continuous, suddenly ceased.

Before Pierre could recover himself Hilary let him have it with the right. Pierre went to the ground.

Hilary, still only half-conscious, and hardly seeing the prostrate body, drew in a deep chestful of air. A black cloud, filled with dancing specks, swam before his vision. Out of it he saw the face of one of the nearest spectators. It was filled with an anticipation so pungent that instinctively Hilary leaped aside. Out of the cloud he saw Black Pierre plunge forward, a knife in his hand. The spent blow cut Hilary's sleeve. Pierre recovered himself and rushed at the American, a fearful spectacle, dripping sweat and blood, Hilary caught him with the right to the jaw, sending him flat. The knife went whirling away into the undergrowth. Black Pierre lay still.

Hilary turned to the nearest of the awed lumbermen. "Bring him a cup of water," he ordered.

The man understood and ran into Pierre's hut. But Pierre was only shamming; he sprang to his feet. Eyed them with burning hate on Hilary, and mumbled.

"Get up!" said Hilary.

Pierre rose sullenly, edging out of the reach of the expected blow. He was cowed, the fighting spirit was out of him, as it was out of his companions. They were not individually cowards, but like children; any sign of weakness in a leader unsettled their world. As civilised men fear the law, the lumbermen feared the strength of the arm. Behind Hilary and manifested themselves thru the

"I'll give you five minutes to get off the St. Boniface territory into the Ste. Marie limits, the other side of Rocky River," Hilary said to Pierre and the spectators. "I'll thrash every man not employed by me who comes upon my land," he announced.

Whether they understood the meaning of the words or not, they realized the significance of the gesture. Black Pierre, among his companions at the edge of the clearing, stopped his retreat. He meant at least to get his knife from the hut. But Hilary had deliberately turned his back on him, and, without apparent fear of danger, was examining the shanks and poking the moss out of the interstices between the logs with a forked stick. When he had crossed the Ste. Marie men was disappearing out of the clearing down the road. He waited long enough for them to get into the fork before re-entering the bogy.

HE WAS thoughtful on the drive home-ward. He knew that it was only the unexpected element of action which had cleared the concession. That had been a paramount duty; at any cost he must preserve the integrity of his land. But, given Brousseau's leadership and active hostility, they could put up a fight which would cost him time and money. Financial force could bring him nowhere in the end.

"Get up, Mr. Askew, you look as if you'd been in a fight," said Lafe, as Hilary entered the mill office, his cheek bruised and a lump on his eye—no very extensive punishment.

"I have," said Hilary. "I've been in two. First with Black Pierre, Brousseau's, to try to square him about that panhandle tract of Leblanc's. I didn't get very far."

"I could have told you that, if you'd let me know," said Connell reproachfully. "Brousseau's been in while you were out, set Leblanc onto the game and he set old Rosny against you."

"Then I thought I'd take a look at Leblanc's old territory, to make sure that he was not running both leases for a single man," Hilary continued. "And I found Black Pierre and his men cutting busily on my own limits."

"And you got into trouble with him! Don't say he struck you, Mr. Askew! Lord, that's bad!"

"He did, and I struck him a good many times. In fact, Lafe, I knocked Mr. Pierre out and turned the gang off the concession."

"What?" yelled Lafe Connell, leaping out of his chair. "D'you mean to tell me, Mr. Askew, you stood up to Pierre and—and whipped him?"

"That's about the size of it, Lafe. Why the astonishment? Don't I look husky enough?"

Lafe looked at him solemnly. "Mr. Askew, you've got your reputation, that's all," he answered. "What Pierre's been the bully of the camps these twenty year. Now he's there wasn't a man who could stand up to him, and since then nobody's dared. I guess you've established yourself solid, Mr. Askew."

So events proved. It took about an hour for the embellished story to filter over thereafter Pierre's work was knocked off that afternoon Hilary became conscious of a new deference in his hands' manner, of the looks that followed him when he went from office to mill, or back. For the first time St. Boniface began to believe that the Morris regime had really passed.

"We've still got Brousseau, tho," said Hilary to Lafe. "When do you suppose he's going to declare himself?"

"Soon," said Lafe. "You've seen to that, Mr. Askew."

"I've thought," said Hilary, "that he

(Continued on Page 16.)

A Page for the Woman in the Home

AN IDEA FOR SUNDAY'S THREE MEALS

BREAKFAST.

Raspberries
Cornflakes and Top Milk
Biscuits Coffee or Milk

DINNER.

Stuffed Eggplant
French Fried Potatoes
Tomato Salad
Stewed Fruit

SUPPER.

Vegetable Salad
Bread and Butter
Raspberry and Currant Pudding

Biscuit.

Dissolve one rounded tablespoonful of butter in a pint of hot milk; when lukewarm stir in one quart of flour, and one beaten egg, a little salt, and a teacup of yeast; work into dough until smooth. If winter, set in a warm place; if summer, a cool one to rise. In the morning work softly and roll out one-half inch and cut into biscuit and set to rise for thirty minutes, when they will be ready to bake. These are delicious.

Raspberry and Currant Pudding.

Soak half a package of gelatine in a cupful of cold water. Add a cupful of boiling water, one cup of currant juice, and a cupful of sugar. When cool, but not set, fold in the whites of four eggs beaten solid, and mould in layers alternating with crushed and sweetened raspberries. Serve cold with custard made of the egg yolks.

Stuffed Egg Plant.

Three cupfuls of stock.
2 small egg plants.
½ cupful of cooked chicken.
1 egg.
1 tablespoonful of flour.
1 teaspoonful of lemon juice.
½ cupful of bread crumbs.
2 tablespoonfuls of butter.
Salt and pepper to taste.

Cover the egg plants with boiling water and cook twenty minutes. Cut in two lengthwise and carefully scoop out the inside, leaving the shell thick enough to keep its shape. Cover the bread crumbs with one-half cupful of the stock, add the chicken, chopped fine, one tablespoonful of butter, melted, the beaten egg and season. Mix well, then add one cupful of the stock. Carefully fill the egg plant shells with the mixture and bake one hour, basting often. Melt the remaining tablespoonful of butter and brown. Add the flour and brown, and when smooth, add the stock. Stir until the sauce thickens, season and serve with the egg plant.

VICTORIA GREY'S TALKS TO WOMEN

THE day of precepts is still with us. Why not let's have a few "don'ts" today?

Don't close a letter by saying, "I have a lot of other letters to write so will say good-by;" or by saying, "I must hurry now, as I have to meet an appointment in a half hour." This always gives the recipient of the letter the unpleasant feeling that you have hurriedly squeezed his letter in between occupations to get it off your conscience, whereas the one who receives a letter should feel that you are devoting a portion of that day's time just for the writing of his letter. Never say, in a letter, "I was long about answering but you know how I hate to write letters." He must know then that you are doing an unpleasant thing in writing to him and one hates to feel one is the cause of annoyance to some one. If you have delayed too long in answering a letter, the least said about excuses, the better. Some people have been known to fill their entire letter with excuses for not having written sooner, and after four pages of excuses, they close.

Don't be the first to say "good-by" over the telephone if you have been called on the telephone. The one who makes the call should be the one to close the conversation. Closing someone's telephone call is like leading a caller at your home, to the door, shoving him out and saying good-by.

Don't give unkindly criticism about anyone in his absence. At a social gathering in India, an American woman said of an absent East India princess, "Hasn't she a raucous laugh?" Another princess who was present remarked, "What a pity our friend is not here so that she might benefit by your criticism!" This was not said sarcastically but most naively and sincerely. If A has a criticism to make of B, it will not only show A's well meaning, but it will show that he is a man of worth if he takes his criticism directly to B. Before doing this, A will probably say to himself, "Well, it's none of my business anyway." Being none of his business then, he will neither make the criticisms to B nor behind B's back.

Don't slam your door upon a departing guest, for altho you do it without a thought, it says to the guest as plainly as possible, "Thank goodness you're gone." No breach of etiquette is committed so innocently as the slamming of your door, yet to a sensitive person, nothing hurts so keenly.

Don't take sides violently against anything in a social gathering, for you may be treading on the toes of guests there. Whether you be condemning the score of the latest opera or the tactics of the new quarter back in the football team, you may be in the presence of a relative of the quarter back or of the composer of the opera score. It will not only give pain—but as a pain-giver, you will be unpopular.

Don't you think this is a nice little cluster of "don'ts"?

DOMESTIC HINTS FOR THE HOUSEWIFE

THE COLOR OF YOUR KITCHEN

IT HAS come to be the fashion nowadays for young housewives to wish to start out with their kitchen furnished all in white. White enameled stoves and ice boxes, chairs and tables in highly finished white, white cabinets, and all these things seem to wave beckoning hands to the young housewife.

Now, of course, white is attractive, but it need not really be a bit cleaner than equipment of another color. It is a popular mental trick to think that white in itself is cleaner than brown, gray or other colors. The point is, of course, that a white equipment shows every spot and bit of dust it is sometimes kept cleaner than equipment of another color.

Often an attractive effect may be gained by using gray or green or blue paint in finishing your kitchen, and old chairs and tables can be given an attractive appearance in this way. Then if you cannot afford a new kitchen cabinet, you may have a set of shelves built in your kitchen by the carpenter. These you can finish with gray paint and enamel and you will have something that will answer the purpose just as well.

Some people consider curtains in kitchen windows as useless, unless they are needed to keep out the view of outsiders. Now fresh white or checked gingham curtains give an attractive touch to the kitchen. It does not take much labor to keep them fresh, and if they afford any satisfaction you should not hesitate to have them.

When the checked gingham is used it should be shrunk before it is made into curtains. It is best to have them made simply in the form of valances with a side piece at either side of the window. If you like, they may be starched a very little before they are put up. Blue and white checks, larger than the checks used for aprons, are most attractive.

For the Boudoir.

WHITE organdie boudoir caps and white batiste ones are trimmed with lace and ribbons.

A black net boudoir cap, lined with chiffon and heavily embroidered with gold, has a gold clasp to fasten the two ends together over the back of the hair.

Passels of pearl beads are used on negligees of crepe and chiffon.

Children's Party Dresses.

FOR party wear—that is, daytime festivities—smart little frocks of white serge are being shown for children up to 10 years, these sharing honors with ruffled taffetas. Very little girls are dressed for gala occasions in organdie or georgette. Velvet is as popular for party frocks for children as it is for dresses for street wear.

To Keep Worms Out of Dried Fruit.

WHEN ready to store away dried fruit, put a handful of sassafras bark between every half bushel of fruit, and strew liberally on top. This will keep worms out of your fruit and preserve its freshness.

Saving Heat.

WHEN cooking on the gas stove use cooking vessels that cover the burner. All heat not directly under the utensil is lost.

THE RIGHT THING AT THE RIGHT TIME

NAPKINS AT YOUR TABLE

THE careful hostess uses a fairly large size napkin at dinner, altho the extremely large dinner napkin, still favored in England, is not much used in this country.

The napkin should be folded and ironed so that it is a square of fifteen thicknesses. The small napkin used for refreshments or sometimes for breakfast or luncheon should be folded four-ply, or it may be folded again diagonally, forming a triangle of eight thicknesses.

It is no longer considered good form to fold the napkins in fancy shapes, and never should the napkin be placed within the tumbler after the manner of old-fashioned country hotels.

It should be placed either on the cloth in front of the diner, on a service plate set there, or at the right of the plate if an appetizer or soup is at the place when you sit down.

If you have house guests and cannot afford to have a fresh napkin at every meal, you should at least have a fresh napkin at dinner time.

Paper napkins are seldom excusable, save at picnics or very informal refreshments.

It is no longer good form to have napkins starched. They are softer to the touch and more absorbent when left unstarched.

Napkin rings are not in the best form, but the practice of using them is certainly better than the chance of confusing napkins that must be used for more than one meal.

What Your Name Signifies

Facts about it; its history; its meaning; whence it was derived; your lucky day and lucky jewel.

BY MILDRED MARSHALL

RACHEL

One of the loveliest of Biblical names is Rachel, meaning ewe. The first Rachel was the daughter-in-law of Rebekah. The aspirate in the middle of her name is more softly marked where, in the prophet Jeremiah, her descendants, the Benjamite women, who dwelt around her early grave at Bethlehem are spoken of as "Rachel weeping for her children because they are not," and are assured that they shall come again to their own border.

But she is Rachel again where Saint Matthew shows the mothers of Bethlehem weeping over their lambs. Thanks made Jantica Rachele with her beautiful eyes, the type of heavenly contemplation, ever reading at the mirror that reflected heavenly glory, but her name was not popular altho the Manx princess Africa was thus translated upon her marriage with Somerled, Lord of the Isles, somewhere about the 11th century.

But Puritan days loved the sound of the word and "that sweet saint who sat by Russell's side" has given it a place in English families. Rahel was the name borne by the lady who became the wife of Varuhagen von Ense. With the exception of the two different forms of spelling, Rachel is without diminutive or contraction. It is one of the few names that maintains its sweetness and dignity throughout its history. The name has been a favorite with painters and many a saintly type of pure transcendent beauty has been so named.

Rachel's gem is the amethyst. Its soft violet color has a sobering effect upon quick tempers, controls evil thoughts, and quickens the intelligence. Soldiers wearing an amethyst are said to be preserved from harm and the gem is believed to have the power to protect its wearer from contagion. To dream of it signifies freedom from harm. Saturday is Rachel's lucky day and 4 her lucky number. Her flower is the primrose, signifying youthfulness.

Next Week: VICTORIA. Watch for It.

Other departments of interest to woman and her children will be found on pages 2, 6, 12, 13 and 26

The Voice on the Wire

By Henry Treadway Blythe

IT IS a rare occurrence, in Chicago, for a Chinaman to face a white man on the street and demand a match for his cigarette, even tho the former be garbed in American apparel, as this one was.

So, for this reason, when I turned in response to a touch on my shoulder and the curt request: "Match, please," and found my fellow an individual whose face, partially illuminated by the arc light at the corner, showed the unmistakable features of an Oriental, I watched him with feelings that were a mixture of irritation and curiosity. But the moment that the match which I handed him had flared up, I caught sight of a long, livid scar covering one of his cheeks from his ear to the corner of his mouth. It was no other than the fellow who had been seated near me on the Clark street car, and who had stared more or less fixedly in my direction during the entire ride. Evidently then, he had dismounted from the car directly behind me and had followed me up to the very steps of the Essex.

For a bare second he puffed on his cigarette. Then he raised his match a few inches, looking me over quickly from head to foot. This done, he tossed the splinter of wood away, at the same time bowing slightly in acknowledgment of the favor. And, with a passing glance at the lighted transom which showed the street number of the Essex, he passed on.

Slowly I ascended the steps, pondering over his peculiar actions. At the top, I transferred my black traveling bag to my right, and presently opened the hall door. Within a fraction of a minute I was seated in my room on the second floor, still thinking of the Chinaman, still seeing in my mind's eye that placid yellow countenance—with the scar on the right cheek.

What the devil, I wondered, did he mean by his actions? Was he the house servant of someone who had moved into the neighborhood during my month's absence on the road? Was he really short of matches? But, way had he stared at me so strangely on the Clark street car?

In the hope of finding some clew to his interest in me, I began to review the events which followed my exit from the Polk street depot.

I had been out on the road in the capacity of a traveling salesman for my employer, Roger Pelton, the wholesale candy manufacturer. I had come in a day earlier than I had expected, notifying by pre-paid, two people only—Doris Pelton, the girl to whom I was engaged, and John Barr, my closest friend and companion. On leaving the train at 7 o'clock in the evening, I had walked from the depot with the intention of calling Doris up by telephone from some drug store and telling her to expect me out at the house on the following evening.

Then—let's see—I had boarded a street car—a Clark street car, of course—and had taken the only vacant seat I could find—one by the side of a portly looking gentleman in the garb of a minister. On account of the lack of space, I had placed my black satchel under the seat. Shortly after, I had caught sight of a pair of eyes belonging to a Chinaman who sat several seats ahead.

At the time, I had thought nothing of it; in fact, I had scarcely paid attention to him beyond noticing the long scar that covered his cheek. I had been lost in my own thoughts until I heard the conductor call out: "Harrison Place." I had jerked my traveling bag out from under the seat and had made a hasty exit from the car, walking eastward in the direction of Dearborn avenue. I had turned there and finally reached the steps of the Essex, the boarding house which I made my home while I was in the city. Then I had felt a touch on my shoulder and had turned to discover, a second later, that my street-car Chinaman was at my side.

IT WAS certainly odd! Had he deliberately followed me? I never wear jewelry. There was nothing about my general appearance which might have indicated that holding me up would produce anything of value to him. In fact, all I carried was my hand satchel.

It lay on the bed where I had tossed it immediately upon entering the room. The desire to put on a clean collar and brush my hair began to drive away the perplexing thoughts that had obtruded themselves on my consciousness. I crossed the floor and inserted my key in the lock of the valise. I twisted it. It would not turn. Impatiently, I jerked at it. Strange! For the first time in thirty days, it refused to unlock.

I had purchased it during a big sale held by a downtown department store on the day before I left on my last trip. Never before had it failed to spring open almost at the first touch of the key. But now it balked. I was in a quandary. My trunk was still at the depot. The only clean collars I possessed, my comb, my hairbrush, were all locked inside of this stubborn leather receptacle.

Suddenly, the cause, the explanation of the whole thing, dawned on me. I had the wrong bag! I remembered now that Chicago had been flooded with them during the big sale of a month before. Undoubtedly then, the clerical gentleman who had sat by my side on the Clark street car, reading his paper, had had a similar bag with him. It must have been under the seat when I entered the car. And when I had hurried out at Burton Place, I had drawn forth the wrong valise.

I lifted it on the palm of my hand and tried to compare its weight with that of the one I had always carried. Now that I studied it carefully, it did not feel quite so heavy as the one to which I had become accustomed.

Into my mind came the remembrance of an old bunch of suitcase keys that I had once laid away in the bottom drawer of my chiffonier. In a jiffy I had the drawer open. Among a lot of trash, I found them. Then I commenced trying them, one by one. The fifth key turned in the lock as slick as the proverbial whistle. The bag fell open. I peered in and jumped with amazement.

Inside was a grinning skull, complete to the jaw bone—that and nothing else whatever. And as I tilted the satchel, it rolled over. Then I caught sight of a peculiar thing. In the back of it was a spot where, in some old surgical operation, a portion of the bone about an inch or so in diameter had been cut away and a shining metal disc inserted. But directly below the metal plate was a tiny clean-cut hole—a hole about the size of a pea—or better—a rifle bullet.

CHAPTER II.

AT 1 O'CLOCK IN THE MORNING.

AFTER I had recovered, to some extent, from my surprise at finding such a singular object in a minister's traveling bag, I took the thing out and examined it more closely. With one exception, there was little more to be seen than what I have described. This exception consisted of an inscription on the small metal plate. So I carried it over to the gas light and read the words and numbers which I found there:

FECH
62
9-17-36.

The meaning of it was, of course, Greek to me. It was evident, tho, that it not only had been scratched or etched on the plate by some sharp instrument, but had been executed by some one who had possessed plenty of time, for the figures were neatly and perfectly formed.

For a few minutes longer, I looked it over. Then, since the evening was passing and I had yet to engage an expressman to bring up my trunk from the depot, I copied the inscription on a piece of paper, deposited the skull in the satchel, and snapped the lock shut. This done, I placed the bag and keys on the top of my chiffonier, seized my hat, and proceeded out doors, stopping long enough downstairs to inform my esteemed landlady that I was back in town once more.

After I found myself outside, I proceeded to dismiss the whole matter from my mind, consoling myself with the

I Raised My Arm—but Too Late.

thought that I would surely find an advertisement in the personal columns of next morning's paper, asking me to return the satchel and regain my own.

Two hours elapsed before I returned to my room. When I did return, I was met in the hall by the landlady's daughter who informed me that my friend, John Barr, had called on me during my absence, had waited for me in my room for over an hour, and had then departed for home. I was tired, exceedingly so, since I had covered three hundred miles that day. So I tumbled into bed with all speed possible, mentally resolving to search the personal columns of the newspapers as soon as I should awake.

But my awakening came sooner than I had expected. I had been sleeping soundly when, suddenly, I opened my eyes in the darkness and heard some one knocking on the door of my room. My first thought was that John Barr had again dropped in to see me at this late hour. So, after hastily finding my bathrobe and slippers, I opened the door several inches. But instead of greeting my old friend as I had expected, I saw in the hall clad like myself in bathrobe and slippers, no other person than my landlady, her face carrying a look of both sleepiness and fear.

"Some one wants you on the phone, Mr. Calthorpe," she said. "You might tell 'em too, if it's no 'special friend of yours, that they might call up a little earlier in the evening in the future."

With that parting shot, she pattered down the hall and disappeared on a rear stairway.

Hurriedly, I made my way down to the first floor. On the way I passed the hall clock. Its hand showed the time to be ten minutes of one. Soon I reached the telephone and raised the receiver to my ear.

"Lo," I said.

"Am I speaking to Mr. James Calthorpe at the Essex?" replied a polite voice.

"You are. Who is this?"

"Ah! Mr. Calthorpe—it happens that you do not know who I am. This is Duncan Craig—pastor of St. James' Church—talking."

At this, a light began to dawn on me.

Undoubtedly this was the clerical man whose bag I had carried off.

"Mr. Calthorpe, when I returned to my home tonight, I found myself unable at first to open my traveling bag. By dint of trying several keys I managed to turn the lock. Inside of a moment I discovered that I had another man's bag, for the contents were not my own at all. I took the liberty of searching thru it and finally came upon a lone calling card bearing your name, address and phone number. Now could it perhaps be possible that you had not yet discovered the mistake yourself?"

AS A rule, I adhere strictly to the truth in my dealings with other people. But in this case I was certain that I detected a note of uneasiness in the voice of the Rev. Duncan Craig—a note which betokened a hope on his part that I had not yet made the dis-

covery of what was in his satchel. So I determined to play my cards cautiously. For this reason, I threw the laws of ethics to the winds.

"In—that—right?" I exclaimed, with feigned astonishment. "Well, to tell you the truth, I've been so busy that I've made no attempt to unpack anything as yet. What arrangement, then, can I make with you to exchange our valises?"

"Um," he returned, and paused for several seconds. "Now my dear fellow, I'm going to ask a very great favor of you. I have called up to discuss the exact matter of which you spoke. Unfortunately, I am leaving for New York in several hours—and I really feel that I must have my own traveling bag. Now, if you could bring it over to my home at once, I will gladly pay you anything within reason for your time and trouble—and for the great inconvenience in being routed out of your comfortable bed at this time of morning. Surely you can do that, can you not?"

"Just as you mentioned," I answered, "it's an unearthly hour. However, in view of the fact that I am to blame for the mistake—since I was sitting next to you on the Clark street car and paid no attention to the 1820 Lake Shore Drive, not over ten minutes' walk from the place you mention. Just go up the steps, ring the bell, and I'll answer the door in person—and be quite sure, my dear fellow, that I'll make it right with you in some way or other for all your trouble. Now may I expect you in—say—twenty minutes?"

"Yes," I assured him. "I'll be there in that length of time, for I can dress in ten. You are at 1820 Lake Shore Drive? All right. In twenty minutes, then, I'll be there."

I returned to my room, dressed quickly, and removed the desk satchel from its position on the top of the chiffonier. Then I tip-toed down stairs and out to the street, finding that I was altogether deserted. I made my way northward along Dearborn avenue, watching the numbers of the houses by the old-fashioned flickering gas lamps that still line that thoroughfare.

When I saw that I had reached the 1800's, I turned east and shortly struck Lake Shore Drive, which is known from one end of Chicago to the other by the more common name of "Millionaires' Row." Here I proceeded more slowly, carefully, studying the splendid residences as I walked; finally I stopped in front of a massive mansion, the ceiling of which were all drawn. A solitary cluster light in front of the house showed plainly the number, 1820. On the step I marched and into the gloomy vestibule. Then I began to grope around the wall in search of the electric push button.

Suddenly a dark figure in the corner of the vestibule entered toward me. Instinctively, I raised my arm—but too late. Something descended on my head in forcible fashion, millions of spots of light seemed to dance before my eyes—

(Continued on Page 17.)

The Search

By Don Lampton

THAT De Lancey had been highly successful in the undertaking which he had described to me when after we parted in New York, seemed clearly proven by the account I had clipped from a New York paper on the second day of July. It read:

AMERICAN ARRESTED IN PARIS.

(Cable) PARIS, July 1.—An American, said to be of French parentage, named E. M. De Lancey, was arrested here today in connection with last night's robbery of Simon et Cie, 14 Rue Royale, in which two of the most well-known diamonds in the world were stolen.

The stones, known as Castor and Pollux to the trade, are similarly cut and weigh eight carats apiece. The total value of the two, considered by English experts to be well over £12,000, is due to the fact that one is a green, and the other a red diamond. Altho certain circumstances point to De Lancey's complicity in the crime, the jewels were found neither in his possession nor at his rooms, and since sufficient definite proof in other directions is lacking, the authorities expect to be compelled to release him within a few days.

A few of the people who are known to have been with him the morning after the robbery, are under surveillance, and it is hoped that the stones may ultimately be recovered from one or another of them.

Clever old De Lancy! How invariably he made a success of everything to which he turned his crooked abilities.

As for myself, I had, of course, expected to be of assistance merely in getting the two stones to the hands of Ranseer at his farm near Morristown, New Jersey, after which our pay would be forthcoming and would be divided up according to our respective risks in the proceeding. This was the method which we always pursued.

Had the clipping itself, however, been insufficient evidence that De Lancey had again scored one on the French police, his letter, which reached me a week and a half later, made everything clear. The communication, which was, of course, in cipher, when translated, ran as follows:

Gay Paree, July 4.

T. B.

—Str.

New York.

Dear old T. B.:—Was it in the New York papers? Must have been. Pulled it off as slick as the proverbial whistle. Regret to have begged you to up three days, tho. But they were shy on proof—and besides, they were too late.

T. B., there is to be a new man in the crew after this. Never mind where I picked him up. I firmly believe he is the only man in Europe who will be able to get those gems across the pond. His name is Berghem. He called at my rooms the morning after the coup. I passed the stones over, each one wrapped in a little cotton package and tied with silk thread.

Now, T. B., he's bound for New York, taking the trip across England in easy stages as befits a gentleman traveling for his health, and according to our plans, should embark on an ancient tub named the Princess Dorothy, which leaves Liverpool on July 6th, and arrives at New York nine days later. Immediately upon landing, he will call at your rooms.

So Berghem seemed to be the only man in Europe who could get those two sparklers across the pond?

Surely, if he had to put them out of Europe before the eyes of the police, and get them into the States before the eyes of the customs authorities, it was up to be sharp indeed, especially in view of the fact that a hue and cry had already been raised.

EVERYTHING was in readiness. The pigeons were cheeping in their covered basket. On the mantel were two small leather leg bags ready for the loot. I looked at my watch and found that it was after 9 o'clock.

Strange that Berghem had not arrived. I had called the steamship offices by telephone at 6 o'clock and had learned that the Princess Dorothy had docked an hour before.

Then I fell to wondering why he had encumbered himself with his son. Unquestionably, he must have realized that in dealings such as ours, every extra man, constituting a possible weak link, meant just so much more chance of failure.

The clock struck ten.

Where had De Lancey found this fellow Emile Berghem? Was he sure of him? Did he understand the game as we did?

Everything that De Lancey did was perplexing. He seemed to know every crook between the equator and the poles and to understand just what part to assign him in any of our undertakings. Without doubt, he must have known what he was doing this time.

So he was the only man that De Lancey believed capable of—

The clock struck ten-thirty.

I heard the slam of a taxi-cab door down on the street below.

A second later, the bell of my apartment tinkled sharply.

I hurried to the front door and opened it quietly. In the outer hall stood a tall man wearing glasses. He had gray hair—and a mole on his left cheek. At his side was a boy of about sixteen.

"This is T. B.," I whispered.

"I am Berghem," he answered, and stepped inside with the boy, while I closed the door behind them.

I passed down the narrow inner hall and threw open the library door. "In here," I said, and snapped on the lights. "How did you make out?"

Berghem seemed to be ill. The whiteness of his face and his halting gait, as he leaned heavily on the shoulder of his son, signified either sickness or—

Failure! Ah—that must be it. My heart seemed to stop beating. Berghem must have been unsuccessful in his mission.

He sank heavily into a chair that the boy brought forth for him. The latter dropped down on a small foot-stool, near by, and remained silent.

In the interval, I studied Berghem and perceived for the first time, the horrible expression on his face. His eyes had the same haunting look that I had once seen on the face of a maniac in the state insane asylum.

"Met with considerable trouble," he stated laconically, after a pause.

"Tell me about it," I said, half sympathetically and half suspiciously. His gaze, which had been roving aimlessly around the room, he directed toward me again. Then he commenced to talk.

"I called on De Lancey the morning after the robbery. He gave me two gems into my keeping at once. The lad was with me. He's a coming thief, is the lad. We took a cab at once for the station. Three hours afterward, De Lancey was nabbed.

"The lad and I boarded a train that morning for Calais. We reached there at 1 o'clock in the afternoon and spent the rest of the day in a hotel. From the hotel we made the boat safely that evening and got into Dover at midnight. So far, everything ran without a hitch. We stayed at a boarding house in Dover till morning.

"No use to bore you telling you of our crawling progress across England. Only three hundred miles, but we spent four days covering it. Of course, we were just a gentleman and his son traveling for pleasure.

"But things began to liven up for us. We had hoped by this time that we were out being looked for after all, but apparently we were wrong. As we got off the train in the station at Liverpool, on the evening of July 5th, the lad, Jimmy Lynx that he is, spots a man in a brown suit, carelessly watching all the passengers. He nudges me quickly.

"Now comes luck itself. A crazy emigrant, farther down the platform, pulls out a gun and commences shooting thru the roof. Hell and confusion break loose. During the big rush of people that takes place, the lad and I slip down a little door leading out to a side street. 'Quick, Daddy,' he says, 'We'll slip out this way.'

"Outside, he flags a cabby in a jiffy and we drive to a little dirty hotel on a side street, where we spend the night wondering whether the man in the brown suit was looking for us or for some one else.

"However, we're on our guard now. We don't feel quite easy. Next morning we make a brief stop and board the Princess Dorothy, which boat, I may add, is one of the few that do not touch at

(Concluded on Page 26.)

They began by examining our mouths.

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Continuing the Ledger's Biggest and Greatest Story of the Old West

Riders of the Purple Sage

By Zane Grey

Told in Last Week's Installment

As days passed Venters and Bess explored the towering crags and beautiful Surprise Valley. Pottery, weapons, flints, carvings, etc., left by prehistoric cliff-dwellers, were gathered by armfuls. When a terrific storm broke the girl took refuge in Venter's arms. Venters, himself, had never experienced anything like this rage of the elements. The girl's action aroused a storm in his breast—a storm of real love.

When the day came that Venters found it necessary to return to Cottonwoods for needed supplies, Bess feared that he might never return. He assured her that with Wrangle, the speediest horse on the range, and a brace of trusty guns, such a thing could happen—but probably never would. Before he departed on his mission, Bess confessed that she loved him with all her heart and soul. No matter what she was, he had saved her life and rescued her from Oldring and her darkened past.

This story began in No. 26, the Ledger for July 1. Back copies may be obtained from our agents or newsdealers.

CHAPTER XV.

SHADOWS ON THE SAGE-SLOPE.

IN THE cloudy, threatening, waning summer days shadows lengthened down the sage-slope, and Jane Withersteen likened them to the shadows gathering and closing in around her life.

Mrs. Larkin died, and little Fay was left an orphan with no known relatives. Jane's love redoubled. It was the saving brightness of a darkening hour. Fay turned now to Jane in childish worship. And Jane at last found full expression for the motherhood longing in her heart. Upon Lassiter, too, Mrs. Larkin's death had some subtle reaction. Before, he had often, without explanation, advised Jane to send Fay back to any Gentile family that would take her in.

Passionately and reproachfully and wonderingly Jane had refused even to entertain such an idea. And now Lassiter never advised it again, grew sadder and quieter in his contemplation of the child, and infinitely more gentle and loving. Sometimes Jane felt a cold, inexplicable sensation of dread when she saw Lassiter watching Fay. What did the rider see in the future? Why did he, day by day, grow more kindly, calmer, cooler, yet sadder in prophetic assurance of something to be?

No doubt Jane thought the rider, in his almost superhuman power to see deep-night, saw behind the horizon the dark, lengthening shadows that were soon to crowd and gloom over the dearest her and little Fay. Jane Withersteen awaited the long-deferred breaking of the storm with a courage and strength so calm that had come to her in her extremity. Hope had not died. Doubt and fear, subservient to the will, no longer tore her sleepless nights and tortured days. Love remained. All that she had loved she now loved the more. She was aware of that she was defiantly flinging the wealth of her love in the face of misfortune and of hate. No day passed that she prayed for all—and most fervently for her enemies.

It troubled her that she had lost, or had never gained, the whole control of her mind. In some measure reason and wisdom and decision were locked in a chamber of her brain, awaiting a key. Power to think of some things was taken from her. Meanwhile, through a day of judgment, she fought ceaselessly to deny the bitter drops in her cup, to tear back the dense threads of mist, the growth of a hot, corrosive lichen eating into her heart.

On the morning of August 10th, Jane, while waiting in the court for Lassiter, heard a clear, ringing report of a rifle. It came from the grove, somewhere toward the corrals. Jane glanced out in alarm. The day was dull, windless, soundless. The leaves of the cottonwoods drooped, as if they had foretold the doom of Withersteen House, and were now ready to die and drop and rot. Never had Jane seen such shade. She pondered on the meaning of the report.

Another shot, then a late cracked from different parts of the grove—spies taking snap-shots at Lassiter from a cowardly distance! But a rifle report meant more. Riders seldom used rifles. Judkins and Venters were the exceptions she called to mind.

Had the men who hounded her hidden in her grove, taken to the rifle to rid her of Lassiter, her last friend? It was probable—it was likely. And she did not share his cool assumption that his death would never come at the hands of a Mormon. Long had she expected it. His constancy to her, his singular reluctance to use the fatal skill for which he was famed—both now plain to all Mormons—laid him open to inevitable assassination. Yet what charm against ambush and aim and enemy he seemed to bear about him! No, Jane reflected, it was not charm; only a wonderful training of eye and ear, and sense of impending peril. Nevertheless that could not forever avail against secret attack.

That moment a rustling of leaves attracted her attention; then the familiar clinking accompaniment of a slow, soft, measured step, and Lassiter walked into the court.

"Jane, there's a fellow out there with a long gun," he said, and removing his sombrero showed his head bound in a bloody scarf.

"I heard the shot; I knew it was meant for you. Let me see—you can't be badly injured?"

"I reckon not. But mebbe it wasn't a close call! . . . I'll sit here in this corner where nobody can see me from the grove." He untied the scarf and removed it to show a long, bleeding furrow above his left temple.

"It's only a cut," said Jane. "But how it bleeds! Hold your scarf over it just a moment till I come back."

She ran into the house and returned with bandages; and while she bathed and dressed the wound Lassiter talked.

"That fellow had a good chance to get me. But he must have flinched when he pulled the trigger. As I dodged I saw him run thru the trees. He had a rifle. I've been expectin' that kind of gun play. I reckon now I'll have to keep a little closer hid myself. These fellers all seem to get chilly or shaky when they draw a bead on me, but one of them might jest happen to hit me."

"Won't you go away—leave Cottonwoods as I've begged you to—before some one does happen to hit you?" she appealed to him.

"I reckon I'll stay."

"But, oh, Lassiter—your blood will be on my hands!"

"Now, lady, look at your hands now, right now. Aren't they fine, firm, white hands? Aren't they bloody now? Lassiter's blood! It's a queer thing to stain your beautiful hands. But if you could only see deeper you'd find a redder color of blood. There's color, Jane!"

"Oh! . . . My friend!"

"No, Jane, I'm not one to quit when the game grows hot, no more than you. This game, tho, is new to me, an' I don't know the moves yet, else I wouldn't have stepped in front of that bullet."

"Has your no desire to protect the man who fired at you—to find him—and—and—kill him?"

"Well, I reckon I haven't any great hankerin' for that."

"Oh, the wonder of it! . . . I knew—I prayed—I trusted. Lassiter, I almost gave—all myself to soften you to Mormons! Thank God, and thank you, my friend. . . . But, selfish woman that I am, this is no great test. What's the life of one of those sneaking cowards to such a man as you? I think of your great hate toward him who— I think of your life's implacable purpose. Can it be—"

"Wait! . . . Listen!" he whispered. "I hear a hoss."

He rose noiselessly, with his ear to the breeze. Suddenly he pulled his sombrero down over his bandaged head, and, swinging his gun-sheaths round in front, he stepped into the alcove.

"It's a hoss—comin' fast," he added.

Jane's listening ear soon caught a faint, rapid, rhythmic beat of hoofs. It came from the sage. It gave her a thrill that she was at a loss to understand. The sound rose stronger, louder. Then came a clear, sharp difference when the horse pushed from the sage trail to the hard-packed ground of the grove. It became a ringing run—swift in its bell-like clatterings, yet singular in longer pause than that between the hoofbeats of a horse.

"It's Wrangle! . . . It's Wrangle!" cried Jane Withersteen. "I'd know him from a million horses!"

Excitement and thrilling expectancy flooded out all Jane Withersteen's calm. A tight band closed round her breast as she saw the gaunt, sorrel slit in reddish-brown flashes across the openings in the green. Then he was pounding down Jane—thundering into the court—crashing his steel iron-shod hoofs on the stone flags. Wrangle it was surely, but shaggy and wild-eyed, and sage-streaked, with dust-caked lather staining his flanks. He reared and crashed down, and plunged.

The rider leaped off, threw the bridle, and held hard on a lasso looped round Wrangle's head and neck. Jane's heart sank as she tried to recognize Venters in the rider. Something familiar struck her in the lofty stature, in the sweep of powerful shoulders. But this bearded, long-haired, unkempt man, who wore ragged clothes patched with pieces of skin and boots that showed bare legs and feet—this dusty, dark, and wild rider could not possibly be Venters.

"Whoa, Wrangle, old boy. Come down. Easy now. So—so—so. You're home, old boy, and presently you can have a drink of water you'll remember."

In the voice Jane knew the rider to be Venters. He tied Wrangle to the hitching-rack and turned to the court.

"Oh, Bern! You wild man!" she exclaimed.

Outstretched on the Floor Lay Blake.

"Jane, Jane, it's good to see you! Hello, Lassiter! Yes, it's Venters."

Like rough iron his hard hand crushed Jane's. In it she felt the difference she saw in him. Wild, rugged, unshorn—yet how splendid! He had gone away a boy—he had returned a man. He appeared taller, wider of shoulder, deeper-chested, more powerfully built. But was that only her fancy—he had always been a young giant—was the change one of spirit? He might have been absent for years, proven by fire and steel, grown like Lassiter, strong and cool and sure. His eyes—were they keener, more flashing than before?—met hers with clear, frank, warm regard, in which perplexity was not, nor discontent, nor pain.

"Look at me long as you like," he said, with a laugh. "I'm not much to look at. And Jane, neither you nor Lassiter can brag. You're paler than I ever saw you. Lassiter, here, he wears a bloody bandage under his hat. That reminds me. Some one took a flying shot at me down in the sage. It made Wrangle run some. . . . Well, perhaps you've more to tell me than I've got to tell you."

Briefly, in few words, Jane outlined the circumstances of her undoing in the weeks of his absence.

Under his beard and bronze she saw his face whiten in terrible wrath.

"Lassiter—what held you back?"

No time in the long period of fiery moments and sudden shocks had Jane Withersteen ever beheld Lassiter as calm and serene and cool as then.

"Jane had gloom enough without my addin' to it by shootin' up the village," he said.

As strange as Lassiter's coolness was Venters' curious, intent scrutiny of them both, and under it Jane felt a flaming tide wave from bosom to temples.

"Well—you're right," he said, with slow pause. "It surprises me a little, that's all."

Jane sensed then a slight alteration in Venters, and what it was, in her own confusion, she could not tell. It had always been her intention to acquaint him with the deceit she had fallen to in her zeal to save Lassiter. She did not mean to spare herself. Yet now, at the moment, before these riders it was an impossibility to speak.

Venters was speaking somewhat haltingly, without his former frankness. "I found Oldring's hiding place and your red herd. I learned—I know—I'm sure there was a deal between Tull and Oldring." He paused and altered his position and gaze. He looked as if he wanted to say something that he found beyond him. Sorrow and pain and shame seemed to contend for mastery over him. Then he raised himself and spoke with effort. "Jane, you've got too much. You've almost ruined yourself for me. It was wrong, for I'm not worth it. And I deserved your friendship. Well, maybe it's not too late. You must give me up. Mind, I haven't asked it. But I want the case as ever. I'll see Tull while I'm here, and tell him to his face."

"Bern, it's too late," said Jane.

"Till make him believe!" cried Venters, violently.

"You want to break our friendship?"

"Yes. If you won't, I shall!"

"Forever?"

"Forever!"

JANE sighed. Another shadow had lengthened down the slope to cast further darkness upon her. A megancholy sweetness pervaded her resignation. Now that she had her had returned a man, nobler, stronger, one in whom she divined something unbending of steel. There might come a moment later when she would see why she had not fought against his will, but just now she could not do it. She liked him as well—nay, more, she thought, only her emotions were deadened by the long, menacing wait for the bursting storm.

Once before she had held out her hand to Venters, and gave it, now she stretched it trembling from the acceptance of the decree circumstance had laid upon them. Venters bowed over it, kissed it, pressed it hard, and half-stifled a sound very like a sob. Certain it was that when he raised his head tears glistened in his eyes.

"Some—women—have a hard lot," he said, huskily. Then he shook his powerful form, and like rage banished about him. "I'll say a few things to Tull—when I meet him."

"Bern—you'll not draw on Tull? Oh, that must not be! Promise me—"

"I promise you this," he interrupted, in stern passion that stilled while it terrorized her. "If you say one more word for that plotter I'll kill him ag I would a mad coyote!"

Jane clasped her hands. Was this fire-eyed man the one whom she had once made as wax to her touch? Had

(Continued on Page 20.)

Concluding a Vivid Picture and a Dramatic Story of the Quaker City in 1777

DRUMS OF DESPAIR

By J. C. Kofoed

Read This First---Then Finish the Story

LATE in the seventeen hundreds, shortly before the outbreak of the American Revolution, Christopher and Anthony Boyd, and their third cousin, Peggy McCall, inherited the prosperous mercantile business of Alexander and Hector McCall, deceased, Alexander being Peggy's father. The Boyd brothers were each left a quarter interest, while Peggy's inheritance was the remaining half interest.

Christopher and Anthony, in 1776, were believed to be loyalists, as the McCalls had been in their lifetimes. But while apparently conducting their big business in Philadelphia, and posing as prominent business men, Anthony was a captain, and Christopher a lieutenant, in regiments commanded by General Washington.

While Anthony was in England on a secret mission for the American commander, a letter reached there that branded him as a spy. Christopher Boyd's name was signed at the bottom of the communication. Anthony was arrested, thrown into Old Mill prison, but escaped to France through the aid of his boxing tutor, the champion of England, who had become a British soldier and one of the guards at the prison. To cover his real errand abroad, Anthony mixed with gentlemen of leisure over there, and in those days nearly every gentleman engaged in ring bouts.

Upon his return to Philadelphia Anthony was forced to arrest Christopher, who also was accused of wrecking the Delaware fortunes of Peggy by their old bookkeeper and chief accountant. After Christopher had been placed under guard at Valley Forge the old accountant confessed that he had taken the missing funds and had written the letter to England to keep Anthony in prison there—if he should escape the firing squad. The old fellow had wagered ten thousand pounds of the firm's money that a boxer could be found who would defeat Provost Marshal Cunningham's champion boxer, Watson by name, in a finish ring bout. The crafty old embezzler knew that Anthony was unbeatable by any known amateur boxer. Therefore he must meet Cunningham's man and save the firm by winning the thousand pounds of the Cunningham crowd's money. Cunningham, by the way, was known as the most brutal officer in the British army, and he had publicly boasted that he would win Peggy McCall's hand by any means available.

The night of the ring fight was a gala one. The Britishers turned out in their finest regalia. Large sums were posted on the result, the English champion being the favorite, of course. When Anthony entered the ring to shake the hand of his opponent, he was amazed to find himself face to face with his old tutor, JONATHAN JENIFER, THE CHAMPION BOXER OF ENGLAND.

CHAPTER VI.
THE FIGHT.

JENIFER looked up at the tall young man standing before him, and a smile of welcome lit his ruddy face. He sprang to his feet, holding out a hand. Anthony took it, but with despair in his heart. None knew better than he how far his superior as a ringman Jonathan Jenifer was, for times without number the big champion had toyed with him in friendly bouts.

Of course, the champion was a friend. He had risked his life to help Anthony escape from Old Mill prison. If he were

Jonathan Dropped to the Floor. Thus Ending the Round.

told how necessary it was for Anthony to win, he would see that the feat was done. Victory in such a case meant nothing to him. For Cunningham and that vile crew at the prison Jenifer had only the deepest disgust. He could not hesitate a moment if the saving of Captain Boyd meat their ruin. Anthony knew that. But he could not ask the champion to let him win, even for Peggy's sake.

He must fight, but he would remember that it was Cunningham, and not rough, good-hearted Jonathan Jenifer on whom he really sought to drum a tattoo with his fists. There was a small chance of victory. Savagery of attack, youth and vitality might equalize the other's strength and boxing skill.

"We beant to mix it, be we, Mr. Boyd?" asked Jenifer. "Captain Cunningham said nowt o' who I was to box."

"Likely not. But we are to fight, Jonathan, and we shall fight our hardest—tho with no detriment to our friendship. There are issues hanging on this bout that you know not of."

A canny look appeared on the Englishman's face. "They know not that I am the champion," he whispered. "Private Watson, that's all I am—a lance-corporal, mayhap, if I win this bout, but that is nothing. When they pressed me into the Army I let none of 'em know what breed a bird they had trapped. If it is necessary for me to win, lad, say the word. I care not a farthing if Cunningham has wagered his feather bed on me. If you want it, I'll let you win, Mr. Boyd."

But Anthony's honor and his pride could not stoop to that. He had saved Peggy's fortune it must be by his own might, and not thru craft or guile. There was a chance for him—a single desperate fighting chance. He would take it. Jonathan and he could fight to the last drop of their heart's blood, yet hold each other no malice.

"We will fight, Jonathan," said Boyd, "to the end—but it will all good feeling."

They shook hands again.

Cunningham came into the ring, favoring Anthony with a scowl like the boor he was; it being the custom of the gentlemen to treat their enemies with elaborate courtesy. Whilst examining the skintight covering on Boyd's fists he said:

"Fight well, my bucko. You think to aid Mistress Peggy, do you? Yet you do her the most monstrous disservice here in the prize-ring."

"Cunningham," replied the American, "you will keep Mistress McCall's name out of your mouth, or I will stop it for you. Do you understand?"

The provost marshal turned his broad red back, and walked across the ring. Shippin, who stood behind Anthony's corner, followed his retreat with a smile.

There was noise a-plenty about the ring, what with the officers booking bets and calling to one another, yet when the men were called to scratch they quieted into breathless interest. Now, the fighters, with their cloaks thrown aside, could be studied.

Jenifer—or Watson, as the garrison officers knew him—stood about an inch with Boyd, but he was heavier than his younger opponent. His club-like forearms, his chest and cherry legs were covered with thick, matted hair. Anthony, tho finely muscled, was slimmer and clean limbed.

At call of time they moved toward each other. Jenifer flat-footed, left shoulder hunched over his jaw, arm extended like a bayonet. The right he kept back at his sides as the it were a huge stone in a sling, and, in truth, many a milling cove had thought 'twas when it landed on their jaws. Anthony danced in lightly like a French ballet master, and rattled half a dozen blows on Jonathan's face and chest. The champion shook them off, and rushed, fists slashing like scythes. Then he met with the surprise of his life.

Anthony suddenly found himself fighting, not fooled, and with a swinging blow that set the Englishman back on his heels. He followed

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it with a rush that Jenifer failed to stem, clever as he was. Being canny as well as brave, Jonathan dropped to the floor, thus ending the round. The minute's rest on the knees of his second brought him to scratch, cool and smiling.

The second round lasted full fifteen minutes, and was crowded full o' clever sparring and bitter fighting. Anthony

A Rocket Seemed to Explode in Anthony's Brain. He Did Not Feel the Punch, Only the Sickening Crumple of His Knees.

forced the pace, trusting to his youth and vitality. But Jonathan was no burned out pugilist. His wind was excellent, and he seemed not to tire faster than Anthony did. Besides, his greater skill and hitting power made the American suffer more. At the latter was buffeted back and forth savagely enough, but never for an instant did he relax his terrific assault. Jonathan Jenifer had no easy time that day, as his bruised ribs and aching jaws testified. But there could only be one ending to the fight. Courageous and clever as he was Anthony felt himself outclassed. The breath came sobbingly from his lungs, his arms felt loaded with heavy weights, darkness dropped down before his eyes, but still he fought on.

Anthony had forgotten that the man he was fighting was Jonathan Jenifer. It was the shadow of despair that he sought to beat down; not the figure of his friendly enemy. In his dazed mind there thrummed but one thought: that when he was beaten the house of McCall would be ruined, and Peggy might be left to the mercy of Captain Cunningham. He must not fail! He must not fail!

He heard Jonathan's voice as from a great distance. "I don't want to be hittin' you more, Mr. Boyd. You're beaten now. Tell 'em that, why don't you?"

"Fight, Jonatian, fight!" muttered Anthony between his swollen lips. "You haven't whipped me yet."

With what little strength he had left Boyd rushed at his opponent, swinging weakly with both hands. To the cheering officers at the ringside it was a pathetic but admirable sight—this last effort of a beaten fighter. They saw Jenifer step back, with a most sad expression on his face, and knock down his man with extraordinary coolness. It was not savagery on Jonathan's part. He knew that Anthony would fight to the bitter end, and it was more merciful to land the finishing blow than protong the agony. His fist swung round with something of the unevitableness of fate in the gesture.

A rocket seemed to explode in Anthony's brain. He did not feel the punch, only the sickening crumple of his knees. He struck the floor, vainly seeking to grasp a support, to keep himself on his feet, and continue the unequal battle.

No overmatched man that ever lived had fought more gallantly than Anthony Boyd, but it availed him nothing.

The terrible thought that he had failed —not himself, but Peggy—pounded thru the foggy mazes of his mind. But Cunningham should not enjoy his victory, for the Boyds swung on cross-road gibbets for the trouble. That was fist.

Anthony felt his body scrabbling along the floor, and knew that he had been knocked down. Then he felt himself carried to his corner; heard the call of time, and tried to stagger to scratch, but his knees failed. He could not rise above the enervating weakness that held him helpless.....

He was beaten!

CHAPTER VII
ALL CLEAR!

ANTHONY lay on a cot in one of the non-commissioned officers' rooms in the barracks, relaxing in sadly bruised and tired body before returning to the tavern where he lived. Two candles lit the bare little space, casting long black shadows across the walls, shadows that gestured mockingly as the flame quivered in the gusts of wind.

The American lifted himself painfully, and swung his legs over the edge of the cot. He had been too exhausted to think coherently about anything. Now he began to realize what a desperate muddle his affairs were—all because he had been unable to box better than the champion of England.

The door banged open, and Shippin came in. His sallow little face was warped into a leer that was half a grin. There was a suggestion of a prance in the way he walked across the room, chin in a sling, and Anthony saw with his bruised face between his hands.

"You look as tho you had returned from a triumphal festival, instead of ringing the drums of despair beating for both of us," said Anthony.

"Triumph? I'm sure was a triumph!" chuckled the little clerk. He dragged a chair across the room, and plumped himself down before the man who had been beaten.

"Cunningham hates you, Master Anthony—Gad! how he hates you! He would pawn his immortal soul to clap you in his prison this night of all nights. Why, he is ruined—hopelessly ruined, and his chance to despoil the house of McCall and its fair mistress is gone."

"Ruined!" repeated Boyd dazedly. "That is scarce possible. His man won, did he not?"

Shippin cackled with laughter. "Watson won, yes—but Captain Cunningham had wagered his money on you, and I on Watson! Oh, 'tis the most glorious jest of the century. How his prisoners will chuckle with glee when they learn how he was basted to the Queen's taste."

"I don't understand."

"Look you. Cunningham knew that I had access to the McCall coffers. He was desirous of having Peggy lose her money, for he believed that she might then marry him. Hating you, and having a bitter streak of humor hidden neath his skin, he decided to make you the instrument of her downfall. Tho he had prated highly of this fellow Watson, whom he did not know was Jonathan Jenifer, he was positive that you could whip him. So he begged me to wager ten thousand on Watson, feeling certain that I would lose. Then he sent his agents forth to bet on you, and I sent mine to lay my money on Jenifer. Why, Master Anthony, I had heard you say with your own lips that Jonathan could toy with you, so I felt safe enough."

"So you won, after all?"

"Yes."

"Why did you not tell me the conditions before we fought."

Old Shippin winked craftily. "I have no scruples but you have, and I dared not gamble on them. You might have refused to fight in such a mess of intrigue. All is well now, with the firm safe, and Peggy in Philadelphia, but

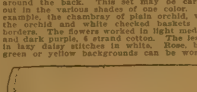
Ledger Embroidery Patterns

By Helen Kaufman

Dainty Collar, Cuffs, Vestee and Handkerchief to Match.

For early autumn wear the colored chambray collar, cuffs, vestee and hankie add appearance of the tweed suit, purchased early in the fall. Any pretty piece of material may be used with the baskets and blue border of checked gingham to match. The flowers are embroidered in shades to harmonize, the leaves form part of a circle around the back. This set may be carried out in the various shades of one color. For example, the chambray of plain orchid, with the orchid and white checked basket and border. The flowers worked in light medium and dark purple, a strand of yellow and one in lazy daisy stitches in white. Rose, blue, green or yellow backgrounds can be worked

K669



K660

in the same manner. White organdy with colored borders are also very attractive. Colored handkerchief to match or used without is very in vogue. The set or parts of it, will make acceptable gifts.

Attractive Bridge or Luncheon Set.

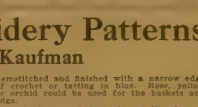
This five-piece set, No. K668 was used on a yard square, which makes 12-inch linen napkins to match. This may be worked on Indian head, unbleached muslin or linen as preferred. The baskets of tan chambray have the outlines worked in a shade of brown. The small flowers are worked solid in either blue, pink, yellow or lavender, with green for the stems. The edges may be finished in cross-stitch, solid filling stitch or in Bullion stitch, at the edge of a narrow hem. If preferred, a plain hemstitched hem may be used. The design may be stamped on black sateen for a bridge cover. These are very effective worked in bright colors of silk or cotton.

Embroidered Dresser Scarf.

No. K669 was used on a dresser scarf size 54x18 inches. The corner baskets are similar to the other one. The baskets are light blue chambray with the flowers in pink, yellow, orchid and blue. The four petaled flowers are worked solid in each of the colors, the other flowers in lazy daisy stitches are also of these colors, with green leaves. The trailing vine connecting the baskets is of green with the colored flowers. The edge is hemstitched and finished with a narrow edge of crochet or tatting in blue. Rose, yellow or orchid could be used for the basket and edge.

Applique and Embroidered Towel.

No. K660 was used on a huck towel. The broad low basket of any color of chambray,



K668

K666

is outlined and covered with cross stitches. This work may be done in dark blue, brown or black, 6 strand cotton. The flowers in lazy daisy stitches, of blue, pink and lavender, with green leaves and stems. The center of each flower is of green French knots. The hemmed edge has the stitches covered by the cross stitches.

Note: Perforated patterns, including stamping compound and directions for stamping, may be had as follows: Collar, cuffs, etc., K668, lunch set, 15c; K669, full size scarf, 25c; K660, towel, 10c; or all four patterns for 45c.

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Westville, Ill.—"I had an ulcer and I took Dr. Pierce's Golden Medical Discovery and it healed in a short time. I also used Dr. Pierce's Pleasant Pellets in connection with the 'Golden Medical Discovery' and found them very good. My family and I have used the 'Pellets' for the last four years and find them fine to ward off colds and diseases. All the time the 'flu' was raging so terribly none of us had it and all we did to keep it off was to take a few of the 'Pellets' two or three times a week."—Henry D. Bush, 407 Indiana Ave.

Obtain now from your neighborhood druggist Dr. Pierce's Family Remedies. Write Dr. Pierce, Pres., Invalids' Hotel in Buffalo, N. Y., for free medical advice.

Cured Her Rheumatism

Knowing from terrible experience the suffering caused by rheumatism, Mrs. J. E. Hurst, who lives at 608 E. Olive St., Bloomington, Ill., is so thankful at having cured herself that out of pure gratitude she is anxious to tell all other sufferers just how to get rid of their torture by a simple way at home.

Mrs. Hurst has nothing to sell. Merely cut out this notice, mail it to her with your name and address, and she will gladly send you this valuable information entirely free. Write her at once before you forget.

Piles Can Be Cured Without Surgery

"An instructive book has been published by Dr. A. S. McCleary, the noted rectal specialist of Kansas City, on how to quickly relieve and cure Piles. The book tells how sufferers from Piles can be quickly and easily cured without the use of knife, scissors, "hot" iron, electricity or any other cutting or burning method, with little or no pain, and at a small fraction of the usual hospital bills to pay. The method has been a success for twenty-five years and in more than six thousand cases. The book is sent postpaid free to persons afflicted with piles or other rectal troubles who clip this item and mail it with their name to Dr. McCleary, 820 Parkview, Kansas City, Mo.

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Guaranteed

This Guaranteed Man's 12-Size Ruby Jeweled 16-size perfect timekeeper with 20-year gold-filled case, Stem Wind and Stem Set, Dust and Moisture Proof, Fancy Dial, Sweep Second Hand, Handsome Watch Chain and Knife. Sent to you for examination and approval. Pay postman $1.95 and 25c for postage and watch is yours. Guaranteed by Watch Co., Dept. 81, 20 E. Lake St., Chicago

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Just to advertise our Factory Direct-to-you Prices, we will give absolutely free this 14k solid 7 grain gold ring set with a 1/10 Karat Genuine Diamond. Send no money. Just postage paid. Pay postmaster $1 on arrival. Wear ring 5 days. If not satisfied, return it and we will refund your money. Send finger size. Write today. Only one free to a customer. KRAUTH & REED DEPT. 137, MASONIC TEMPLE, CHICAGO.

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I have an honest, proven remedy for goitre. Many cases report entire disappearance of goitre in a few weeks. Reduces the enlargement, thereby relieving pressure on the nerves in a little while. Pay when well. Tell me your case and I will tell you how. DR. ROCK, Dept. L Box 737, Milwaukee, Wis.

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how Radio works? How Heroine escapes from a steel riveted tank? How a man is sawed in two? How Handcuff Secrets are performed? Mysterious Rope Escapes? Then send 25 cents for my 212 page book. Postpaid. Circulars free.

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now returned from Kennett Square."

When Shippin had gone, Anthony turned wearily to dress. His body was stiff and sore, but his heart danced with joy. As quickly as he could he would fare back to Valley Forge to free his brother. As he stooped to pick up his waistcoat, he heard a sound at the door, and turned.

Cunningham stood there, a flame in his eyes, and a ghastly smile stretching the muscles of his visage.

"You are to be my latest boarder, Boyd. Trust me to give you the best accommodations I have. If you live—and I don't think that you will—the memory will be burned forever in your brain."

Anthony steadied himself with the back of the chair. "What do you mean, Captain Cunningham?"

"I mean that Tarleton has flown the cage you prepared for him!"

Motionless, breathless, Boyd stood there, watching his enemy. Then he sprang at Cunningham. Round and round the walls they reeled, staggered, wrestling, locked like infuriated wolverines. Anthony clutched the provost's wrist, wrenching at it in an effort to send the pistol clattering to the floor. But Cunningham, gripping onto it, suddenly set his crooked knee inside Anthony's and tripped him headlong, bringing them both sidewise to the floor, where they rolled, locked in a frenzied embrace.

The American was still under in the desperate battle when Jenkins, who would early have crushed the two in his over-fat provost. As it was the sergeant defended his master's back, bit by bit until it came in line with the other's body.

Suddenly there was an explosion. Anthony rolled limply over a swirl of scorched cloth and burnt flesh, extended the air. Cunningham gave a cry to his feet, breathing [illegible]. Before he could [illegible], Tommy Entwisle [illegible] bounded into the [illegible]. The provost sprawled like a frightened [illegible] they dragged him down in a trice and bound him.

Entwisle bent over Anthony, [illegible] principally [illegible]

[illegible] would [illegible] out of [illegible] with Brit [illegible] hour ago."

[illegible] We have [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [

Co-operation is Simply Smashing Prices

Don't Send a Penny.

See How Co-operation Saves You Money on Furs

Large Manchurian Wolf Scarf

Co-operative Price **$3.99**

Order Black by No. XR2162, Brown by No. XR2161. Don't send a penny. Pay on arrival. Price $3.98. We pay postage.

HARRISON PARKER
Associate Director, Co-operative Society of America

In the last few weeks we have had to page that back of the peace. Harrison Parker will show you how co-operation has dominated prices down to the point which will have worked wonders during the war.

THE CO-OPERATIVE SOCIETY OF AMERICA now controlling the great mail order houses of LEONARD-MORTON & CO., has made it the tremendous buying power of forty million people against the profiteer and middleman, and these bargains show how it operates. Here are the goods and here are the prices. You know what we have said for our friends at large. No need to make more claims about money saving bargains when the proof is right in front of you.

And now we extend all the privileges and advantages of this big co-operative organization to the general public. We make every man and woman in America its share holder with co-operative buying possible. These bargains are for you. Send for anything you want.

Don't send a penny. Wait until goods arrive. Then pay only the Co-operative price. If not satisfied, return the goods and we will immediately refund your money.

Harrison Parker

Embroidered Gabardine Dress

Splendid Style

This charming dress is a model of fine quality cotton gabardine cloth in two colors navy and burgundy. Note the long-waisted bodice effect, pleasingly emphasized by contrasting color piping to match embroidery. Panel panels on sides are scalloped at bottom and reinforced to give a satisfying rather long skirt length. Collar and cuffs are of white [illegible] Sizes 16 to 44 bust measure. Measure yourself carefully and order by bust measure.

Co-operative Price **$2.78**

Order Navy Blue by No. XR1956, Burgundy by No. XR1957. Don't send a penny. Pay on arrival. We pay postage.

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Very Smart Model

You will see what co-operation means in price when you examine this splendid all-wool serge dress. It is in the very smartest style, taken from a costly importation. Panel effect in front of waist and skirt and sleeves are prettily embroidered with colored silks in very attractive design. Collar, cuffs and pocket flaps are of [illegible] Sizes 16 to 44 bust measure. Measure yourself carefully and order by bust measure.

Co-operative Price **$4.67**

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If you seek from this page you will get one big bargain catalog with the goods. If you don't—we send for the catalog anyhow. See for yourself the wonderful way we explain the great plan of co-operative buying and distribution, that is enabling thousands of families in every city and locality to make every dollar they spend bring them the most value. All this fully explained, and all for the asking. Learn how it is to cut down your cost of living. A postal or letter will bring it free.

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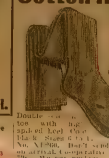
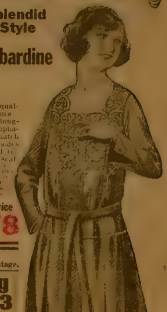


Wearing four pairs daily two months 3 pairs will last a strong cotton hose

Double soles and heels with high spliced heel reinforced. Black, Brown or Gray. Sizes 6 to 9½. No. XR1906. Don't send a penny. Pay on arrival. Co-operative price for 3 pairs 79c. We pay postage.



Choice of Navy Blue or Burgundy

Whatever You Order Give Your Size

Big Value in Men's Union Suits 95c

Smashed prices! A value that we challenge the world to equal in underwear of this grade. We must be lucky purchasers to get a big stock at a price which enables us to make these 95c suits of fully a third less than such qualities now sold for.

A well fitting elastic ribbed cotton suit knee length, with long sleeves. Fine ribbed Scotch yarn cuffs and ankles. Ivory color only. Not all sizes in the lot. Sizes 36 to 46 in the Assortment. Sizes 36 to 46.

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Big Bob Work Shirt 85c

Co-operative Price

The World's Best Work Shirt Bargain

Every man should try a shirt of the famous Big Bob Work Shirt. Every one guaranteed to be made of the best materials, cut full and roomy, and to give the best of service. Made with double stitched seams, reinforced at all strain points. Triple stitched yoke and back. Two pockets. Collar attached. Sizes 14 to 17. Colors Blue Chambray or Black Sateen.

Order by No. XM214. Don't send a penny. Pay on arrival. Price we each, 2 for $2.35. We pay postage.

Bargain in Union Suits $1.19

Let the Prices and Qualities Prove What Co-operation Does

Navy Blue

Low as it may appear, this is the best value we have ever offered in underwear. Light weight suits of soft, fine yarn. Very soft and comfortable [illegible] neck, long sleeves. Fine ribbed [illegible] snug but not tight fitting. We claim that this is one of the best bargains ever offered in underwear. Just order for yourself and the goods are on approval. Order with the stock is complete. Sizes 34, 36, 38, 40, 42, 44, 46. Order by No. XE1782. Price $1.19. Sizes 46, 48, 50, 52. Order by No. XE1783. Price $1.29. Don't Send a Penny. Pay on arrival. We pay postage.

Order As Many of These Bargains As You Want. Don't Pay Until the Goods Come.

3 Strap Oxford

Co-operative Price **$2.88**

Black or Brown Kid finished leather. New pointed last wing tip. Flexible leather soles. Military walking heels. Live rubber heels attached. We offer in E and EE. Sizes 2½ to 8.

Order Brown by No. XA184. Black No. XA156. Pay on arrival. Price $2.88.

Sensational Value In Black or Brown Oxfords $1.85

Soft kid finished leather. Flexible leather soles. Medium weight military walking heel. Low rubber heel attached. We have it in Sizes 2½ to 8. Sizes 2½ to 6 E. Order Brown by No. XA215. Black No. XA216.

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Book Strap Is FREE

Give All Sizes

Boys' Complete 8-Piece School Outfit

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Most for the Money

FREE. Double Book Strap

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Tuxedo Sweater

An Amazing Value

Co-operative Price **$1.89**

The prize-fight pleated sweater shows [illegible] bargains.

A fine, warm and stylish garment of fancy knitted [illegible] in the popular Tuxedo effect. Shawl collar, [illegible] and cuffs. Fine [illegible] and [illegible] Sizes 34 to 46 [illegible]

Order Brown and Gray by No. XE1826. Black and White by No. XE1825. Jacket and Pants by No. XE1827. Don't send a penny. Pay on arrival. We pay postage.

3 Pairs Fine Hose

Co-operative Price **98c**

A splendid quality of fine mercerized cotton Lisle hose at a price which [illegible] and [illegible] Seamless foot, must not miss. Seamless back. High spliced heel. Medium [illegible] Fine [illegible] and [illegible] Sizes 9 to 10

Order Black by No. XR1908. Navy Blue by No. XR1921. Cordovan by No. XR2224.

Don't send a penny. Pay on arrival. Price for 3 pairs 98c.

We pay postage.

Mothers, Look!

The Vanity Case Is Free

See how co-operation helps you to save money on the children's clothing and to keep them well dressed during the [illegible] months.

Girls' Complete 5-Piece Outfit

(A Vanity Case FREE)

Co-operative Price **$2.98**

Positively the greatest offering of value in girls' outfits ever offered. Your little [illegible] to dress for school. Just read how fine [illegible] outfit is. [illegible]

Ideal School Clothes

Sizes 7 to 14 Years

FREE. Beaded fitted Vanity Case

Send Your Order NOW

We purchased large supply of these outfits before the [illegible] and have time to [illegible] order by No. XR1896. Don't send a penny. Pay on arrival. Price for all 5 garments $2.98. We pay postage.

Give All Sizes

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$1.98
BIG
Beauty Outfit
Make $36 a Week Get Yours FREE!
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New 300 Candle Power Lamp
Make $60 to $100 a Week
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no fabric, no repairs. Easily applied, no experience or tools required. Nothing like it. Absolute three-year guarantee. Thousands of users. Unlimited demand. Every truck or car owner a live prospect. No capital required. Checks mailed weekly. Write to
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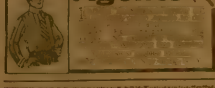
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My new plan brings this man

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An Amazing Opportunity
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Wooden Spoil

(Continued From Page 6)

may be inclined to accept the situation. After all, he's had his pickings, hasn't he?"

Late shock his head. "You don't get on to these people's ways," he answered. "They're stupid enough to cut off their noses to spite their faces. Brousseau feels that you're a challenge to him as boss, and he'd stop at nothing to get you out of St. Boniface."

"Well," answered Hilary cheerfully, "we'll meet that trouble when it comes. Meanwhile, don't spare the teams in breaking up those piles and sending them thru the mill. I've got to get out a

to credit all the wood that goes thru the mill to the St Boniface tract and let Brousseau take any action he likes

CHAPTER VII.

BROUSSEAU was not long in declaring war. On the following afternoon, as he sat in his office, Hilary, looking thru the window, saw Madeleine Rosny driving a rig along the road toward the mill. Beside her sat a man whom he

once that it was Brousseau, but he barely expected that the girl was bringing

Such proved to be the case. The rig stopped at the door, and Hilary had a glimpse of Madeleine's graceful and graceful face as she sat waiting, as if Hilary was beneath her pride, as if to stop there was no more chance of it any than her's shack. Her companion leaped out and came briskly to the door.

He was a man of something more than forty, but active and young-looking. He wore a trim black mustache, a straw hat, his head, he was sprucely dressed, and his face, vulgar and self-confident tho it was, had yet a certain air of power.

He came into the office and glared down at Hilary, who at once rose and

"That means something to you, Mr. As-

one of my men yesterday. Do you think you can come into this country and knock my men about like that for doing

"He was on the Rosny seigniory, and cutting my timber," he went on.

"He was where I located him. He was on the west side of the Riviere Ro-

"He was between Riviere Rocheuse cutting where Leblanc has been cutting, and Leblanc was employed by the Rosny concern."

"He was on the west side of Riviere Rocheuse," snarled Brousseau. "The Riviere Rocheuse has never been surveyed. What you call Riviere Rocheuse upper part of Riviere Rocheuse. Leblanc had permission to cut that tract for Mr Morris because our two corners

way to make explanations, Monsieur Askew, but take that for what it is

"I do so and it is worth nothing." "What is your propo-

"on assaulted my man."

"Never mind your man. He started it, and he needed it. If I find him on my limits I'll assault him again. You haven't come here to complain about that, Monsieur Brousseau. What have you come for?"

Brousseau paused and banged his fist on the desk. "I've come here to tell you, you fool, young man," he answered. "My word goes in this part of the country, and you can't come in here and fight me."

"I think," said Hilary with emphasis, "that so far from fighting you the St. Boniface concern has done pretty well by you."

Mr Morris and I worked together that our interests were identi-

"Your proposal, please," said Hilary quietly.

"Now you're talking sense. This ain't the first time there's been rich men can come into a territory and grab it by from the people under their noses. We ain't used to it and we won't have it. You'll put Mr. Morris back as manager and go home, or else you'll

out to me."

"I see, it does come to about the same thing," said Hilary. "Why don't you ask me to make you a free gift of the concession?"

Brousseau scowled savagely at the He was educated enough to be tung by banter, but not quick enough to retaliate in kind.

"Now I'll tell you my own proposition," said Hilary. "It's this. You can either submit your books to my inspection and make good that number that Morris stole from me last year, and keep your men on your own limits, or you can give up all rights after October first and build your own mill."

Brousseau turned white with rage.

"I'll run you out of this country," he raved. "I'll freeze you out before the winter's over, Monsieur Askew. You think you're

"Maybe," said Hilary. "Meanwhile, I think you've had enough for one time, and there is no use in prolonging this conversation unless you want to accept my terms."

Brousseau shook with wrath; he opened his mouth to speak, but snorted instead; he shook his fist threateningly, and, turning upon his heel, stamped out of the office. From his desk Hilary watched him climb into the buggy and drive away. His head was bent toward Madeleine Rosny's, and he was talking emphatically and gesticulating freely.

"War's declared," said Hilary to himself, with relief, as he settled himself in his chair.

Now that "war" is actually declared between the rival forces, the reader may wonder as to what part the pretty Madeleine Rosny will play in the exciting events that are bound to occur in rapid sequence. Owning alone, she stands alone in hostile territory, will prove a hero, indeed, if he triumphs over his powerful foes. Part four will be found in next week's Ledger.

The Ingrate

(Concluded From Page 2)

a good job when he got out. He also met Nell and spoke a few words of cheer, which lightened up the girl's dark eyes.

In the course of time Eddie received his discharge and walked out into the sunlight. He had gained flesh while in the penitentiary and looked more like a man. He was in the very prime of life, clear-eyed and strong. Being well dressed and of fine appearance, he was keenly aware of the favorable impression he created. In the old home town —the town where he had spent his youthful days—the glad hand was extended on every side. He was invited to social functions, attended church and Sunday was smilingly received by the young women. The prodigal had returned and

bent on forgetting the mistake and encouraging him in his efforts to retrieve

The ex-convict began to feel that he hadn't been so bad after all, and when the subject of his term in the pen was referred to he spoke bitterly of the "excessive punishment" given him. But that was past now, and he intended to

and mother, and his many friends, that he was worthy of their confidence. He would begin by cutting out all his

NELL resigned her job and returned to Stanfield. Then she waited with a

the romance the paper had talked

With the offer of employment by a wealthy and highly reputable old gentleman, it would be folly to approach him with a Magdalen as his bride. Anybody with both eyes shut could see that. So he told her gently but firmly that

perously advised her to seek some honest employment and try to be good. It was a little odd that she should break down and cry over a suggestion of so huge a character, and all given with the best intentions in the world, but that is what she did. And in the end after the storm subsided, without bothering to say good-by.

Then he went to Ohio and reported for duty at the large establishment operated by his friend. In all his life he had never seen such excellently appointed offices, and he felt that he had reached a place where the surroundings were in consonance with his position. He was beginning to feel at home. The round-faced man met him with a bright smile and a glad hand before which all formality melted, and led him into his private office. There they chatted for a long while. The big man was delighted over the improved appearance of

had learned what he could do and assigned him an important position. The salary was even up to the rather optimistic

sell. As he was leaving, Mr. Trustwell nudged his new employe slyly in the side

"By the way, where's our little girl, Darrell laughed lightly.

"Oh, I didn't bring her along," he said; "I guess she's got another fellow by this

"Do you mean to tell me, sir," said the old gentleman, his manner changing with terrible rapidity, "that you have deserted

"Why, no, you know she's a—well—" "Don't say it, sir, lest I strike you down!" cried the big man, in white heat. "A man might steal and reform. But there's no hope for such as you! There's the exit—go! You low down dog!

Passing of the Ship Steerage.

MOST of the millions of immigrants former years, came in the steerage for a majority, perhaps the [illegible] was more tragic than romantic. [illegible] is only within recent years that [illegible] tions for steerage passengers have been brought to a humane standard, and it has taken much agitation and strict Government regulation to bring about the change.

On most modern steamships on the North Atlantic the old-time steerage is virtually abolished. The large liners now uniformly have first, second and third-class passengers, but the third-class is better than was second-class a few years ago. This Nation's immigration law has been a factor in the change, but the controlling factor is keen competition by the companies. Quality of third-class accommodations is more important today than the number [illegible] The old-time steerage, [illegible] loo for still another reason. [illegible] large steerage capacity could only be filled at the height of the season, and only on westbound voyages [illegible] to have provided it merely to provide comfortable cabins for [illegible] class passengers, and cater to [illegible] traffic

The division of passengers on vessels into separate classes is distinctly European in origin. The same exists [illegible] on most European railways. It is not a custom that has ever [illegible] with marked favor in this democratic country.

"Old Glory."

FOR almost twenty-five years the American flag had fifteen stripes. Two were added to the original thirteen upon admission of two new States in 1794, and remained until 1818, when Congress reduced the number again to thirteen.

New Hair After Baldness
If this should meet the eye of anyone who is losing hair or is bald, let it be known that KOTALKO combined with QUININE has wonderfully successful. Hair grown in [illegible] when all else failed. Refund guarantee. Get a box at any busy pharmacy, or mail 10 cents for proof how to grow hair on [illegible] Kotalko Office, BN-472, Station X, New York.

$550.00
Overland Auto
FREE
[illegible] Touring Car, fully equipped, freight and [illegible] paid. Many other valuable prizes and cash awards. Don't [illegible] When all else failed, Refund guarantee. Get a box at any busy pharmacy, or mail 10 cents for proof how to grow hair on [illegible] Kotalko Office, BN-472, Station X, New York.

Find the Faces
In Puzzle Picture Below
In the scenery around the Automobile are six pretty hidden faces. If you can find four of them, mark them with a cross (X) and send this advertisement to us at once. We will count [illegible] you with 2,000 Votes free toward this Overland Automobile and in addition you will receive a [illegible]

Everyone Gets a Prize
To show that the Free Prize offer is no good to do is to help make known our three popular papers by [illegible] We will send [illegible] Send Your Answer To Puzzle Quick
AUTO PUZZLE DEPT. 0-4
W. D. BOYCE CO., 500 N. Dearborn St., CHICAGO

The Voice on the Wire

(Continued From Page 9)

spots of light that slowly melted away into utter blackness. But, as unconsciousness closed in on me, I caught a final glimpse of a face, illuminated by the cluster light on the sidewalk—a leering, yellow face with almond-shaped eyes and a long, livid scar covering its right cheek.

CHAPTER III.
TRICKED.

WHEN I regained consciousness, I found myself with a throbbing head, lying on the floor of the vestibule where I had fallen. But the traveling bag was gone!

By slow degrees I rose to my feet. Immediately, I felt for my watch—an instrument that had cost me $100, several months before. To my surprise and gratification, I found it ticking away in my vest pocket. Obviously, then, the scar-faced Chinaman who had struck me down had done so with the object of securing the satchel only, and not for any motive of ordinary robbery.

There were two courses open to me—that was quite plain. On the one hand, I could ring the bell which would summon the Rev. Duncan Craig to the front door, go into the detailed explanation to him as to what had happened to me—and particularly to his traveling bag, and then go home to bed.

On the other hand, I could make my way quickly over to Clark street, board an owl car, and reach Chicago avenue police station inside of seven minutes; here I could give an alarm which would be transmitted by the switchboard operator to every patrolman on the north side.

This latter course I decided to pursue, for I knew that I could return later and explain the whole affair to the Rev. Duncan Craig at my leisure. And in following this line of action, I would have the satisfaction of knowing that there was a chance that this Chinese thug would be picked up by some night-shift policeman who had been warned to look out for a man of such a striking description.

Again I glanced at my watch. Its hands showed the time to be a quarter past one. I must have lain stunned for five or six minutes. Now the severe ache at the back of my head, and the tenderness of the scalp at that point, I knew that I had suffered a terrific blow. But from the fact that my scalp was not bleeding in any way, I realised that the instrument which had been employed must have been an ordinary leather "black jack."

So, in a quick glance back at the house, I ran down the front steps and along the drive. Within thirty seconds I had rounded the corner and was hurrying west toward Clark street, I was just in time, it seemed, for as I reached Clark street, an owl car drew up to the crossing and I climbed on board.

In just about seven minutes, as I had calculated, I disembarked at Chicago avenue and marched into the police station. In the office I found a sleepy desk-sergeant talking over a cup of coffee and a pair of plainclothes men sitting on a bench close by trying in vain to keep awake.

My entrance, however, caused enough of a stir to banish drowsiness from their faces—for a while at least.

"Sergeant," I said, "I've been robbed—ten minutes ago."

"Ticked and bank-roll, I s'pose," he replied, reaching across his desk for a pad of blank forms. "How'd it happen? What sort of a job was it, eh?"

"No, my 'ticker,' as you call it, wasn't touched and I didn't happen to have my money with me at the time. All that this fellow took was a satchel—which satchel, I should like to state, belonged to someone else."

"I don't quite get you," he returned. "Give me the details. Where'd it happen?"

"That's easy," I said. "Here they are. My name is James Calthorpe. I'm a traveling salesman for Roger Pelton, the candy manufacturer. I struck town tonight and, instead of riding home in the same seat with a clergyman, I accidentally got his hand satchel and left my own when I disembarked. A Chinaman with a long ugly scar on one of his cheeks, followed me from the car and asked me for a match just as I turned in at the Essex, where I board when I'm in Chicago.

"At 1 o'clock this morning, the Rev. Duncan Craig, of 1820 Lake Shore drive, called me up by phone and told me he had found my card in the satchel that was in his possession. He asked me to bring it to his home at once and offered to compensate me for my trouble. So I dressed and hurried over to 1820 Lake Shore drive. Perhaps this Chinaman, lurking on the front steps, had been there, hurried on in advance of me to the Rev. Duncan Craig's residence and secreted himself in the vestibule. I don't know.

"On the other hand, he may have been leaving there himself when he saw me walk up the steps. At any rate, the moment that I pressed the button in the vestibule for a push button, the whole house apparently tumbled on my head and I remember falling into the temporary space at the rate of a million miles per second. But, sergeant, just as I slid out of consciousness, I caught the great void—I glimpsed the face of the same Chink that had followed me from the car and met me in the night. Anyway, here I am—satchelless—but not bumpless."

Ruefully, I felt the back of my head which was beginning to show an appreciable swelling.

The sergeant was visibly interested. So, too, were the plainclothes men who now stood near me with their mouths agape.

"Well that's the dangdest thing I ever heard," he commented. "What was in this satchel—you haven't told us that?"

For about three seconds I reflected. It would not do to tell about my job. I thought, to drag the Rev. Duncan Craig into a police case without his own permission. And then, too, I could not very well divulge the contents of the black valise without his knowing later on that I had equivocated—for I had told it out and out falsehood—over the phone. So, since I had, figuratively speaking, put my foot in it already, I held fast to my original statement.

"Well you see, sergeant, I was so busy when I phoned Duncan Craig that I decided to postpone my unpacking till tomorrow. The valise was large enough, at any rate, to hold all the loose silver, notes—or a gold brick—or a dozen clean collars."

"Certainly is strange," he argued. He paused, thinking. "Hennesy, you beat it down to 1820 Lake Shore drive with Mr. Calthorpe here—and interview the Rev. Duncan Craig. Find out, if you can, what was in that satchel. Get all the points. Maybe it scared big Chinaman the Chink was a hop-head. Still, tho, ministers don't carry opium around with them. . . . Hennesy, you go over to the switchboard man to tip every copper that rings in from now on to watch out for a scar-faced Chink with a black valise."

Hennesy and I hurried from the station. The owl cars on Clark street run only at intervals of half hour, so we decided we could make as quick time by walking to 1820 Lake Shore drive as we could by standing waiting for a car.

It was ten minutes of two in the morning when we reached the steps of the Rev. Duncan Craig's residence. My ring went immediately—but it took especial pains to allow Hennesy to lead the way. One brush with one Chinaman in one night was quite enough for me. In my condition of mind at that moment, I felt that there might possibly be a whole crew of them besieging the house of the Rev. Duncan Craig.

But this time the vestibule proved to be quite empty. Hennesy found the electric button in short order and gave it an energetic push. From where we stood, we could hear a bell ring. But no one came to the door. Suddenly Hennesy ejaculated:

"Eh—what's this?"

He drew from his pocket an electric flash lamp and projected a beam of light on the wall at the side of the door. A white card fastened there read:

```
. . . . . .
.                 .
.  This Unfurnished House For Rent. .
.        By       .
.    Owner in Europe.    .
.   See Agents: Harrigan & Smith .
.        Masonic Temple.      .
.                 .
. . . . . .
```

"Humph," he grunted, "there ain't no such a person as th' Riverend Duncan Craig. They hung wan ahn ye, friend, they hung wan ahn ye!"

CHAPTER IV.
DORIS AND ROGER PELTON.

WHEN I discovered that my little adventure had petered out, so to speak, leaving me with nothing but a bump on the back of my head and something new in the line of experience, I did what any sensible person would have done under the circumstances. I returned to the Essex, put witch hazel on the bump, and tumbled into bed. I must have been sadly in need of sleep for when I awoke the next day and commenced pondering over the strange dreamlike happening of the night before, I found it was close upon noon.

It was almost too late in the day to bother about running down to the offices of Roger Pelton, so I spent the early part of the afternoon in unpacking my trunk, which had arrived while I was dressing. I was perfectly aware of the fact that I would see old Roger Pelton himself that evening when I called on Doris, and that I could tell him briefly in his own home as well as in his office, about my success during the month in rounding up orders.

So, at 8 o'clock, I was on my way over to Roger Pelton's home, a few blocks beyond the north edge of Lincoln Park. When I rang the bell, no maid answered the door. It was opened by no less a personage than Doris herself, who marched out on the front stoop, looked up and down the street to see whether it was deserted, flung her arms about my neck, and gave me a kiss squarely on the left side of my chin—which was high up as she could reach.

"Well, Jimmie," she pouted, "you're several minutes late. I should think that after not seeing me for a whole, long month, you'd get here before 8:15 instead of after!"

For a brief moment I held her off at arm's length enjoying to its full extent the luxury of looking down on her yellow hair and her blue eyes after a long month's absence. And as I stood there, I wondered anew how I could ever adjust myself to life again, if something should come between us—something like Doris getting married. Then since there was no one in sight on the street, I kissed her squarely—as a pretty girl should be kissed—not on the point of the chin—but about two inches above that point.

"Hurry on, Jimmie," she demanded. "Father will be in the parlor inside of one or two minutes—and he'll want to talk about your trip, the road, the customers, their statements about business, the rates—and all the rest of the dry stuff. So you'll have to sit back by myself in the corner and wait till you two have discussed it all. After that I can have you to myself and the rest of the evening to ourselves—if there's any evening left. So, Jimmie, get it over with. Remember you're going to see your sweetheart isn't a business matter—ever."

By this time we had reached the parlor and I was settling myself in the big leather rocker which I always occupied when I called. Presently I heard Roger Pelton's voice coming from the direction of the library.

"To there, Jim," he called "I'll be in in a minute."

Soon he appeared in the doorway and held out his hand toward me. For some indefinable cause, known not even to myself, I had never been overly fond of Roger Pelton, my employer, during the course, and for that reason, if no other, I treated him with deference and respect. But there was something about either his appearance—which was merely that of a slightly gray haired man of 45 or 50—or his manner that seemed to repel any feeling of warm friendship for him that I might otherwise have entertained. And there was really no excuse for such a mental attitude on my part, since Roger Pelton had not only advanced me rapidly in his candy business, but had, in addition, shown every sign of willingness toward accepting me for a son-in-law. Tonight, tho, it seemed to me that he looked a trifle careworn, worried, perhaps.

"Well, Jim," he said, "how's business on the road? Pretty good, I imagine, according to the orders you sent in, eh?"

"Had a bully month," I replied. "Every one seems to be developing a sweet tooth, this year—and in fact right at 6 o'clock and——"

"Yes, Jimmie," interrupted Doris, "I've an account of yourself. What have you been doing ever since then?"

"Why," explained I, "had a most darndest adventure you ever heard of. When I first awoke this morning, I actually thought it was a dream. I'll tell both of you the circumstances—but the explanation you'll have to construct for yourselves."

"Forge ahead, Jim," urged Roger Pelton.

"Yes, do. Tell us quick," demanded Doris. "I'm beginning to be consumed with curiosity already."

"Well, it was this way," I commenced. "When I boarded the Clark street car last night in the Loop, I chucked my black valise under the seat. And when I got up at Burton Place to leave the car, I didn't take much trouble to note what I was doing, for I reached under

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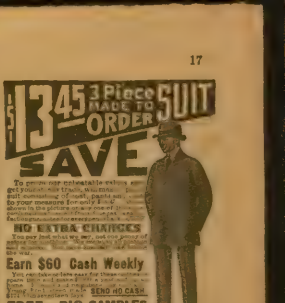

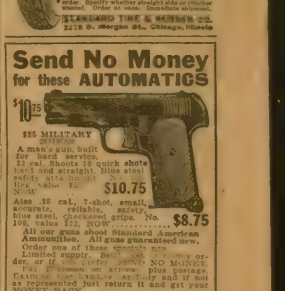

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the seat, grabbed, and got—a valise.

I jumped off the car and hurried toward Dearborn avenue. Strange to relate, a man on the car who had been eying me rather closely all the way, followed me clear to the steps of the Essex and stopped me long enough to get a match with which he looked me over carefully after it was lighted. But I reached my room with no further delay and finally found an old key that would unlock the black satchel—for no doubt you've already surmised that I had taken some one else's valise by mistake.

"But here," I continued, "is the funny thing about the adventure—and let me advise you now that you've heard only the first part of it. The man that followed me was a Chinaman——"

"A Chinaman," echoed Roger Pelton and Doris together.

"Yes," I asserted, watching the expression of wonderment on Doris' face, "and the valise contained a trepanned skull—which you understand——"

But Doris had risen suddenly to her feet. She was standing by her father.

"Quick, Jimmie," she cried, "a glass of water. Father has fainted!"

CHAPTER V.
JOHN BARR.

I HAVE never been able to boast of having many close friends, the reason being very likely that from the time I was left alone in the world at the age of 14, I've been too busy earning my living to cultivate them. But, like every well established rule, my condition of relative friendliness had its exception.

That exception was John Barr.

For five years we had been as chummy, nearly, as brothers. And this, mind you, in spite of the fact that he was old enough, nearly, to be my father. My age was 27, his fifty-two. Like myself, he was a bachelor. While my condition of bachelorhood never appeared to be one that was soon to be removed, his, on the contrary, seemed to be established for life—a part of his very nature.

In appearance he was a big, broad-shouldered man, with a face which was by no means devoid of the charm that seems to appeal to womankind. As for his tastes, they seemed to be identical with mine in books, theaters, sports, and everything else. He was employed by a firm of accountants down in the Loop, and, altho he earned a very appreciable income, he lived the most quiet of lives.

The circumstances under which we met were unusual, to say the least. Five years before, I had started in the employ of Roger Pelton. Within a few months I found myself placed in a position where I was handling considerable money, on account of the fact that my work consisted of collecting the accounts of the retail candy stores of Chicago's great West Side. Six months later, I awoke to the realization that I was going the way of a good many young men handling money which is not their own—I was playing the races thru the Chicago poolrooms.

Fortunately, I awoke before it was leading to, caught myself up—and stopped. But when I did so, I found that I was exactly five hundred and sixty dollars short on my collection money. My first wild plan was to go to a money lender and try to borrow the money on my salary, before my deficiency should be found out. But calmer reflection showed me that I could never borrow any such sum as five hundred and sixty dollars on the security offered by my meager salary.

In despair, I placed a blind advertisement in a Chicago newspaper, stating that I was a young man in financial straits who wished to borrow a considerable sum of money on my salary. Among the many answers received, most of which were obviously sent by loan sharks, was one signed "John Barr," asking me to call at his room on East Superior street near the lake. I did so. I found him such a pleasant—and at the same time, sympathetic—individual that, before I knew it, I broke down and told him my whole story. The result was that he financed me thru my crisis—loaned me the money with no security but my note—which note I was a year and a half in redeeming.

A year afterward, I fell sick with typhoid fever. Again John Barr—to my rescue with money for hospital bills, doctors, nurses, medicine, and what not. But he provided far more than the mere details of my convalescence. For there were the dreary hours I would have spent had it not been for John Barr sitting at my bedside, reading to me, talking to me, or else cheering me along thru my convalescence.

So much for the friendship existing between John Barr and myself. It has lasted all these years—and I have no doubt whatever but that it will endure until one or the other of us passes into the great hereafter.

AFTER I left Doris' home, puzzled beyond all description at the sudden illness which had overtaken her father, I sat around the lobby of the Essex Superior street and the lake. My coming must have been expected, for, when the servant girl opened the door, she stepped back with the remark:

"Go right up to Mr. Barr's room, Mr. Calthorpe. I'm sure he'll be glad he was a-expectin' of you t' call t'night."

As I had anticipated, he was waiting for me in the doorway of his room at the top of the stairway. "Come in, James Chester Calthorpe," he said cheerily, "and tell your troubles to Uncle John. I've had a last trip. How many tons of chocolates did you sell, this voyage? I dropped in on you just as you were leaving, but as I got tired of waiting and came back home. Did you know I had been there?"

"As to the first question—" I answered. "As to the first question—I sold all sorts of candy, John, from all-day-suckers to chocolate creams. But I'm not here to talk about that. I've come up to see you—to ask your wise opinion on a little adventure that I've had."

"Fire away," was his reply.

So I leaned back in his arm-chair and told him the story from the beginning to end, not forgetting to show him the slip of paper which I had copied from the inscription I had seen on the inside metal plate of the skull. This done, I allowed him to feel gently the bump on the back of my head. When I finished he spoke:

"Well, that's a regular Arabian Nights' story, Jimmie. Are you sure you're not imagined you were spinning a tall yarn—that somewhere I was supposed to bite. But that bump on your head shows that you got a nasty crack, all right. However, you say you want my wise opinion. In that case I recommend the Arabian. Now you stated, didn't you, that your employer, Roger Pelton, the father of this girl you're so much in love with, to marry, fainted dead away when you got to the point in your story where you opened the valise?"

I nodded corroboration.

"Well, Jimmie, truly it's beyond me. I'm inclined to think Roger Pelton, the father of this girl—Doris, I believe you called her—is likely to have anything to say when he's recovered sufficiently for a night's rest in bed. And that Chinaman! Phew! That's a poser for fair. However, if I were you I should do as follows:

"I'd call on my family doctor tomorrow. I'd casually ask him what connection the Chinese Medical Society of Chicago could have with a skull that showed evidences of having once been operated on. That's the first thing I'd do, I believe. It may provide you with a clew. If it does—take a little time and run it down yourself. But don't go and advertise witch-hazel on your bump and call it all a bad dream—a nightmare would be better."

I glanced at my watch. The hour was late. So I rose.

"I'll certainly do that, John," I declared. "I really never thought of that. I wouldn't be surprised if I should fall in line with your advice at once. And now I'm going home and climb, into bed."

"And come see me again, old boy, and stay longer. Let me know how this all comes out. I'm interested beyond all description. Don't forget. Don't forget to drop in. You know," he went on with a rather bitter note in his voice, "you'll be marrying this girl some day, and then—I suppose one more friend will pass out of my crabbed old life."

"Bunk," I said, and placed my hand on his shoulder. "You and Doris are the only two people in the world that count one—two—three with me. When she and I are married my home and hearth is going to be open to one, John Barr. Why man, on the day I introduce the two of you, I know you'll shake hands and be friends for-ever—O. K.—A Number One—and everything else that expresses the superlative of 'all right'!"

With this, I marched down the stairs, went back to my solitary room, put a hatchet on my bump, and went to bed.

In the morning, the maid brought a dainty little letter up to my room while I was dressing. A sudden pain of apprehension passed over me when I saw by the handwriting that it was from Doris. I opened it hurriedly. She had written:

Jimmie Dearest:

Our marriage is all off. Father has aged ten years in a few hours—and refuses to let me know what has gone wrong. But one thing he does say—and that is this: That my marriage to you is now hopelessly barred—that I must give up all thoughts of it forever—that it can never be. Oh, Jimmie, Jimmie, what can be wrong? Come to see me to-night, dear. For, if I cannot marry you with father's permission, I cannot marry you at all. DORIS.

I crumpled up the letter and stared out the window at the clouds that were floating by. But I did not see them; in fact, I saw nothing. My dream castle had tumbled to pieces in a single night!

CHAPTER VI.
FINDING A LOSING CLEW.

THE first thing I did after collecting my wits sufficiently together to finish dressing, was to place Doris' letter in my pocket and march downstairs to the telephone. I now had no intention of going to work, my sole desire being to run the whole skull mystery even if it should take me six months. One thing was certain—I couldn't stand by and lose Doris without a struggle of some kind.

The first number I called was that of the factory. I asked for the head bookkeeper and soon he reached the phone, I said.

"This is Calthorpe talking. Got in night before last. Put you on the old man's wire."

"Lo, Calthorpe," he replied. "Sofry, the old man's not here—he phoned in this morning to say that he was ill and couldn't be down to the office today."

I replaced the receiver on the hook and thumbed over the telephone directory with the result that by the telephone. Without any difficulty I found the name of the physician who had attended Doris thru the case of typhoid fever several years before—the same case in which John Barr had proven to be a friend in need. Shortly, I had him on the wire.

"Say, Doc," I began, "you've probably forgotten me by this time. This is Jimmie Calthorpe—the young fellow whom you carried thru a bad siege of typhoid fever at the Mercy Hospital several years ago."

"Sure," he returned, "I remember you. Some big fellow—friend of your's by name of Carr or Barr or something—used to come to see you every night when you were at the crisis—trying to find out how your chances stood on pulling thru. What can I do for you today? Under the weather?"

"No, Doc, I'm feeling fine. I just wanted to ask you a question. Picture in your mind's eye a skull from which a piece of bone had once been removed and a silver plate substituted——"

"You mean," he interrupted, "a case of trepanning—or trephining—as some call it?"

"Exactly. Now what connection with such a thing would the word 'PRIOR' have?"

"Mm," he said. "All the connection in the world. Dr. Horace Prior of Chicago is known over the world as the highest authority in the United States on operations of the brain. He's established a hospital in Washington which has revolutionized craniectomy, trepanning, and so forth. Does that answer your question?"

"You bet it does," I replied. "Could a common layman see this Dr. Prior if he were willing to pay for the privilege?"

"Don't have to pay. Prior lives in a little white cottage down in Hyde Park. Most unassuming man in the world. He's nearly 70 years old and doesn't practice half time."

"Thanks, Doc," I said. "Your information has thrown some light on a peculiar subject. Some day I'll come in and tell you about it. And one more thing—if I owe you anything for your time this morning, just send the bill to Calthorpe, at the Essex, and it'll be paid. Good-by."

I left the house in a hearty breakfast at a neighboring restaurant, and then made my way into a drug store. Here I secured the name of the city directory in which I found without any difficulty the name and address I was searching for: "Horace Prior, Physician and Surgeon, res. 6323 Greenwood ave." With this information in my possession, I boarded a surface car and remained on it until it reached Fifty-Fifth street and Greenwood avenue, an hour later. I dismounted and walked southward. Inside of a minute I stood before a tiny vine-covered cottage which bore the number "6323" laid out in oyster shells on the front lawn.

In a large flower garden at the side of the house, a man of about 70 years of age, and with snow white locks, was digging. Noticing that I was standing in apparent indecision at the front gate, he came forward, trowel in hand, and looked inquiringly in my direction.

"I am looking for Dr. Horace Prior," I ventured.

"I am Dr. Prior," he said simply.

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"I should like to have a few words with you, doctor, on a matter pertaining to a skull."

"Just follow me," he directed, "to my office inside. There we can talk undisturbed"

HE LED the way into the house. In the front hall we passed a sweet old lady who was coming out on the porch with her knitting. He threw open the door of a room. When I entered, I saw that it was equipped similarly to all doctors' offices—with bookcase, collapsible table, glass stand, desk, chemical apparatus, and, of course, a case of glittering surgical instruments.

"Now," he asked, when we had seated ourselves, "what can I do for you?"

"Doctor Prior," I said, "I've come to you in order to get some information on a matter which is very vital to me. But, before going into it, I want to make sure that I'm consulting the right person. You are the Doctor Prior who has made a specialty of brain operations?"

"Following about ten years of general practice," he replied, "I devoted thirty years of my life to the specialty you mention. Four years ago I retired in order to recommend with steadier hands might go on with that work which is of such a delicate nature."

I searched in my pocket and found the slip of paper which read:

PRIOR
82
9-17-96.

This I handed to him.

"Doctor Prior," I said, "some few days ago I happened, thru several peculiar circumstances, to have a skull carrying a silver plate on which these above words and figures were scratched. It seems to be connected in some way or other with a girl that I love—and her father—for on account of my having been mixed up with this thing, we cannot marry me. More than these facts I can't give you in the hope that you would explain to me what that inscription means."

He gave only a brief glance at the slip of paper. For a moment he studied my face intently. Finally he spoke.

"Life is a queer thing. People and objects are bound together in all sorts of odd relationships. I see that you are worried—and that you don't care to go into the matter. But I'm sure I don't want to see a young fellow like yourself lose the one girl in the world for him—especially if any information that I could give him would help him out."

He leaned back in his swivel chair and continued:

"This paper you have handed me is a copy of a trepan plate that I once inserted in some one's skull during my thirty years of practice along those lines. The word 'PRIOR' is, of course my own name; the number '82' is the number of the operation according to my own records; the figures '9-17-96' stand for the date of the operation, the seventeenth of September, 1896. I might add that I was the first surgeon to adopt the practice of inscribing this data on metal trepan plates. I did this for the following reason: If any of the skulls on which I had operated should be found fifty or a hundred years later, their condition—that is, the tightness of the plate, evidences of necrosis around the edge of the trepan opening and so forth—could be ascertained. Then, by a comparison with the surgeon's original records which can be obtained in any well-equipped medical library, certain of the advantages and disadvantages of any particular variation of technique in an operation, could be studied."

He crossed the room to his bookcase. From it he removed a book, which, from where I sat, I could see was marked "Operative Records." Then, allowing it to rest open on his knee, he alternately consulted it and continued with his explanation.

"I find that Operation 82 consisted of the removal of a piece of bone in order to relieve intra-cranial pressure resulting from a cerebral hemorrhage. My records tell me that the patient was named Philip Walmsly; that his age was 72. The history of the case, I find, was as follows:

"On account of a collision, he was thrown head foremost on September 14, 1896, from an old-fashioned high bicycle which he was riding. He was taken to the North Side Hospital at once. When I was called, I found him unconscious, very irritable, and in pain. There was ptosis of the left eye; the left pupil was dilated and stable. The right arm was partly paralyzed. His respiration was labored, his pulse was irregular.

"I at once made a diagnosis of intracranial hemorrhage. On September 17, I resorted to the operation of craniomy—that is—cerebral decompression. I had the scalp first shaved and washed. With the patient well wrapped in blankets, propped up to a sitting position to minimize the intracranial pressure, and under the influence of chloroform and a preliminary injection of morphine, I made the usual semi-lunar incision in the scalp.

"This done, I removed a disc of bone, using the Gigli process—that is, first boring the holes in the manum, secondly passing a threaded probe thru the hole with the Gigli wire saw attached, and thirdly, cutting the bone away from within outwards. After drawing away the increases of cerebro-spinal fluid, caused by the irritation from the hemorrhage, I inserted the usual silver plate, immersed of course, in boric acid solution, and with the operative data inscribed on it according to my own custom. I then joined the scalp together at the semi-lunar incision.

"The following day the patient was conscious. He made a good convalescence, altho talking incessantly for the first week. A month later he was discharged. His later reports at the hospital showed that a slight irregularity in his sense of smell existed—beyond that, nothing. Not even a headache. My fee was paid by his brother, the Rev. Peter Walmsly of St. Anne's Church."

He closed the book and paused. "That's the whole case. Is it sufficient to help you out?"

As he talked, I had been busy with my fountain pen, taking notes on what he had told me.

"DOCTOR PRIOR," I said, "you've been a great deal more information than I never could have secured elsewhere. Parts of it, of course, were Greek to me. But the main facts I have now down, and the man who paid the fee, will serve my purpose. If you'll tell me what I owe you, I'll be glad to pay you for your time."

He raised a deprecatory hand. "Payment nothing. All I ask in return for what you know who has this skull, I would be pleased if you could have it turned over in the interest of science to a colleague of mine whose name I can give you—a man who is writing a monograph on the comparative advantages of silver, gold, celluloid and rubber trepan plates. Will you do that?"

"Gladly," I assured him as I rose. "If I succeed in reaching the facts in my puzzle, and getting the skull into my possession, I promise you that you will once—and let you know the whole story as well."

When I left his house, I walked rapidly toward Fifty-Fifth street in order that I might find the thru car that would take me to the Loop terminal. At the corner, I purchased a copy of a Chicago morning paper from a newsboy. As I waited for my car, I opened it and glanced over the headlines. The first article that caught my eye was one which read:

SAFE OF MAN KILLED IN TRAIN ACCIDENT FOUND CRACKED.

PECULIAR DISCOVERY BY OFFICIALS OF THE C. & W. A.

Among the five people killed in the C. & W. A. train wreck here Burlington, Iowa, yesterday morning, was one whose only identification consisted of an engraved silver plate bearing the inscription: "Rev. Peter Walmsly, Rectory, St. Anne's Church, Chicago." In the upper left hand corner of the envelope was the notice: "Return in 5 days to Milo Payne, Palmer House, Chicago."

The railroad officials investigated last night at the Rectory and finally succeeded in finding the sexton of the man who came daily to clean up the Rev. Peter Walmsly's rooms. He was able to give the information that the Rev. Mr. Walmsly had left Monday night in response to an urgent telegram, in order to visit a sick sister residing in Burlington, Iowa.

But on opening up the Rectory, the library was found in utter confusion. The window glass had been neatly removed, evidently by the ball of putty and glass cutter method. Drawers had been opened and their contents strewn about the floor. The safe door had been blown out, the library rug having apparently been wrapped around it to deaden the sound of the explosion.

The only thing of value that could have been in the safe, according to the scrub woman's belief, was something which the Rev. Peter Walmsly had intended to there ten minutes before departing for Burlington—a black leather traveling bag. This was found opened in one corner of the room, filled only with collars, cuffs, brushes, and other toilet articles. In the waste basket was found the original telegram summoning the Rev. Mr. Walmsly out of town. Beneath it on the telephone were the ashes of a calling card which had been burned.

The police are inclined to put it down as an ordinary robbery.

CHAPTER VII.
A SHOCK.

THE moment I reached the end of that newspaper article, two things became plain to my fuddled mind.

First, that the clerical gentleman, alongside of whom I had sat on the night I rode home to the Essex, was no other person than this Rev. Peter Walmsly, who had been killed in the railroad wreck near Burlington, Iowa. And Peter Walmsly, strange to relate, was the name of the man who had paid Dr. Prior's fee in the trepanning operation of twenty-five years before. His death, of course, prevented my following that clew any farther.

Second. That the traveling bag which had been found in his library near the opened safe was my own bag. And I strongly suspected, too, that the ashes of the card which was found near his telephone were those of the lone card that had been in my satchel. That slip of cardboard had borne my house address and the telephone number of the Essex.

As I waited for my car, trying in vain to piece together all these peculiar facts, I thanked my stars that that card had been burned, for, had it been found in the rooms of the Rev. Peter Walmsly, my explanations that I might have given to the police would have been looked upon with more or less suspicion by them.

But I was by no means at the end of the trail. The Rev. Peter Walmsly was dead—that avenue of search was closed. But an empty envelope had been found on his person after the train accident. That envelope carried, according to the newspaper article, a return notice, reading: "Return in 5 days to Milo Payne, Palmer House, Chicago." Milo Payne himself, then, was my last chance. If I could locate him, I could probably disentangle the whole affair—either thru my own efforts, or with his assistance. I could not help but feel that, if only the Rev. Peter Walmsly hadn't destroyed the letter which was in that envelope, the police would not have come to the conclusion that they had met with an ordinary robbery!

So I jumped on a Fifty-Fifth street eastbound car, transferred at South State street, and was soon on my way to Chi-

(Continued on Page 24.)

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Sell our made-to-measure suits — furnishing goods—shoes—hats—boys' clothing. Direct from factory to consumer. Prices 30% less than local stores. Everything guaranteed. Every man you know needs some goods in our line. Easy to sell. Profits large. No capital is required. You do not invest one penny. You have a complete retail clothing store in a suitcase.

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Plays Any Disc Record Up to 12 in. and 3 less than prices. This machine is simply wonderful—not to be compared with any other on the market. We will give you more records than anything you ever heard. Sound perfect and durable. Small and compact with no horn to get out of order.

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Just your name and address and we will send you 24 of our 5-inch double sided records, your choice of any grand, band or all opera selections we will send the 24 records and the phonograph at once. Address E. D. LEPE, 337 W. Madison St., DEPT. 2, CHICAGO

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No letter necessary. Just mail this blank with remittance.

Riders of the Purple Sage

(Continued From Page 10)

Venters became Lassiter and Lassiter Venters.

"I'll—say no more," she faltered.

"Jane Lassiter, once called you blind," said Venters. "It must be true. But I won't upbraid you. Only don't rouse the devil in me by praying for Tull. I'll try to keep cool when I meet him. That's all. Now there's one more thing I want to ask—the last. I've found a valley low down in the Pass. It's a wonderful place. I intend to stay there. It's so hidden I believe no one can find it. There's good water, and browse, and game. I want to raise corn and stock. I need to take in supplies—will you give them to me?"

"Assuredly. The more you take the better you'll please me—and perhaps the less my—my enemies will get."

"Venters, I reckon you'll have trouble packin' anythin' away," put in Lassiter.

"Why, naturally, to be sure. You'd sure be stopped. You'd better go early in the morning, say, just after dawn. That's the safest time to move around here."

"Lassiter, I'll be hard to stop," returned Venters, darkly.

"I reckon so."

"Bern," said Jane, "go first to the riders' quarters and get a complete outfit. You're a—a sight. Then help yourself to whatever else you need—bacon, packs, grain, dried fruits and meat. And you must take coffee and sugar and flour—all kinds of supplies. Don't forget corn and seeds. I remember Mormons used to starve. Please—please take all you can pack away from here. I'll make a home die for, while you must live or open till you're in your valley. How I'd like to see it. To judge by you and Wrangle how wild it must be."

Jane walked down into the outer court and approached the sorrel. At her greeting, he laid back his ears and eyed her.

"Wrangle—dear old Wrangle," she said, and put a caressing hand on his mane. "Bern, maybe he's wild, but he knows me! Bern, can he run as fast as ever?"

"Run? Jane, he's done sixty miles since last night at dark, and I could make him kill Black Star right now in a ten-mile race."

"He never could," protested Jane. "He couldn't even if he was fresh."

"I'm mobbe the best hoss'll prove himself yet," said Lassiter, "an', Jane, if it ever comes to that race I'd like you to be on Wrangle."

"I'd like that, too," rejoined Venters. "But, Jane, maybe you'll change your mind. Look at your prospects are you'll surely never come to the running point."

"Why, I knew!" she replied, with mournful smile.

"No, no, Jane, it can't be so bad as all that. Soon as I see Tull I'll warn him to change in your fortunes. I'll hurry down to the village. . . . Now don't worry."

Jane retired to the seclusion of her room. Lassiter's subtle forecasting of disaster, Venters' hopeful encouragement, neither remained in mind. Material loss weighed nothing in the balance with other losses she had suffered. She wondered dully at her sitting there, hands folded listlessly, with a kind of numb fearlessness of the passing of time and the passing of her riches. She thought of Venters' friendship. She had not lost that, but she had lost Lassiter's friendship—that was more than love—it would endure, but soon he, too, would be gone.

Little Fay slept dreamlessly upon the bed, her golden curls streaming over the pillow. Jane had envied her that warmth. Would she lose that, too; and if she did, what then would be left? Conscience thundered that there would be plentiful on her knees for this baptism of fire; that thru misfortune, sacrifice, and suffering the soul might be developed. But the old spontaneous, rapturous spirit no more exalted her. She wanted to be a woman—not a martyr. Like the saint of old who mortified his flesh, Jane Witherstean had in her the temper for heroic martyrdom, if by sacrificing herself she could save the souls of others. But here the damnable spirit blistered her that the more she sacrificed herself, the blacker grew the souls of her churchmen.

There was something terribly wrong with her soul, something terribly wrong with her churchmen and her religion. In the whirling gulf of her thought there was yet one shining light to guide her, to sustain her in her hope; and it was that, despite her errors and her frailties and her blindness, she had one absolute and unfaltering hold on ultimate and supreme justice. That was love. "Love your enemies as yourself!" was a divine word, entirely free from any church or creed.

Jane's meditations were disturbed by Lassiter's soft, tinkling step in the court. Always he wore the clinking spurs. Always he was in readiness to ride. She passed out, and called him into the huge, dim hall.

"I think you'll be safer here. The court is too open," she said.

"I reckon," replied Lassiter. "An' it's cooler here. The day's sure muggy. Well, I went down to the village with Venters."

"Already! Where is he?" queried Jane, in quick amaze.

"He's at the corrals. Blake's helpin' him get the burros an' packs ready. That Blake is a queer fellow."

"Did—did Bern meet Tull?"

"I guess he did," answered Lassiter, and he laughed grimly.

"Tell me! Oh, you exasperate me! You're so cool, so calm! For Heaven's sake, tell me, or I'll run down there!"

"First time I've been in the village for weeks," went on Lassiter, mildly. "I reckon there's a new pair of shoes for me for a long time. Me an' Venters walkin' down the road! It was funny. I ain't sayin' nothin' to him, an' he wasn't to see us. I'm not much though of hero-abouts, an' Venters he sure looks like what you call a hero, Jane, to me."

"Well, there was some runnin' of folks before we got to the stores. Then everybody disappeared, an' some one surprised rustlers in front of a saloon. Venters went right in the stores an' saloons, an' of course I was with him. I know which tickled me the most—the actions of many fellers we met, or Venters' nerve. Anyway, I'm right glad I had to be along. You see that sort of thing is my element, an' I've been away from it for a spell. Tull was not in town, an' none of them places. Some Gentile feller at last told Venters he'd find Tull in that long building over the corrals. It's a kind of meetin'-room; and sure enough, when we peeped in, it was half full of men."

"Venters yelled? 'Don't anybody pull guns! We ain't come for that!' Then he tramped in an' I was some put to keep alongside him. There was a hard, scrapin' sound of feet, a loud cry, an' then some one spoke up for that stillness you could cut with a knife. Tull was there, an' that fat party who once tried to have me pull on me, an' other important-lookin' men, an' that little frog-legged feller who was a deputy. Say I reckon Jane I wish you could have seen their faces, 'specially Tull's an' the fat party's. There ain't no use of me tryin' to tell you how they looked.

"Well, Venters an' I stood there in the middle of the room, with that batch of men all in front of us, an' not a blamed one of them winked an eye. Then Venters opened fire. It was natural, of course, for me to notice many of them packed guns, but the way of them at first noticin' them things. Venters spoke up, an' his voice sort of chilled an' cut, an' he told Tull he had a few things to say."

HERE Lassiter paused while he turned his sombrero round and round, in his familiar habit, and his eyes had the look of a man seeing over again some thrilling spectacle, under his red bronze there was strange animation.

"Like a book," Venters told Tull that the friendship between you an' him was all over, an' he was leaving your place. He says he's done you broke off in the hope of propitiatin' your people, but you hadn't changed your mind otherwise, an' never would.

"Next he spoke up for you. I ain't goin' to tell you what he said. Only—no other woman ever heard him speak such tribute! You had a champion, Jane, an' never fear that those thick-skulled men don't know you now. It couldn't be otherwise. He spoke the ringin', lightnin' truth. Then he accused Tull of the underhand, miserable robbery of a helpless woman.

"He told Tull where the red herd was, of a deal made with Oldfish, that Jerry Card had made the deal. I thought Tull was goin' to drop, an' that little frog-legged cuss, he looked sick an' white. But Venters' voice would have kept anybody's legs from bucklin'. I was stiff myself. He next called Tull —called him every bad name ever known to a rider, an' then some. He cursed Tull.

"I never hear a man get such a cursin'. He laughed in scorn at the idea of Tull bein' a minister.

"He said Tull and a few more dogs of hell builded their empire out of the hearts of such innocent an' God-fearin' women as Jane Witherstean. He called Tull a blinder of women, a callous beast who hid behind a mock mantle of righteousness—an' the last an' lowest coward on the face of the earth. To prey on weak women thru their religion—that was the last unspeakable crime!

"Then he finished, an' by this time he'd almost lost his voice. But his whisper was enough. 'Tull,' he said, 'she begged me not to draw on you today. She would pray for you if you burned her at the stake. . . . But, listen! . . . I swear by God and I never come face to face again, I'll kill you!'

"We backed out of the door then, an' up the road. Not nobody followed us."

Jane found herself weeping passionately. She had not been conscious of it till Lassiter ended his story, and she experienced exquisite pain and relief in shedding tears. Long had her eyes been dry, her grief deep; long has her emotions been dumb. Lassiter's story put her on the rack; the appalling nature of Venter's act and speech had no parallel as an outrage; it was worse than blood shed.

Men like Tull had been shot, but had one ever been so terribly denounced in public? Overmounting her horror, an uncontrollable, quivering passion shook her very soul. It was no sweet human glory in the deed of a fearless man. It was hot, primitive instinct to live—to fight. It was a kind of mad joy in Venter's chivalry. It was close to the wrath that had first shaken her at the beginning of this war waged upon her.

"Well, well, Jane, don't take it that way," said Lassiter, in evident distress. "I had to say somethin' to some thing of a feller jest can't keep. It's strange you give up on hearin' that, when all this long time you've been the gamest woman I ever seen. But I don't know women. Mebbe there's reason for you to cry. Anyway take your cryin' an' sing in my soul an' so filled it as what Venters did. I'd like to have done it, but—I'm only fit for throwin' a gun an' it seems you hate that. . . . Well, I'll be goin' now."

"Where?"

Venters took Wrangle to the stable. The sorrel's shy a shoe, an' I've got to help hold the big devil an' put on another."

"Tell Bern to come for the pack I want to give him—and—and to say good-by," called Jane to Lassiter's retreating back.

Jane passed the rest of the day in a vain endeavor to decide what and what not to take with Venters. This task was the last she would ever perform for him, and the gifts were the last she could ever make him. So she picked and chose and rejected, and chose again, and often paused in sad reverie, and began again, till at length she filled the pack.

It was about sunset, and she and Fay had finished supper and were sitting in the court, when Venters' quick steps rang on the stones. She scarcely knew him, for he had changed his ragged garments, and she missed the dark beard and long hair. Still he was not the Venters of old. As his steps fell nearer she felt herself pointing to the pack, and heard herself speaking words that were meaningless to her. She saw him start, he kissed her, released her, and turned away. His tall figure blurred in her sight, gone—gone, like a dark, streaked vision, and then he vanished.

Twilight fell around Witherstean House, and dusk and night. Little Fay had gone; but she lay with strained, aching eyes. She heard the wind moaning in the cottonwoods and the squeaking in the walls, but night was interminably long, yet she prayed to hold back the dawn. What would the next day bring forth? The blackness of her room seemed blacker for the sad, entering gray of morning. Then she heard the song of awakening birds, and fancied she caught a faint clatter of hoofs. Then low, dull, distant, fateful, a heavy gunshot. It had expected it, was waiting for it; nevertheless, an electric shock shocked her heart, froze the very living fiber of her bones. That vivelike hold on her faculties apparently did not relax for a long time, and it was the voice under her window that released her.

"Jane! . . . Jane!" softly called Lassiter.

She answered somehow.

"It's all right, Venters got away. I

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thought mebbe you'd heard that shot, an' I wanted some."

"What was it—who fired?"

"Well, some fool feller tried to stop Venters out there on the sage—an' he only stopped lead. . . . I think it'll be all right. I makin't seen or heard of any other fellers around Venters'll go thru safe. An', Jane, I've got Bells paddled out on the trail to Withers. Mind, I'm not showin' off unless he falls foul of somebody as needs me. I want to know that Jane's where he's goin' to look for him. He says nobody can track him there. I never seen the place yet I couldn't track a man to. Now, Jane, you stay indoors while I'm gone, an' keep close watch on Pay. Will you?"

"Yes. Oh, yes!"

"An' another thing, Jane," he continued, then paused for long—"another thing—if you ain't here when I come back—if you're gone—don't fear, I'll trail you—I'll find you."

"My dear, Lassiter, where could I be gone—as you put it?" asked Jane, in curious surprise.

"I reckon you might be somewhere. Mebbe tied to an old barn—or corralled in some gulch—or chained in a cave! Milly Erne—she give us the slip. Mebbe that's news to you. . . . Well, if you're gone I'll hunt for you."

"Lassiter," she said, sadly and low. "If I'm gone just forget the unhappy woman whose blinded selfish deceit has played with kindness and love."

She heard a deep, muttering curse, under his breath, and then the silvery ring of his spurs as he strode away.

JANE entered upon the duties of that day with a settled, outwardly calm. Disaster hung in the dark clouds, in the shade, in the humid west wind. Blake, when she greeted him, was without his usual cheer; and Jerd wore a harassed look of a worn and worried man. And when Venters, at noon, appeared, riding a lame horse, and dismounted with the cramp of a rider, his dust-covered figure and face told of grim, haggard, dazed expression told Jane of dire calamity. She had no need of words.

"Miss Withersteen, I have to report—loss of the—white herd," said Judkins, hoarsely.

"Come, sit down; you look played out," replied Jane, solicitously. She brought him brandy and food, and while he partook of refreshment she listened. As he appeared badly in need, she asked no questions.

"No one rider—could hev done more—Miss Withersteen," he went on, presently.

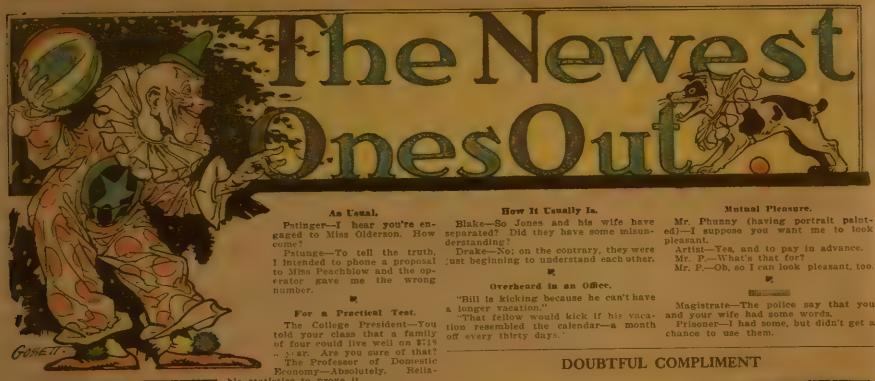
"Judkins, don't be distressed. You've done more than any other rider. I've long expected to lose the white herd. It's no surprise to me. It's in line with other things that are happening. I'm grateful for your service."

"Miss Withersteen, I knew how you'd take it. But, if anythin', that makes it harder to tell. You see, a feller wants to do so much for you, an' he's fond of my job. We had the herd a ways off to the north of the break in the valley. There was a big level an' pools of water an' tip-top browse. But the cattle was in a high nervous condition. Wild—as wild as antelope! You see, they'd been so scared they never slept. I ain't agoin' to tell you of the many tricks that were pulled off out there in the sage.

"But there wasn't a day for weeks that the herd didn't get started to run. We allus managed to ride 'em close and drive 'em back an' kep 'em bunched.

"Honest, Miss Withersteen, them steers was thin. They was thin when water and grass was everywhere. Thin at this season—that 'll tell you how your steers was forced. Every night—an' night a strange runnin' streak of fire run right thru the herd. That streak was a coyote—with an oil-lit kaslin' tail! Fer I shot it and found out. We had hell with the herd that night, an' if there ever was a time when water an' grass hedn't been wet—we, hosses, steers, an' all would hev burned up. But I said I wasn't goin' to tell you about that.

"Miss Withersteen, when the steers got to movin' they was from dust to sundown—a whirlin' devil—



GUILTY CONSCIENCE

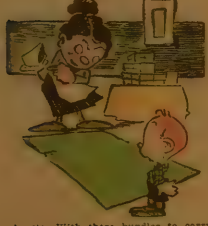
"THE spirit of your departed wife would like to speak to you," said the medium.

"You needn't bother about bringing us face to face, ma'am," replied the client, in some trepidation. "Just say I'm well and I hope she's the same. You might add that I miss her something dreadful."

"I'll deliver your message."

"Thanks, ma'am. And if you don't mind, I'll just pay the fee and be on my way. Maggie's been dead two years and during that time I'm afraid I've done things she wouldn't approve of."

Inside Room.



Auntie—With these bundles to carry and no pockets, Bobbie, you haven't room for this cake.

Bobbie—Yes'm, I have!

Auntie—Where, please tell me?

Bobbie—In my stummick, ma'am.

Can't Deny That.

"How satisfied a girl seems when she has an engagement ring."

"Well, it's a good thing to have on hand, you know."

First of the Month.

Flubb—They live likestwo doves in a [illegible]

Dubb—Yes; but they'll soon fall out when the billing begins.

SOLID IVORY

As Usual.

Patinger—I hear you're engaged to Miss Olderson. How come?

Pstunge—To tell the truth, I intended to phone a proposal to Miss Peachblow and the operator gave me the wrong number.

For a Practical Test.

The College President—You told your class that a family of four could live well on $75 a year. Are you sure of that?

The Professor of Domestic Economy—Absolutely. Reliable statistics to prove it.

The President—I'm glad to hear it, because we are cutting your salary 40 per cent for the coming year.

Overenthusiasm.

"I should like to make a big subscription to your campaign fund," exclaimed Mr. Dustin Stax.

"Couldn't think of permitting it," said Senator Sorghum.

"But I should really enjoy it."

"That's the point. I am afraid you'd enjoy it so much you couldn't refrain from talking about it."

The Art of Resignation.

"Our friend has not sent in the resignation he was talking about."

"Not yet," replied Senator Sorghum. "It's terribly foolish for a man to resign from office unless he has made previous arrangements to prevent his resignation from being accepted."

A Kind Man.

[illegible]

It's a keepsake.

Hold-up Man—A dollar watch a keepsake!

Victim—Yes; the last hold-up man I met let me keep it.

MISPLACED ENERGY

"SON, I'm afraid you are not trying to make yourself useful about the [illegible]

"But father—"

"I'll admit that the gallantry of your conduct toward our prettiest stenographer could not be improved on. Raising a window to give her fresh air and putting one down to prevent her from catching cold; fetching her a glass of water at frequent intervals and taking her out to lunch is all very well in its way, but it's no great help to the business."

Fooled St. Peter.

[illegible]

"Yes," replied the spirits. "That's a speaking likeness of your uncle, Christopher Tooling."

"But his name was Hiram Botsforth."

"Ahem! He must have sneaked into heaven under an alias."

Mixed Up.

"Are you serving your country or working for re-election?" asked the meddler.

Both," said the statesman. "As regards the first, I court the fullest publicity. As for the other, the less said about it the better."

The Linotyper's Latest Victim.

A well-known movie star who is suing for divorce had her picture in a Virginia paper the other day, with a smaller oval one set in an upper corner. The footline ran: "C—— T——, Insect—Her [illegible]

On to Him.

Jim—You misjudge me, dear. I admit that I am a poor, weak mortal, but lying is not one of my failings.

Jane—No, it certainly is not! It's one [illegible]

Worried.

Waiter (to guest who has been waiting a long time)—Did you ring the bell, [illegible]

Guest—No, I was merely tolling it; I [illegible]

How It Usually Is.

Blake—So Jones and his wife have separated? Did they have some misunderstanding?

Drake—No; on the contrary, they were just beginning to understand each other.

Overheard in an Office.

"Bill is kicking because he can't have a longer vacation."

"That fellow would kick if his vacation resembled the calendar—a month off every thirty days."

Mutual Pleasure.

Mr. Phunny (having portrait painted)—I suppose you want me to look pleasant.

Artist—Yes, and to pay in advance.

Mr. P.—What's that for?

Mr. P.—Oh, so I can look pleasant, too.

Encouragement.

Magistrate—The police say that you and your wife had some words.

Prisoner—I had some, but didn't get a chance to use them.

DOUBTFUL COMPLIMENT

"Did you tell that little bounder that a handsome face like his should appear on the screen?"

"Not exactly. I said it should be screened."

Couldn't Apply Rule.

Teacher—What, fighting again, Tommy?

Tommy—Johnny Jones started it.

Teacher—But you know at Sunday school you learned that if an enemy smites you on the cheek you should turn the other?

Tommy—Yes, ma'am. But he hit me on the nose and I ain't got but one, so I had to pitch in and lick him.

"For Valor."

Meek—I forgot myself today and spoke sharply to my wife.

Peek—Did she resent it?

Meek—For a moment she did. But Maria is a fair-minded woman—after she had thought it over she shook hands with me and congratulated me on my bravery.

Truthful.

Witherby—I made the mistake of my life this morning when I told my wife that I didn't like her new dress.

Plankington—What was she angry?

Witherby—Oh, no. It wasn't [illegible] much [illegible]

Suspicious Cigars.

"My husband is a very generous man."

"Yes, that's true. I gave him a box of cigars and he smoked only one of them—the rest he gave to his friends."

A DYING REQUEST

"IT SEEMS odd to hear grand opera in a 'hot dog' establishment."

"It's this way," said the proprietor. "When I installed that machine for my guests I had nothing but jazz records. The other day a gentleman in reduced circumstances came in. He told me confidentially that he didn't have but a nickel between himself and starvation, but he asked me as a favor to an unfortunate who might fill a pauper's grave in less than ten days to cut out the jazz."

Out-of-School Lessons.

Philosophy is a well-known vehicle of useless fragments.

To see stars is a privilege granted folks who fool with mules.

Love comes as often as a girl changes her mind.

The truth never worries about exposure.

Economization.

"I suppose these boarders of yours are here for a rest," remarked Si Simlin.

"No," said Farmer Corntossel. "They keep playin' games all day an' playin' the phonograph all night. Then when they get good and tired they go back an' appreciate their quiet city homes."

Jazzing It Up.

Mrs. Oldstyle—I suppose you've engaged a symphony orchestra to play your wedding march.

Philippa—Heavens, no! Symphony [illegible] We've secured the famous Blackneo Jazz Band to play their own interpretation of the wedding march from [illegible] grim.

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32x3½	6.65	1.85	34x4½	8.75	2.75
32x4	7.25	2.00	35x4½	8.95	2.75
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Riders of the Purple Sage

(Continued From Page 21.)

bee going from flower to flower in the valley, and he found this wandering habit likely to extend to his labors. Nevertheless, he made a start.

At the outset he discovered Bess to be both a considerable help in some ways and a very great hindrance in others. Her excitement and joy were spurs, inspirations; but she was utterly impracticable in her ideas, and she flitted from one plan to another with bewildering vacillation. However, he learned that she grew more eager, youthful, and sweet; and he marked that it was far easier to watch and listen to her than it was to work. Therefore he gave her tasks that necessitated her going often to the cave where he had stored his packs.

Upon the last of these trips, when he was some distance down the narrow and out of sight of camp, he heard a scream, and then the sharp barking of the dogs.

For an instant he straightened up, amazed. Danger for her had been absolutely out of his mind. She had seen a rattlesnake—a wildcat. Still she would not have been likely to scream at sight of either; and the barking of the dogs was not the yapping that his work, he dashed back along the terrace. Upon breaking thru a clump of aspens he saw Bess dancing in the sun in the camp. Cold, then hot, Venters burst into frenzied speed to reach his guns. He was cursing himself for his reckless fool when the man's tall form became familiar, and he recognized Lassiter. Then the reversal of emotions changed his run to a walk; he tried to call out, but his voice failed in a croak. When he reached camp there was Lassiter staring at the white-faced girl. By that time Ring and Wrangle had stopped growling.

"Hello, Venters, I'm makin' you a visit," said Lassiter, slowly. "An' I'm some surprised to see you're a—a young feller for company."

One glance had sufficed for the keen rider to read Bess's secret, and for once his cool calm had deserted him. He stared till the white of Bess' cheeks flared into crimson, and then, as was needed, was the concluding evidence of her feminity; for it went fittingly with her sun-tinted hair and, reddened, elevated eyes, the sweetness of her mouth and the striking symmetry of her slender shape.

"Heavens! Lassiter!" panted Venters, when he caught his breath. "What relief—it's only you—in the first place, and—all—that's wonderful—did you ever get here?"

"I trailed you. We—I wanted to know where you was, if you had a safe place. So I trailed you."

"Trailed me?" cried Venters, bluntly.

"I reckon. It was all day trackin' you up to them little cut steps in the rock. The rest was easy."

"Where's your hoss? I hope you hid him."

"I tied him in them queer cedars down on the slope. He can't be seen from the valley."

"That's good. Well, well! I'm completely dumfounded. It was my idea that no man could ever find me in this valley."

"I reckon. But if there's a tracker in these uplands as good as me he can find you."

"That's bad. That'll worry me. But, Lassiter, now you're here I'm glad to see you. And—and—Lassiter, this place is not a young fellow! . . . Bess, this is a friend of mine. He saved my life once."

The embarrassment of the moment did not extend to Lassiter. Almost at once his manner, so strangely constrained, relieved Venters and put the girl at ease. After Venters' words and one quick look at her face Lassiter showed no more wild, tho she was shy, fi she were conscious of anything out of the ordinary in the situation, certainly she did not show it.

"I reckon I'll only stay a little while," Lassiter was saying. "An' if you don't mind troublin', I'm hungry. I fetched some biscuits along, but they're gone. Venters, you've got the best camp in the fullest ever seen. Them cut steps on the slope! That outlet into the gorge! An' it's like climbin' up three flights of stairs to climb thru that gorge into this valley! There's a queer-lookin' rock at the top of the passage. I didn't have time to stop. I'm wonderin' how you ever found this place. It's sure interestin'."

DURING the preparation and eating of dinner Lassiter listened mostly, as was his wont, and occasionally he broke in his quaint and dry way. Venters noted, however, that the rider showed an increasing interest in Bess. He said her no questions, and only directed his attention to her while she was occupied and had no opportunity to observe his scrutiny. It seemed to Venters that Lassiter grew more and more absorbed in his study of Bess, and that he took his coolness in some strange, softening sympathy. Then, quite abruptly, he arose, and announced the necessity for his early departure. He said good-by to Bess in a voice gentle and somewhat broken, and turned hurriedly away. Venters accompanied him, and they had traversed the terrace, climbed the weathered slope, and passed under the stone bridge before either spoke again.

Then Lassiter put a great hand on Venters' shoulder and wheeled him to meet a smoldering fire of gray eyes.

"Lassiter, I couldn't tell Jane! I couldn't!" burst out Venters, reading his friend's mind. "I tried. But I couldn't. She wouldn't understand, and she has troubles enough. And I love the girl!"

"Venters, I reckon this beats me. I've seen some queer things in my time, too. This girl—who is she?"

"I don't know."

"Don't know! What is she, then?"

"I don't know that, either. Oh, it's the strangest story you ever heard. I cannot tell you now. Some day I will."

"Venters, women were always puzzles to me. But for all that, if this girl ain't a child, an' is innocent, I'm no fit person to think of virtue an' goodness in anybody. Are you goin' to be square with her?"

"I am—so help me God!"

"I reckoned so. Mebbe my temper oughtn't let me say it. But, man, she's a woman in all but years. She's sweeter'n the sage."

"Lassiter, I know. I know. And the hell of it is that in spite of her innocence and charm she's—she's not what she seems."

"I wouldn't want to—of course. I couldn't call you a liar, Venters," said the older man.

"What's more, she was Oldring's Masked Rider!"

Venters expected to floor his friend with that statement, but he was not in any way prepared for the shock his words gave. Instead of what he was astounded to see Lassiter stunned; then he saw a remarkable eagerness to unbosom himself, to tell the wonderful story, precluded any other thought.

"Venters, I've heard this," presently said Lassiter, as he seated himself on a stone and wiped his moist brow.

Thereupon Venters began his narrative at the point where he had shot the rustler and Oldring's Masked Rider, and finished it at the end. In all, not holding back even Bess' unreserved avowal of her love or his deepest emotions.

"That's the story," he said, concluding. "I love her, tho I've never told her. If I did tell her I'd be ready to marry her, and that means a ranch in this country, and I'd be afraid to risk taking her anywhere. So I intend to do the best I can for her here."

"The longer I live the stranger life is," mused Lassiter, with downcast eyes.

"I'm reminded of you when you once said to Jane about hands in her game of life. There's that unseen hand of power, an' Twirls Back's hand—in the world one, an' your indifferent one, an' the girl's little brown helpless one. An' Venters, there's another one—a hell-wise an' all-wonderful. That's the hand guidin' Jane Witherateen's game of life! . . . Your story's one to clear your head more than mine. I can't offer no advice, even if you asked for it. Mebbe I can help you some day. Anyway, I'll say when I come to the village an' find out about this girl. I know the rustler years ago. You'll remember that."

"Lassiter, if I ever meet Oldring I'll kill him!" cried Venters, with sudden intensity.

"I reckon that'd be perfectly natural," replied the rider.

"Make him think Bess is dead—as she is to him, and that old life."

"Sure, sure. I'll remember now. If you're goin' to begin pullin' guns on Tull an' Oldrin' you want to be cool. I reckon, tho, you'll keep hid here. Well, I must be leavin'."

"One thing, Lassiter. You'll not tell Jane about Bess?"

"I reckon not. But I wouldn't be afraid to bet that after she'd got over her fit of jealousy she'd be furious once in her life!—she'd think more of you. I don't mind sayin' for myself that I think you're a good deal of a man."

In the further ascent Venters halted several times to look back. Instead of saying good-by, yet he changed his mind and kept on climbing till they reached the summit. Here Lassiter examined the huge rock, listened to Venters' idea of its position and suggestion, and curiously placed a pebble upon it.

"Hold on!" cried Venters. "I heaved at it once—and have never gotten over my scare."

"Well, you do seem oncommon nervous," replied Lassiter, much amused. "Now, as for me, why I always had the funniest notion to roll stones! When I was a kid I did it, an' the bigger I got the bigger stones I'd roll. Ain't that funny? Hon-est—even now I often get off my hoss jest to tumble a big stone over a precipice, an' watch it drop, an' listen to it bang an' boom. I've started some slides in my time, an' don't you forget it. I never seen a rock I wanted to roll as bad as this one! Wouldn't there just be roarin', crashin' hell down that trail!"

"You'd close the outlet forever!" exclaimed Venters, with good-by, Lassiter. Keep my secret and don't forget me. And be mighty careful how you get out of the valley below. The rustlers' canyon isn't more than three miles up the Pass. Now you're tracked me here I'll never feel safe again."

In his descent to the valley, Venters' emotion, roused to stirring pitch by the recital of his love story, quieted gradually, and in its place came a sober, thoughtful mood. All at once he saw that he was serious, because he would never more regain his sense of security while in the valley. What Lassiter could do another skillful tracker might duplicate.

Among the many riders with whom Venters had ridden he recalled no one who could have taken his trail at Cottonwoods and have followed it to the edge of the bare slope in the pass, let alone up that glistening smooth stone. Lassiter, however, was not an ordinary rider. Instead of hunting cattle tracks he had likely spent a goodly portion of his life tracking men. It was not improbable that among Oldring's rustlers there was one who shared Lassiter's gift for trailing. And the more Venters

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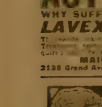

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dwelt on this possibility the more perturbed he grew.

Lassiter's visit, moreover, had a disquieting effect upon Bess; and Venters fancied that she entertained the same thought as to future seclusion. The breaking of their solitude, tho by a well-meaning friend, had not only dispelled all its dream and much of its charm, but had instilled a canker of fear. Both had seen the footprint in the sand.

Venters did no more work that day. Sunset and twilight gave way to night, and the canyon, which had its melancholy notes, and the wind sang softly in the cliffs, and the camp fire blazed and burned down to red embers. To Venters a subtle difference was apparent in all of these, or else the shadowy change had been in him. He hoped that on the morrow this slight depression would have passed away.

In the forenoon, however, he was doomed to disappointment. Furthermore, Bess reverted to a wistful sadness that he had not observed in her since her recovery. His attempt to cheer her out of it resulted in dismal failure, and consequently in the sinking of his own mood. Hard work relieved him; still, when the day had passed, his unrest returned.

Then he set to deliberate thinking, and there came to him a startling conviction that he must leave Surprise Valley and take Bess with him. As a rider he had taken unwarrantable risks, as an adventurer in Deception Pass he had unhesitatingly risked his life; but now he would not jeopardize Bess's and of Bess' safety and happiness, and he was too keen not to see that hazard. It gave him a sensation of fear for the shuttered Venters, scornfully. "I'll just kill him good and quick! I'll be fair to him girl, if it's the last thing I do on earth!"

Another day went by, in which he worked less and thought more, which at the time covertly watched Bess. Her wistfulness had deepened into downright sadness, and it was a comforting task to tell her all the harder. He kept the secret another day, hoping by some chance she might discover it herself, and to his exceeding anxiety she fell into far deeper gloom.

Then, in every secret and the torment of it he divined that she, too, had a secret, and the keeping of it was torturing her. Now he had no plan thought out in regard to how or when to leave the valley, but he decided to tell her that evening, and he did persuade her to go. Furthermore, he hoped his speaking out would induce her to unburden her mind.

"Bess, what's wrong with you?" he asked.

"Nothing," she answered, with averted face.

Venters took hold of her, and gently the masterful forced her to meet his eyes.

"You can't look at me and lie," he said. "Come—what's wrong with you? You're keeping something from me. Well, I've got a secret, too, and I intend to tell it presently."

"Oh—I have a secret. I was crazy to tell you when you came back. Thats why I was silly and sang everything. I kept holding my secret back—glostlgg over it. But when Lassiter came I got an idea—and I stopped my mind. Then I hated to tell you."

"Are you going to now?"

"Yes—you've forced me to it. I tried yesterday but you were so cold. I was afraid. I couldn't keep if much longer."

"Very well, most mysterious lady, tell your wondering man."

"You needn't laugh," she retorted, with a first glimpse of reviving spirit. "I can take the laugh out of you in one second."

"It's a go."

She ran thru the spruces to the cave, and returned carrying something which was manifestly heavy. Upon nearer view he saw that the object in her hands was such evident importance had been bound up in a black scarf he well remembered. The nature of the object sufficient to make him tingle with curiosity.

"Have you any idea what I did in your absence?" she asked.

"I'm imagining lounging about waiting and watching for me," he replied, smiling. "I've my share of conceit, you know."

"You're wrong. I worked. Look at my hands." She dropped on her knees close to where he sat, and, carefully deposited the black bundle, she held out her hands. The palms and inside of her fingers were white, puckered, and almost

"Why, Bess, you've been fooling in the water," he said.

"Fooling! Look here!" With deft fingers she spread open the black scarf, and the bright sun shone upon a dull, glittering heap of gold.

"Gold!" he elaculated.

"Yes, gold! See, pounds of gold! I found it—washed it out of the stream—picked it out grain by grain, nugget by nugget!"

"Gold!" he cried.

"Yes. Now—now laugh at my secret!"

For a long minute Venters gazed. Then he stretched forth a hand to feel if the gold was real.

"Gold!" he almost shouted. "Bess, there are hundreds—thousands of dollars' worth here!"

He leaned over to her, and put his hand, strong and clenching now, on hers. "Is there more where this came from?" he whispered.

"Plenty of it, all the way up the stream to the cliff. You know I've often washed for gold. Then I've heard the men talk. I think there's no great quantity of gold here, but enough for —for a fortune for you."

"That—was—your secret!"

"Yes. I hate gold. For it makes men mad. I've seen them drunk with joy and dance and fling themselves around. I've seen them curse and rave. I've seen them fight like dogs and roll in the dust. I've seen them kill each other for gold."

"Is that why you hated to tell me?"

"Not—not altogether," she lowered her head. "It was because I knew you'd never stay here long after you found gold."

"You were afraid I'd leave you?"

"Yes."

"Listen! . . . You great, simple child! Listen! . . . You sweet, wonderful, wild, blue-eyed girl! I was afraid to tell you my secret. But I knew we—we must leave the valley. We can't stay here much longer. I couldn't think how to tell you—out of the country—or how we'd live, if we ever got out. I'm a beggar. That's why I was afraid to tell you. It takes money to make way beyond Sterling. We couldn't ride horses or burros or walk for months. I knew we must go, I was distracted over how to go and what to do. Now! We've gold! Once back in civilization we're safe from rustlers. We've no others to fear.

"Oh! Listen! Bess!" Venters now heard his own voice high and sweet, and he felt Bess' cold hands in his crushing grasp as she leaned toward him, pale, breathless. "Bess, how much I'd leave you! You made me live again! I'll take you away—far away from this canyon, from the sight of Sterling. You'll be happy. You shall see cities, ships, people. You shall have anything you want. Bess, I'll be ashamed and sorrow of your life shall be forgotten—as if they had never been. This is how I'll leave you—alone—you—my wild-eyed girl. I love you! Didn't you know it? How could you fail to know it? I love you—as a man loves a woman—as no man you've made—no more a beggar! . . . Kiss me! This is how much I love you—how much I'll always love you beautiful, strange, unhappy girl. But I'll make you happy. Whatever you've suffered, your pain for love you! I'll take you home to Illinois—to my mother. Then I'll return—so far safely. I'll make up all you've lost. . . . Oh, I know you love me—know it before you told me. And I'm strong enough not to take all of you from me, not as my companion as you are here, nor my sister, but, Bess, darling! . . . As My Wife!"

Things now look pretty bright for this interesting pair, we must admit. But there's many a slip 'twixt the cup and the lip, we are told, and while a fabulous fortune now lies at their feet, so, also, do Indians in every bend. There are still Oldring, the rustlers, Elder Tull and other foes to be reckoned with. Will they ever be able to make their getaway? Time will tell. Ninth installment in next week's Ledger. Don't miss it.

Teaching English Workers.

EXTRAORDINARY speed in the building of houses in Feltham, a suburb of London, excited comment recently at a time when there were many complaints of the slowness of British workmen as compared with Americans. The explanation was finally found in the fact that the Feltham enterprise was managed by a Canadian who had supervised how to handle men as a railway contractor on three great Dominion roads. He testified to the fact that success was a matter of management and that the British workman was all right when properly handled. "The average British workers are fine, when treated properly. I have never seen better or more rapid work done in any part of the world than British workmen are doing here."

Community Cow.

THE church-by-the-side-of-the-road in Greenwich, Conn., has a community cow, rented out at $1 a week to families who cannot afford to buy cows. The proceeds are used to help the church's work, so that eventually there may be a community herd. The community cow was first placed with a family of six children. A. W. McAlister, one of the founders of the church - by - the - side - of - the - road, writes: "You should see how these children are blossoming forth. You can see the bloom in their cheeks, and the scales have a story to tell also. At least once a week our community nurse looks in on the community cow to see how she is and how she is being treated."

Voice on the Wire.

(Continued From Page 19.)

cago's downtown district. After an hour's tedious riding, the car drew up at the busy Monroe street crossing and I made my way into the lobby of the Palmer House.

I walked up to the clerk.

"Like to see Mr. Milo Payne," I said. "What number is his room?"

He looked over the registrations of that day. Evidently he found no entry of such a name, for he turned back several leaves. Finally his finger stopped tracing down the page.

"Gone," he said laconically. "Registered here on Mond——" He paused. He looked me over critically with a steely glare in his eye. "Sorry, but for any information about our guests you'll have to see the manager."

"Where can I find him," I asked.

"His office is in room 201—second floor, suite."

I took the elevator to the second floor and hurried down the corridor to room 201. The door was slightly ajar, so I walked in. At a desk near the window sat a baldheaded man with gold-rimmed eyeglasses, busily going over several papers. As I entered he looked up.

"I'm trying to get some information as to the whereabouts of Mr. Milo Payne who registered here Monday. Clerk says I'll have to see you."

"Yes, I'm the man," he was expecting you. Got an inquiry from the police department this morning about Mr. Payne. Said they'd send a man over here this morning to find out about him. Here's the dope on it." He commenced reaching for a few pigeon holes of his desk.

I have always believed in the policy of letting sight and not rocking the boat. In view of the fact that he had not asked me whether I was the man he was to see, and that the police department, I saw no reason for allowing him to think otherwise. So I attempted to look like the official as possible while he continued his search.

Soon he found what he was seeking for. He turned to me with his hand holding a photograph and a slip of paper, neither of which I could see.

"Well," he remarked, consulting the slip of paper, "I can't tell you a

Kills Nerve Pains In Few Minutes

Stabbing Pains of "Nerve Inflammation" Quickly Relieved by Simple Home Remedy.

Do you suffer pains in the arms or shoulders; down the back from the hips to the calves of the neck and over the top of the head? Sharp and excruciating pains that come and go, or dull aches that keep you miserable for, and called neuralgia, sciatica or rheumatism, pains that frequently grow into neuritis.

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Adol Tablets have a soothing, healing effect they act to relieve pain quickly and to bring nerve nerve back to a satisfying, healthy condition. They are guaranteed to please in every case.

Start today to banish those distressing pains. Send only $1.00 for twenty 5-grain tins of Adol Tablets to the Melton Laboratories, 11 W. Massachusetts Bldg., Kansas City, Mo. Or send one dollar bill and 25 cents in stamps and few cents postage when he delivers package. If you are not satisfied with results, get back the $1.00 promptly merely by asking for it.

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Don't Be Cut—Until You Try This New Home Cure That Anyone Can Use Without Discomfort. Let Us Prove It First. Then Continue at a Pleasant Trading Tablet Occasionally and Rid Yourself of Piles.

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My internal method for the treatment and permanent relief of piles is entirely new one. Thousands upon thousands of grateful letters testify to this, and I want you to try this method at my expense.

No matter whether your case is of long standing or recent development, whether it is chronic or acute, whether it occasional or permanent, you should send for this free trial treatment.

No matter where you live, no matter what your age or occupation, if you are troubled with piles, my method will prove you promptly.

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I want you to realize that my method of treating piles is the one most dependable treatment.

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deal about this Mr. Milo Payne. I found that he registered with us on Monday noon from Rapid River, Mich., bringing with him only a suitcase. At 6 o'clock the clerk on the second shift remembers sending up a fellow dressed like a parson, and carrying a black satchel. He happened to remember the occurrence because, not twenty minutes after the parson returned to the lobby and left the hotel, the maid who does my downstairs said his bill, and pulled out."

"Did he give a forwarding address?" I asked, scribbling with my hand in my mouth whether I was to lose my last clew.

"None whatever," replied the manager. "In fact, he must have departed more or less hastily, for he forgot to pack up his things. The maid who cleaned up his room after he left, turned over to me this photograph which she found where it had turned up back of the chiffonier. You may take a look at it but it'll have to remain here, of course, in case he writes back for it."

He handed the photograph to me. One look at it—and a sickening feeling swept over me. It showed the face of a girl—a girl I knew well. But, even had I been in doubt concerning the identity of the original of the photograph, the words on the bottom were enough:

"From Doris."

CHAPTER VIII.

A TELEPHONE CALL.

EITHER I was a poor detective or else I was about to have found reached the end of my trail again. This Milo Payne had left; his present address was unknown. Rather than Peter Walmsly was dead as the result of a train wreck. The scar-faced Chinaman was—where? As Starr Dorsey had said to me, I would be probably wasting my mental energy to expect any information from Roger Pelton, or Doris, for that matter, to me, had claimed that she herself was all in the dark about the whole affair. I could only endure—and, perhaps, but to think this Milo Payne had had in his possession a picture of Doris—a picture which she herself never told me —nor given me any copy—was disconcerting, to say the least. Like any man who is deeply in love, I began to form all sorts of bizarre hypotheses connecting Doris' note with these other facts.

She had written me to tell me that our marriage had been called off by her father. That hardly seemed like his doing, for he had maintained the most friendly attitude toward me up to the very moment he had flatted. And, following my receipt of this note, I had discovered thru a blind set of clews that an individual named Milo Payne had had in his possession a photograph of the girl to whom I was engaged—and a recent photograph at that, judging from its appearance. Had she jilted me and used her father for an excuse? I couldn't believe it somehow.

But what, in the name of all that was sensible, was the connection between this Milo Payne and the late Peter Walmsly whose safe had been blown open while he was being whirled to his death in a railroad accident, two hundred and fifty miles from Chicago?

And why had he been carrying the skull of his own brother, Phil Walmsly, who had once been under the hands of the old surgeon, Dr. Prior, with whom I had talked early that morning?

And again, what was the significance of the tiny hole, the size of a bullet, directly back of the temple of Doris?

And last but not least, why had the Chinaman knocked me senseless in the vestibule of a vacant Lake Shore Drive mansion. I was forced to give it all up. My head was beginning to ache from thinking about the affair—and my spirits were sinking lower and lower.

So, in order that the day might pass as rapidly as possible for me, I made my way down to the office and put in a miserable afternoon, my physical self examining wholesale sandy routes—but my mental self jumping from the experiences of the last two days to a picture of a girl with soft yellow hair and big blue eyes.

And, in my desperation, I felt instinctively that there was but one thing to do: First, to see Doris; and second, to take the whole affair once more to John Barr. Twice in my life he had been the means by which I had been helped thru dire crises—and this, if anything, was certainly a crisis for me. True, he would be as much in the dark as I, but behind him was the wisdom and experience of nearly twice my years.

So, after what seemed to be an eternity, I found myself in Doris' parlor, studying her intently. She looked very pale. Under her eyes were faint rings which showed that her sleep the night before had been brief. After seating myself in the leather rocker, I said:

"Doris, after your father fainted away last night, I took my departure. This morning I received a note from you saying that our marriage could never be. What was the meaning of that, dear?"

"I don't know, Jimmie," she replied, "any more about it than you do. At 10 o'clock last night father called me in his bedroom. He stroked my head and told me that my marriage would never take place. He seemed to want to tell me something, and yet, at the same time, he seemed to be struggling to hold it back. After I left him, I wrote you the note.

"This morning he got up, put on his dressing gown, and commenced pacing up and down in his room. Later, I heard him talking over his private telephone in the library. What he heard must have disturbed him dreadfully, for his face seemed to become overcast with disgrand and worn than ever. At times he came out and patted my head as he used to do when I was a little child.

"At 4 o'clock this afternoon, the house telephone rang. I answered it. A man's voice—a voice that seemed to be hoarse and suffering from a severe cold—asked for father. I told him that he would have to call up later, as he would this evening; in that way, without actually lying, I gave him the impression that father was out. He asked me if it was a very vital matter; that—and these were his very words—'it concerned Mr. Roger Pelton as much as life and death!'

"You see, Jimmie, I remembered that I had asked you in my note last night to come—and I knew that father knew it. It was for that reason that I told him he could find father in at 8 o'clock this evening—and that he would call up and would call up again at that time. When I asked him his name, just before I hung up the receiver, he spoke rather bitterly and replied: 'Milo Payne, I guess.'

"Now, Jimmie, father has locked himself in his library. He doesn't know what is going on out in the hall; neither can he hear from that room. I want you, dear, to watch the house if this man calls up—to impersonate father, if you must—and to find out by some means or other what it is all about. I, this. You'll do that much for me, won't you, Jimmie?"

"That much and ten million times that much, Doris," I replied. "If he really calls up again."

My words were interrupted by the sharp ringing of the telephone bell in the outer hall.

INSTANTLY, Doris rose to her feet, her hand on her throat, which, just as she whispered excitedly, "it's up to you! Do your best. That must be he!"

I tiptoed to the hall and raised the receiver gently.

"Roger Pelton talking," I said quietly. "Good," replied a voice which, just as Doris had described, was husky as tho from a severe cold. "Don't know who I am, Roger Pelton. Don't want you to, either, me, if you wish, as Milo Payne. But I'm going to tell you what I've got. Now listen carefully, for I'll only possession the skull of Phil Walmsly! Did you get that?" He gave a sarcastic laugh. "The skull of Phil Walmsly—all by itself—trepan plate, bullet hole, and bullet! Now, my dear Roger, I'm very sure you won't refuse me a favor," he paused, "Am I correct in that surmise?"

"Yes," I said, knowing that an affirmative answer was desired.

"You can have it tonight then. Of course, being a Chicagoan, you know where Wells Street crosses the river. I'm sure you know where the northeast entrance is—adjacent to the Newberry Library, I believe. Now, then, my dear Roger, I shall be gently reposing on the seventh bench from that entrance —seven—seventh—seventh. Walmsly—seven—at 9 o'clock—with the skull, the precious skull, in my possession. You will arrive at that hour, Roger? You will be delivered over to you by me." Here he made a vigorous attempt to clear his throat. It was plain that he was in the grip of bronchitis, or some similar throat ailment. "Now shall I expect you, Roger?"

"Yes," I returned, my thoughts in a whirl.

"Very well, then. The seventh bench from the northeast entrance—at 9 o'clock. But, my dear Roger, I must not forget one more thing."

"Yes," I repeated, parrot-like.

"The price—ten thousand dollars. I should prefer cash, of course, but a check might do. I'm certain that Mr. Roger Pelton would not repudiate his check in view of the peculiar circumstances that underly the giving of that check. With such business standing——"

"Ten thousand dollars," I interrupted, "for a skull—for a skull—it seems to me——"

He gave a short bitter laugh.

"I shall be waiting for you, Mr. Roger Pelton. I'm sure that you realize that you're getting a bargain."

A sharp click followed.

Then silence.

He had hung up. I turned from the telephone, dumfounded at the proposition I had received over the wire. Then my mouth fell wide open and I stood rooted to the spot.

The door to Roger Pelton's library stood wide open. In it, Doris' father, in his dressing gown, stood in the doorway grimly watching me. And I knew without any doubt that he had heard my final words over the telephone: "ten thousand dollars for a skull"—and that he was fully aware of the fact that I had impersonated him!

The second and concluding part of this deep mystery story will be found in next week's Ledger. The revelations that will be made in the closing chapters, will perhaps amaze, certainly surprise all readers of the remarkable tale. Don't miss its strange finish—next week.

Some Water Power.

THIRTY-ONE per cent of all water power in this country is on sites within the national forests, while altho on sites outside the national forests, is dependent upon water arising in them, says the American Forestry association, which is fighting to keep the control of these forests out of the hands of the interior department. The western mountains contain 72 per cent of our total potential water power and of this, 42 per cent is in the western forests. This power is being rapidly developed. The United States forest service has in force 174 power transmission lines and 197 power projects, with minimum discharge capacity of 899,000 horse power.

* * *

A Mystery of the Sea.

AMONG the sea's mysteries there is none more interesting than the fate of Capt. Joshua Slocum of Fairhaven, Mass.

Captain Slocum, a retired sea captain, sailed around the world in a small boat, with no chart but a map of a chronometer, and not even a dog for companionship.

Captain Slocum completed his three-year-trip in 1898, rested for ten years, and then took to sea again in his thirty-six-foot Spray. He has never heard of afterward.

* * *

Interesting Items.

IN 1306, Edward I. of England issued a proclamation prohibiting the burning of coal in the city of London because of the "vulferous smoke and savour of the firing."

An eighth or ninth of the soapstone quarried in the United States is waste, but it is planned to utilize this waste as a substitute for low-grade talc.

If commercially practicable methods can be devised for extraction, great quantities of starch can be obtained from the rootstocks of the common swamp cat-tail.

* * *

Percy—I'm sure my eloquence penetrated your father's mind.

Peggy—Yes, papa said he was dreadfully bored.

Before Baby Comes

How to Avoid Useless Suffering During Expectancy and at Child-birth Told in Illustrated Book Sent Free.

Send today for illustrated book, "Motherhood and Baby." Tells what to do, and have, before and after Baby arrives, probable date of Baby's birth, rules for baby health, etc. Also, about "Mother's Friend," used by thousands of mothers for three generations, and originated by an eminent doctor. "Mother's Friend" permits easier readjustment of muscles and nerves as growth progresses; makes expectancy and child-birth easier. Its results are wonderful. Safe and free from narcotics. Sold by all druggists everywhere. Send for free book to Bradfield Regulator Co., BA-59, Atlanta, Ga.

GIVEN $1,000 IN CASH

Solve This Puzzle

TOM HAS WING
SON FED JEF
IS IN LOVE
FORE MILL
MADE AD

NO MORE
ROOST EVEL
HOUSE TO
RING HAD
FOR JACK

In the square above are the names of 16 of our prominent citizens. Each of these names is made up of two words. Each word contains three letters. Can you find the names of these 16 citizens? Some of the words are used in more than one name. Find the 16 names and win $1,000.00 in cash.

$85 "Points" Wins First Prize

After you have found the names of the 16 citizens, write a letter telling us how you found them, and send your letter to us at once. We will then tell you how many points you have won. Then you can work on the next puzzle, and tell us how you got the remaining letters. Each letter counts so many points.

Each puzzle is different. Duplicate prizes are awarded. Only 4 in a complete set. You do not have to send any money. Everyone who sends a correct solution will receive a prize.

Mail Your Solution Now—Today

Address: PUZZLE MAN, 928 Ryan Bldg., Kansas City, Mo.

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A Wonderful Invention

This machine is not a toy for children, but a genuine moving picture machine—shows distinct pictures 36x48 inches. The same kind of machine used in the big moving picture theatres all over the country, but on a smaller scale for home use. Can be used on any electric current used for lighting purposes—absolutely safe—no danger of fire or explosion.

Machine is of steel construction, high grade black finish—special ground lense allows adjustment to any distance and for any size picture up to 36x48 inches. Wonderful for home entertainments or in churches, halls, etc. Runs the same films as you see in the regular moving picture theatres.

SEND NO MONEY Just your name and address and we will send 28 new art pictures to dispose of at special 25c offer. Send us the $7.00 you collect and for your trouble, we will send this genuine Keystone Moviegraph free, also one 125 inch new motor film of your choice from great list, including Mary Pickford, Charley Chaplin, Wm. S. Hart, Tom Mix, etc. You'll be surprised and delighted with this machine—the greatest machine for home use ever invented. Write today.

Address as follows: **E. D. LIFE, 337 W. Madison St., Dept. 8P51, Chicago, Ill.**

THIS WALKING, SLEEPING, CRYING DOLL FREE!

This is Betty Blue Eyes—the most lovable doll you ever saw. She is almost human, for she can walk, go to sleep, and cry out loud. There are some dolls that can do one of these things, some another, but Betty Blue Eyes can do all three. Did you ever before hear of such a wonder doll?

And, besides, she has soft brown hair that you can comb and curl, and the cutest little dress that you can take off and put on. Won't it be heaps of fun to waken Betty Blue Eyes from her deep sleep, and she cries (for she really can cry out loud), and then get her all ready to take a walk?

Our Wonderful Free Offer to You

All you need to do is to send us your name and address saying you want Betty Blue Eyes for your own. We will then send you 8 beautiful pictures each of famous paintings to distribute among your friends and neighbors on our easy plan. You can easily do this for a few hours and get the pictures. For doing this, we will send you, FREE and POSTPAID, beautiful Betty Blue Eyes—the wonderful walking, sleeping, crying doll. Do right down and mail your name to us TODAY!

Address DOLL DEPT. "J."

W. D. BOYCE CO., 500 N. Dearborn St., CHICAGO, ILL.

The Search

(Concluded From Page 9.)

Queenstown or any other point but New York, once she leaves Liverpool. Yes, friend T. B., every detail was figured out long in advance by De Lancey himself.

"As soon as we get aboard, I lie down in the stateroom and let the lad remain on deck. I'm not a well man, friend T. B., and traveling under the conditions and handicaps that we traveled under is hard on me. Now for the boy's account.

"NO SOONER had the ship pulled out from the docks and was headed about for the open water," according to his story, "than a motor car comes rushing pell-mell to the landing. Out jump four men—and one of 'em is our friend in the linen suit. The tall whisk out the binoculars and watches their lips. 'D—n—too late—wireless—' is what our brother-in-law (Leon) once appears to say.

"Well, in spite of the fact that we're equipped with wireless nothing happens to us on the boat. But at that we do I forget the existence of the Atlantic cable. All the way across I take my meals in the stateroom, and the lad prowls around deck trying to pick up some information. But, as I said before, everything's as peaceful as the grave.

"It's a mighty long nine days for us, friend T. B., but late in the afternoon of the 10th, we find we're within one hour of the Battery—and we realize now that things are very doubtful for us.

"As we step from the ferry-boat together, each of us suddenly finds a hand on our shoulders in front of us and three men, two of 'em in fly-bulls with stars —the third a customs inspector. 'You're Berghem,' says one of 'em. 'Want you both to step this little house at the end of the pier for a couple o' hours. When we get done there won't be any need of a customs inspection, for the inspector himself, here, is going to help us out.' He laughed unpleasantly. Yep —we was a warmin' to the other in answer to my unspoken question.

"'Well, my friend, I, Berghem, know my limitations. I didn't like the trouble to deny anything. Smilingly, I admitted that I was Berghem and that this was my son. Then I asked them what they intended to do. 'Just want to look you and your boy and your two suitcases over,' admits one of them.

"In that little inspection house they locked the door. They left the green shades all turned on the lights. They commanded us both to strip. When we had done this, they made us stand stark naked up against the wall. They began by examining our mouths, taking good care to look under our tongues, and they looked out our hair with a fine-tooth comb. After a full fifteen minutes, in which they satisfied themselves that the jewels were not concealed on our bodies, they started on our luggage. 'This is an outrage,' I grumbled.

"They dumped out the clothing in our suitcases and placed it in one pile, together with that which we had been forced to discard. Then they commenced with our underclothing, which they examined seam by seam, button by button, square inch by square inch. Following that, our garters, our socks, our suspenders, were subjected to the same rigid examination.

"As fast as they finished with an article of clothing, they turned it over to us and allowed whichever one of us was the owner, to don it. In that way, we managed to keep partially warm, always protesting stoutly at the outrage.

"IN THE same manner they went thru our neckties, most of which they ripped open: our shirts, collars and vests followed suit.

"When they came to our outer suits, not content with an exacting scrutiny, they brought out hammers and hammered every inch. Our shoes—look for yourself, friend T. B.—are without heels; they tore them off, jagged by jagged. Felt hats underwent similar treatment, for they removed the linings, replacing them later, loose.

"Our suitcases were examined at buckle and seam, rivet and strap. At every place of possible concealment they pounded viciously with their hammers, using enough force to smash steel balls, let alone brittle diamonds.

"'Friend T. B., we were in there three and a half hours, and had we had trunks, we might have been there yet. They left nothing unturned. Everything, tho, has to come to an end. In disgust, they finally threw away their hammers. 'This lead Liverpool is a phoney one,' said one of the three to the two others. 'You're free, Berghem and son. You can panic adds. It's a cinch you've not got the proceeds of the Simon Company's burglary at Paris. You and your boy can go.'

"This was about two hours ago. We have had no supper, for we took a taxicab and, with the exception of a couple of breakdowns on the way, came straight here in order to tell you of the situation in which we found ourselves."

I was very bitterly disappointed. And I told Berghem so.

"It's a shame," I said. "De Lancey stakes his liberty on a bit of clever work and then sends a bungler across with the proceeds. Of course, man, they've got 'em by this time. It doesn't matter where in the stateroom you hid 'em—the woodwork, the carpet, the mattress—they've found 'em now. Well—we'll have to put it down as a failure—that's all."

He heard me thru before he uttered a word. Then, dropping his glasses in his coat pocket, he answered me sharply:

"Failure? Who has said anything of failure? You do me a great injustice, friend T. B. Berghem never fails. Look!"

He pressed his hands to his face. For a moment I thought he was going to weep, for he made strange clawing motions with his fingers. Then he lowered his hands.

I sprang to my feet, suppressing a cry with difficulty. Where his eyes had been, were now black, sightless sockets. On each of his palms lay a fragile, painted, porcelain shell—and in the hollow of each shell was a tiny cotton packet, tied with silk thread.

* * *

Web Stronger Than Steel.

SIZE for size, a thread of spider's silk is stronger than steel. But at the size we do I forget the existence of the Atlantic cable. All the way across I take my meals in the stateroom, and the lad prowls around deck trying to pick up some information. But, as I said before, everything's as peaceful as the grave.

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Something to Make Thinkers Think.

Jumbled Metals.

309—Find four common metals.

dlogintprepocsabsr.

Double Acrostic.

310—My primals as you see give a new poet.

Finals, one of his books, and you must know it.

1. An adjective pertaining to heat. 2. A tree. 3. The latin "of the thing" or "of the matter." 4. 100,000. 5. The ocean. 6. Eager. 7. Word of denial. 8. Verb meaning to fall. 9. A dog's name. 10. Without like or equal. 11. A chamber. 12. Common herbage.

Reversed Words.

311—Reverse a lustrous mineral and get sharp strokes of the knuckles.

2. Reverse favored ones and get rounds of the ladder.

3. Reverse an asterisk and make a scornful exclamation.

4. Reverse a pointed rod on which meat is roasted before a fire and have money given as a present to one who serves another.

5. Reverse a kitchen utensil and have a child's toy.

ANSWERS TO LAST WEEK'S PUZZLES.

306—Riddle-Me-Ree.

Mark.

307—Double Acrostic.

Sheboygan—Ginger ale.

S I N G
H O P E
E V E N
B A N G
O N C E
Y E A R
G A I N
A B E L
N O N E

308—Four-word Square.

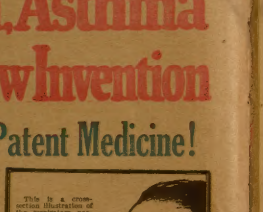
S L A M
L A T E
A T O M
M E M O

It is not desired that readers send in the answers to the puzzles. They are offered simply as brain teasers, and the correct answers will be printed the following week.

Hay Fever, Catarrh, Asthma Instantly Relieved by New Invention

Something Entirely New! Not a Patent Medicine!

HERE is welcome news for all sufferers from Hay Fever, Summer Colds, Asthma or Catarrh. A remarkable new method has been found that brings instant GUARANTEED relief. You need no more need you spend money on harmful drugs, narcotics, or patent medicines in a vain effort to find relief. Breathe-O-Tol, the discovery of a well known famous nose and throat specialist, is not a patent medicine. It is nothing to swallow, nothing to smear inside your nose. It contains no habit-forming drugs or narcotics. It can be used anywhere, and any time during the day or night. It is practically invisible, and so comfortable that you will never realize you are using it except for the relief you get. Your physician will tell you that Breathe-O-Tol is the most sensible, the safest, and the most efficacious remedy for your trouble.



This is a cross-section illustration of the nasal passages. Diseases such as Hay Fever, Asthma, Catarrh, Bronchitis, etc., are caused by germs entering into these passages and lodging there. The proper way to overcome these diseases is to attack and kill the germs by Nature's own method of inhalation. That is what Breathe-O-Tol accomplishes. With every breath, pure, medicated healing air is carried to the inflamed parts. Instant Breathe-O-Tol Relief is obtained thereby.

How Breathe-O-Tol Brings Instant Relief

Hay Fever, Catarrh, and other respiratory diseases arise from the presence of germ-bearing spores, especially prevalent during the summer and fall months, which attack the sensitive membranes of the upper nasal ducts and throat passages. The only way to remedy these troubles is to destroy the germs. Breathe-O-Tol does this by nature's own principle of inhalation.

Breathe-O-Tol provides pure, medicated air which is inhaled naturally, thru the disease-bearing spores, relieving congestion of the mucous membranes of the nose, throat and lungs. Swelling is reduced, clogged nostrils opened, breathing made easy and natural. You can enjoy the healing, soothing effect of Breathe-O-Tol through the day and night without effort on your part, with only the slightest discomfort. The patented inhaler is positively invisible, and so convenient to use. It consists of a little silvered screw which slips into the nose and holds two medicated cartridges well up in the nostrils. Traces of oil of pine needles, menthol, oil of eucalyptus, camphor and other select ingredients are the healing agents. There is no interference with breathing. The "Breathe-O-Tol" inhaler filled with the medicated cartridges so that it immediately begins to relieve the irritation and inflammation present in the nose and throat.

Breathe-O-Tol is a scientific wonder, healing properties can be applied continuously throughout the twenty-four hours.

Try It At Our Risk

We make no charge for the Breathe-O-Tol inhaler and medicated cartridges sufficient to last you for a month. We make this offer because we know that Breathe-O-Tol does not bring you the instant relief you have been looking for, and that you will be glad to return it.

Hundreds of letters received from sufferers from Hay Fever, Asthma, Catarrh, Bronchitis, etc., testify to the wonderful relief obtained through Breathe-O-Tol. Here are a few of the many letters received:

"Breathe-O-Tol is easy to use. Simply insert the patented Breathe-O-Tol cartridges into the nostrils and breathe naturally through the mouth. The medicated air thus inhaled relieves the irritation and inflammation."

"Breathe-O-Tol consists of a patented inhaler and medicated cartridges. Each cartridge is charged with a combination of Oil of Pine Needles, Menthol, Oil of Eucalyptus, Camphor and other healing and antiseptic agents. Breathe-O-Tol is a scientific wonder."

"Breathe-O-Tol is the most sensible, the safest and the most efficacious remedy for your trouble."

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"Breathe-O-Tol is a scientific wonder, healing properties can be applied continuously throughout the twenty-four hours

Americans Get the Treasures.

A QUEER grievance, not exactly against Americans, but involving them, is expressed in a letter sent from Oxford to the London Times by Prof. R. Landon, the Assyriologist. He writes that since the British came into control of Mesopotamia there has sprung up in Bagdad a most extensive and flourishing industry—the manufacture of spurious relics of the ancient civilizations that once existed there.

These fraudulent "antiquities," it seems, are sold to guileless British officials and tourists, while the real treasures of which there are many, go for the most part to American purchasers, simply because our collectors and universities promptly have sent to Mesopotamia rich purchasing agents men who are experts. They examine the articles that in reality or pretense are dug out of the ruins by the natives and can tell the difference between forgeries and the authentic tablets, seal cylinders, mace heads, inscriptions and statues that are offered.

Professor Landon laments the situation he exposes and the humiliation and loss which result from it to British travelers and to science. He intimates, however, that it is characteristic of British officialdom and its slight regard for archaeology, and he fears that if his government acts at all in the matter it will be only after the Americans have bought of the Arabs everything worth buying.

* * *

A Few Odd Facts.

CHINESE is spoken by 400,000,000 people.

Airmen, flying against the wind, even at considerable altitudes, frequently complain of getting dust in their eyes.

The moon moves 2,350 feet every second.

The production of motion-picture films is now the third largest industry in Germany.

One ancient remedy suggested for leprosy, a plague of the East, was eating pythons.

Electric cap lamps are now being made for the use of miners, the current being supplied from a storage battery strapped on the wearer's back.

British princes and princesses may not marry before the age of 25 without the King's consent. If over 25, they may marry by giving notice twelve months beforehand to the privy council, unless Parliament decides against the proposed match.

* * *

When the Row Starts.

"Does your wife get angry if you don't talk to her?"

"No, only if I don't listen to her."

CLASSIFIED WANT ADS

Information— The rate for one insertion in The Saturday Blade and one insertion in the Chicago Ledger is 35 cents a word, minimum 14 words, less 3% for cash. Each initial and group of figures is counted as a word, and the name and address are also counted. This is the minimum rate; neither more nor less is charged, irrespective of the number of insertions. As many copies as both publications of the same week, or in the Blade of one week and the Ledger of the next.

W. D. BOYCE CO., Publisher, 500-514 N. Dearborn St., CHICAGO.

SALESMEN WANTED

TIRE SALESMEN, MAKE BIG MONEY. Take orders for finest, guaranteed Akron quality tires; factory dealers prices. Save auto owners many dollars. Clivic earned $26.00 on one sale. Others are making as much. Can make up to $66.00 daily. Sargent earns over $125.00 weekly. No capital or experience necessary. Work full time or spare time. National Rubber Goods Co., Akron, Ohio, Dept. 18.

EASY TO SELL GROCERIES, PAINTS, and automobile accessories, direct to consumers from samples. No capital or experience necessary. Steady, profitable work. Commissions advanced. Satisfaction guaranteed. Write at once for full particulars. Leverin & Browne Co., wholesale grocers, 1713 So. Racine, Chicago, Ill.

SALESMAN WANTED WITH CAR. $100 weekly. Sell new tires, tubes to car owners. Guaranteed in writing. Experience unnecessary. No investment. Manager, 1434 Wabash, Chicago.

NEED MONEY? SELL AUTO AND TRACtor oils, grease, paint, specialties. Regular or spare time. Our line sells on sight; money making terms. The Tytoon Company, Cleveland O.

MAKE $300.00 to $500.00 MONTH DISTributing Speedoline; permanent work; exclusive territory; automobile owners write for particulars. Speedoline Co., Dept. 216, Dallas, Texas.

AGENTS WANTED

AGENTS: $5 TO $15 DAILY EASY. YOUR pay in advance, introducing new style guaranteed hosiery. Outfit furnished absolutely free. No capital or experience required. Just show samples to your friends. Spare time will collect. Elegant outfit furnished, all colors and sizes. Write at once. Address Desk 44, The Mac-O-Chee Mills Co., Dept. 436, Cincinnati, Ohio.

AGENTS: $3.00 TO $5.00 AN HOUR. FULL or spare time. Commissions in advance, no delivering or collecting. Every car full new work. Mrs. Thomas averages $25 week spare time. Free sample proves we have great proposition. Every man, woman and child prospect. Outfit and sample free. Write quick. Liberty Mfg. Co., 113 Liberty Bldg., Dayton, Ohio.

GENERAL AGENTS. SOMETHING NEW. Big Wringer Washer. Sells on Sight. Low Price. Washes clothes without rubbing. Women endorse it. Wringer attachment free. Exclusive territory. Write today free package. Kitchenex Co., 12 Putnam Bl., Tunkhannock, Pa.

RISK A POSTAL AND LEARN HOW TO sell reliable trade; no canvassing; capital or experience. $60 weekly easy. Silvering mirrors, refinishing tables; exclusive territory. Complete outfit furnished. International Laboratories, Dept. 70, 303 Fifth Ave., New York City.

SELL MINTPENNY FOR TIRES AND 50 other necessities. Enormous demand; save 500 per cent; every auto and accessory dealer buys quick; make $100 weekly easy first day; Hart $155 first week. Particulars and free sample. Colonial Rubber Co., Desk 49, Philadelphia.

AGENTS—NEW INVENTION. HARPER'S 24 Tool-in-One Knife. Cuts, saws, files, sharpens, whittles and dries upstairs windows, scrubs and cleans floors and other things. Big profits; easy seller. Free trial offer. Harper Mfg. Co., Dept. 19, Plainfield, Iowa.

BIG MONEY AND FAST SALES. EVERY owner buys gold initials for his auto. You charge $1.50, make $1.44. Write today. Big profits; easy seller. Free trial offer. Harper Mfg. Co., Dept. 19, Plainfield, Iowa.

AGENTS—NEW FAST SELLING NECESsity; big demand, unique selling plan, makes dollar an hour, credit given, samples free. Consolidated Products Company, 1133 Broadway, New York.

AGENTS—MAKE A DOLLAR AN HOUR. Sell Mendets, a patent patch for instantly mending leaks in all utensils. Sample package, 25c postpaid. Mendets, Dept. 107-C, Amsterdam, N. Y.

AGENTS GIVE A NEW SOAP GAME that's a dandy. New stuff; 100% profits. Soaps and toilet goods. Write quick. Lacassian Co., Dept. 21, St. Louis, Mo.

SELL LIKE HOT CAKES, BIG PROFITS. Sell gold and silver initials for automobiles, etches; working outfit 15c. Yankee Mfg., 320 Atlantic Av., Brooklyn, N. Y.

300% PROFIT—SELLS LIKE WILDFIRE. Kleanrite. Washes clothes without rubbing. Sample free. Kleanrite Products Co., 1545-D Irving Park, Chicago.

A BUSINESS OF YOUR OWN—MAKE signs, show cards, name plates, numbers, checkerboards, medallions, signs; big illustrated book free. Sign Painter, 252, Wooster, O.

AGENTS—OUR SOAP AND TOILET Article plan is a wonder. Get our free sample case offer. Mo-Ro-Co, 122 Locust, St. Louis.

SELL EXTRACTS AND SOAPS; NO MONEY required. Linco Co., Dept. 134, St. Louis, Mo.

AGENTS: 300% NEW LINE PERFUMES, Soaps, Etc. Write National Soap, 19 E. Lake, Dept. 4, Chicago.

HELP WANTED

EVERY READER OF THE LEDGER OUGHT to read these ads. Every week splendid chances to make money—to better yourself—to sell or exchange goods or services, are offered here.

EARN $18 DAILY SILVERING MIRRORS, plating, refinishing metalware, autos, chandeliers, beds. Outfits furnished. Write Davis Laboratories, 1133 Broadway, New York.

FROM DAILY SILVERING. BIG SILVERING. mirrors, auto headlights, tableware, etc. Plans free. Clarence Sprinkle, Dept. 2, Marion, Indiana.

$125 MONTH. RAILWAY MAIL CLERKS. List positions free. Franklin Institute, Dept. 116, Rochester, N. Y.

MALE HELP WANTED

EARN $110 TO $250 MONTHLY, EXpenses paid as railway traffic inspector. Position guaranteed after 3 months' spare time study or money refunded. Excellent opportunities. Write for booklet CM-31. Standard Business Training Inst., Buffalo, N. Y.

$95 A DETECTIVE. EXCELLENT OPPORtunity to earn big money, travel, thousands of dollars offered in rewards, established 1909, particulars free. Write, Ludwig, 310 Westover Bldg., Kansas City, Mo.

EARN $30 WEEKLY AT HOME. SPARE WORK. Commission $125 month. Government railway mail clerks, commence examinations; positions free. Write today. Franklin Institute, Dept. 116, Rochester, N. Y.

MEN—AGE 17 TO 45. EXPERIENCE UNnecessary. Travel; make secret investigations, reports. Salaries; expenses. American Foreign Detective Agency, 1000 Lincoln, Neb.

BE A DETECTIVE, $50-$100 WEEKLY. Travel over world; experience unnecessary. American Detective System, 1000 St. Louis.

$50—MEN, BECOME AUTOMOBILE EXperts. $45 week. Learn while earning. Write Franklin Institute, Dept. H 404, Rochester, N. Y.

FIREMEN, BRAKEMEN, BAGGAGEMEN. Sleeping car, train porters (colored), $140-$190. Experience unnecessary. Railway Bureau, East St. Louis, Ill.

DETECTIVES EARN BIG MONEY. GREAT demand. Excellent opportunity. Experience unnecessary. Write, American Detective System, 1968 Broadway, New York.

BECOME DETECTIVE AND DO SECRET work in your town. National Detective Agency, Lucas, Ohio.

MEN OVER 18 DESIRING GOVERNMENT positions $135-$190 monthly, write immediately for list of positions obtaining. Dept. K, Ozment, Denver.

ALL MEN, WOMEN, BOYS, GIRLS, OVER 17, willing to accept Government positions, $125, write Mr. Ozment, Dept. K, Denver.

FEMALE HELP WANTED

EARN $20 WEEKLY, SPARE TIME, AT-home dressing, mailing music circulars. No experience unnecessary. Send 2c stamp for particulars, for music, information. American Music Co., 1455 Broadway, New York.

WOMEN TO SEW. GOODS SENT FREE. Pay $10 per 100; plain sewing; steady work; no canvassing. Send stamped envelope for prices paid. Universal Co., Dept. 54, Philadelphia, Pa.

WE PAY BIG MONEY FOR PAINTING pillow tops; no canvassing; experience unnecessary. Silkcart Co., 2219 Spyrus, Pl., W. Chicago.

WOMEN—GIRLS. LEARN DRESS DESIGNing. $35 week. Sewing experience unnecessary. Chicago Designing Institute, Dept. B 605, Rochester, N. Y.

STORIES WANTED

STORIES, POEMS, PLAYS, ETC., ARE wanted for publication. Submit MSS or write Literary Bureau, 500, Hannibal, Mo.

POULTRY AND SUPPLIES

CHICKS 7c, AND UP. ROCKS, REDS, LEGhorns and mixed. By parcel post C. O. D. Catalog. Delivered guaranteed. C. M. Lauver, Box 18, McAllisterville, Pa.

MICHIGAN FARM LANDS

FOR SALE

$10 TO $30 DOWN! STARTS YOU ON 20, 40, 80 acres near hustling city in Lower Michigan. Balance on long time. Here's your opportunity to get a farm home of your own. Investigate. Write today for free illustrated booklet giving full information. Swigart Land Co., K-1245 First National Bank Building, Chicago.

FARMS FOR SALE

WIDOWER, 57, WILL SELL AS GOING concern, 320 acres, well found $7,000.00, or 40 acres with maid or widow (aged) child with like equity. H. B. Colwell, Mossville, Ills.

POOR MAN'S CHANCE: $5 DOWN, $5 monthly, buys 40 acres productive land near town. Price $125. Box 415-S, Carthage, Missouri.

FARM FOR SALE. HALF SECTION 4 miles from town. Sylvester Beckman, Cassford, Alberta, Canada.

BUSINESS OPPORTUNITIES

TIRED OF POVERTY? IF YOU ARE TIRED of slaving for wages or salary, or the poor rewards of small business, while others around you grow rich and independent—if you have the ambition, energy, perseverance ought to have, and are determined not to stay poor in the land of opportunity, I have the very thing you want to hear about. I don't want to borrow your money, don't want you to be unable or unwilling to take an intelligent risk. I don't offer something for nothing, for nothing worth having is to be had without risk, but I offer you a chance that has provided you find after careful investigation that the project is just what I say it is, and you have the ambition and spirit of the American pioneer, then hear me. Write me a letter or postal mail with your name and address, and without obligation to you I will tell you more of my experiences and full, interesting information. Do it today before you forget it. Theodore Saunders, 318 H. F. Benham Building, Denver, Colorado.

$2,000 YEARLY INCOME PAID THOUsands of people who invested in Texas oil lands. They made the start. $5 may start you making big money. Book free explains how. Get warranty deed to land with interest in 5 acre tract. Producing oil in entire subdivision. Results count. Bank references. Write today. Southern Oil Co., 917 Denrike Bldg., Houston, Texas Oil Co., 611 Dennett, St. Louis, Mo.

MONEY IN GRAIN—$12.50 BUYS GUARAN-teed car, 1,400 bushels wheat; no further risk; movement of 50 opportunities; take first 5 $400, for particulars, market letter free. Investors' Daily Service, 1140 Live Stock Exch., Kansas City, Mo.

$2.00 MONTHLY BUYS DEED TO LAND and interest in oil well that should pay 100% for each dollar invested. Write for particulars. Texas Gulf Oil Development Co., Houston, Texas.

EVERY READER OF THE LEDGER OUGHT to read these ads. Every week splendid chances to make money—to better yourself—to sell or exchange goods or services, are offered here.

FORTY ACRE OIL & GAS LEASES, $20.00; Eddy County, New Mexico; now producing oil; coming big pool; if ever sold will return you $1,000 per acre. Write Box 1217, 117 East Seventh street, Kansas City, Missouri.

SONG POEMS WANTED

MELODY PUBLISHING CORP., ROOT Bldg., Buffalo, N. Y., needs song writers for its staff of authors and composers. Members of staff get free publication. Manager wanted.

HAVE YOU SONG POEMS? I HAVE REAL proposition. Ray Hibbeler, D45, 4040 Dickman, Chicago.

SONG POEMS WANTED. SUBMIT MANUscript to Wm. Sta Music Co., 103 St. Louis, Mo.

MEDICAL

AGENTS BIG COMMISSION. WHEN YOU fail to cure yourself at health resorts and other treatments, try our great tonic for rheumatism in all forms, kidney and bladder trouble. Send for free sample. Health Oil Co., R 1, B 134, Kansas City, Kansas.

WE WANT MEN SUFFERING FROM ANY weakness, nervous system, skin, kidney or bladder disease to write us for free advice. Learn about our treatment. Get free book, sealed. Dr. Ries Company, Suite 210 & 211, Huntington Bldg., Toledo, Ohio.

MOVING PICTURE BUSINESS

LARGE PROFITS DAILY MADE IN THE business. Openings everywhere. Small capital starts you. Machines sold on easy installments. No experience needed. Our machines are endorsed by Government and Institutions. Catalog free. Atlas Moving Picture Company, Building, Chicago.

FOR FORD OWNERS

FORD CAR REPAIR BOOK SENT FREE. This complete, well illustrated, valuable book explains how anyone can make all repairs of overhauling; repairing Ford timer; curing pinion-gear trouble; carbon-knock adjustments and repairs; connecting rods; transmission timer; rare earth magneto; how to stop stopping axle grease leaks; also covers practically every other Ford car repair. Send postal and 2c coin for three months' trial subscription to Ford Owner and Dealer Magazine. 402 Monadnock Block, Chicago.

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